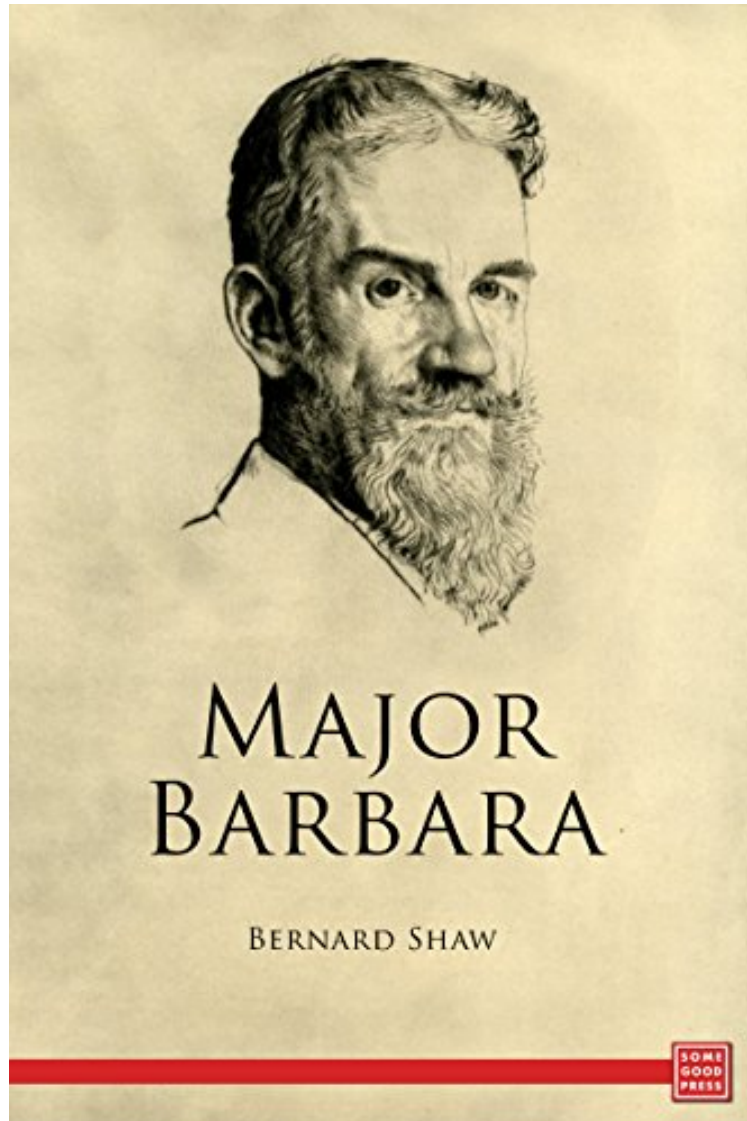


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Major Barbara

George Bernard Shaw
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George Bernard Shaw : Major Barbara before purchasing it in order to gage whether or not it would be worth my time, and all praised Major Barbara:

0 of 0 people found the following review helpful. A Writer of His Time and Also of Our TimeBy Annette NewquistThis play discusses an issue that is very timely. What do we do to address the problem of poverty? It is also a bit of a period pieceon Victorian England society. Well worth reading. For the real literature and sociology/economics buff, read the opening essay. Religiousissues are also dealt with in an interesting way.1 of 1 people found the following review helpful. Saw the movie and then wanted to read the play ...By Marilyn RSaw the movie and then wanted to read the play. Different from anything I have ever read before. I try to remember that it was written in the

early 1900's so values and thoughts were expressive of that time period. I don't agree with the conclusion, but Shaw definitely makes one think, which may have been what he was striving for. 0 of 0 people found the following review helpful. Great book, Enjoyed it more than I anticipated By Rashad J. I brought this for my required reading in an upper level Economics course and I was thoroughly surprised by how much I actually enjoyed reading it. It's a quick and easy read with a lot of humor. There will be clear favorites among the characters although some of them you will ask yourself why you like them so much. On paper Undershaft is more of an antagonist than anything else but you will find yourself liking him anyways. All in all the themes and issues presented by Shaw's characters are done brilliantly and it's worth more than just one read.

Major Barbara is a three act play by George Bernard Shaw. The story involves an idealistic young woman, Barbara Undershaft, who is engaged in helping the poor as an official in the Salvation Army in London. For many years Barbara and her siblings have been estranged from their father, Andrew Undershaft, who now reappears as a rich and successful munitions maker. Undershaft the father gives money to the Salvation Army, which offends Major Barbara who does not want to be connected to his wealth. However, the father argues that poverty is a worse problem than munitions, and claims that he is doing more to help society by giving his workers jobs and a steady income than Major Barbara is doing to help them by giving them bread and soup.

Check out these other great works (hundreds of volumes): Ultimate Handheld Bible Library (121 volumes, 1 Million + Links) Ultimate Handheld Classic Library (more than 1000 works) Ultimate Bible Study Suite (8 volumes, 1 Million + Links) Click here to see Hundreds of titles available from Packard Technologies --George Bernard Shaw About the Author George Bernard Shaw (1856-1950) is one of the world's greatest literary figures. Born in Dublin, Ireland, he left school at fourteen and in 1876 went to London, where he began his literary career with a series of unsuccessful novels. In 1884 he became a founder of the Fabian Society, the famous British socialist organization. After becoming a reviewer and drama critic, he published a study of the Norwegian dramatist Henrik Ibsen in 1891 and became determined to create plays as he felt Ibsen did: to shake audiences out of their moral complacency and to attack social problems. However, Shaw was an irrepressible wit, and his plays are as entertaining as they are socially provocative. Basically shy, Shaw created a public persona for himself: G.B.S., a bearded eccentric, crusading social critic, antivivisectionist, language reformer, strict vegetarian, and renowned public speaker. The author of fifty-three plays, hundreds of essays, reviews, and letters, and several books, Shaw is best known for *Widowers' Houses* (1892), *Mrs. Warren's Profession* (1893), *Arms and the Man* (1894), *Caesar and Cleopatra* (1898), *Man and Superman* (1903), *Major Barbara* (1905), *Pygmalion* (1913), *Heartbreak House* (1919), and *Saint Joan* (1923). He was awarded the Nobel Prize for Literature in 1925.