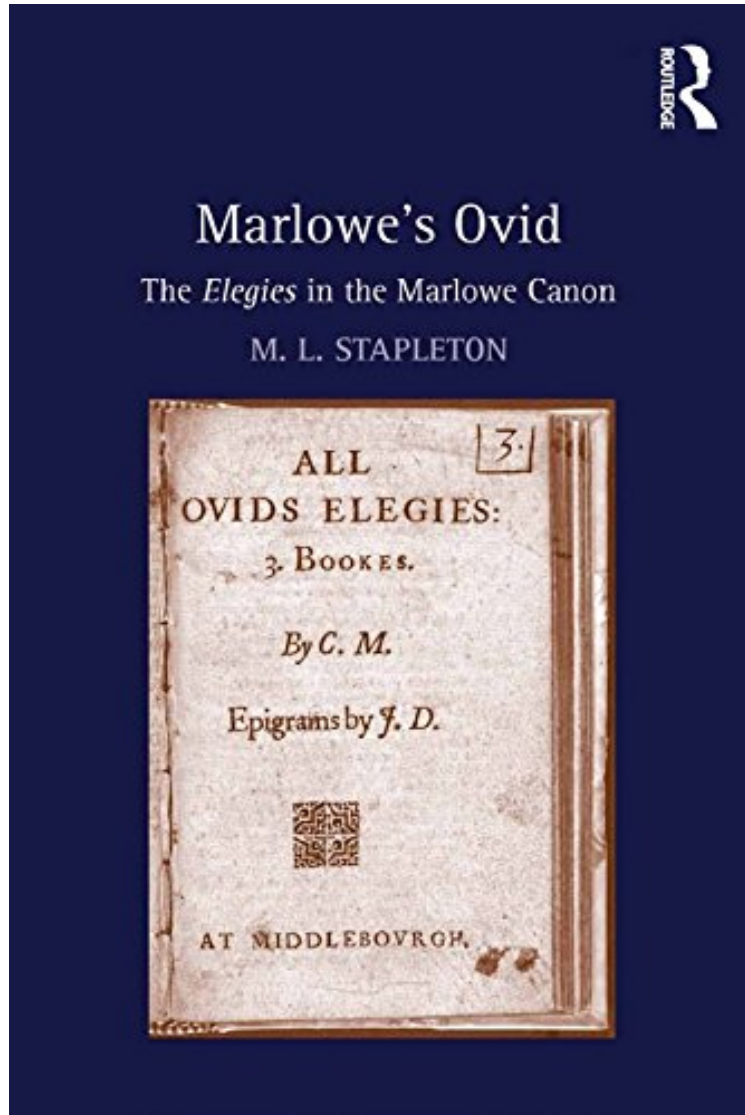


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Marlowe's Ovid: The Elegies in the Marlowe Canon

M. L. Stapleton

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M. L. Stapleton : Marlowe's Ovid: The Elegies in the Marlowe Canon before purchasing it in order to gage whether or not it would be worth my time, and all praised Marlowe's Ovid: The Elegies in the Marlowe Canon:

The first book of its kind, Marlowe's Ovid explores and analyzes in depth the relationship between the Elegies-Marlowe's translation of Ovid's Amores-and Marlowe's own dramatic and poetic works. Stapleton carefully considers Marlowe's Elegies in the context of his seven known dramatic works and his epyllion, Hero and Leander, and offers a different way to read Marlowe. Stapleton employs Marlowe's rendition of the Amores as a way to read his seven

dramatic productions and his narrative poetry while engaging with previous scholarship devoted to the accuracy of the translation and to bibliographical issues. The author focuses on four main principles: the intertextual relationship of the Elegies to the rest of the author's canon; its reflection of the influence of Erasmian humanist pedagogy, imitatio and aemulatio; its status as the standard English Amores until the Glorious Revolution, part of the larger phenomenon of pan-European Renaissance Ovidianism; its participation in the genre of the sonnet sequence. He explores how translating the Amores into the Elegies profited Marlowe as a writer, a kind of literary archaeology that explains why he may have commenced such an undertaking. Marlowe's Ovid adds to the body of scholarly work in a number of subfields, including classical influences in English literature, translation, sexuality in literature, early modern poetry and drama, and Marlowe and his milieu.

Classified as 'Research Essential' by Baker Taylor YBP Library Services A Yankee Book Peddler UK Core Title for 2014 'This is a superb, accessible study that richly engages previous Marlowe scholarship. Stapleton usefully provides footnotes rather than endnotes, and there is an extensive bibliography. Summing Up: Highly recommended. Upper-division undergraduates through faculty.' Choice 'Many critical studies of early modern English (and European) Ovidianism tend to focus, almost exclusively, on the admittedly decisive importance of the Metamorphoses. Michael L. Stapleton's research consistently offers an invaluable contribution to the field by usefully drawing attention to the significant impact of Ovid's other works as well. ' Studies in Early Modern Mythology 3 'This informative, carefully documented study fully engages with contemporary Marlovian scholarship to bring a fresh perspective to the field of Renaissance Ovidian studies and the role of translation, providing a vivid and thought-provoking book.' Renaissance Quarterly About the Author M.L. Stapleton is Chapman Distinguished Professor of English at Indiana University-Purdue University, Fort Wayne. He has published books about Ovid, Seneca, Shakespeare, Spenser, Thomas Heywood, and Aphra Behn. He is editor of the New Variorum Shakespeare Julius Caesar, editor of Marlowe Studies: An Annual, and co-editor of Christopher Marlowe the Craftsman: Lives, Stage, and Page (Ashgate, 2010).