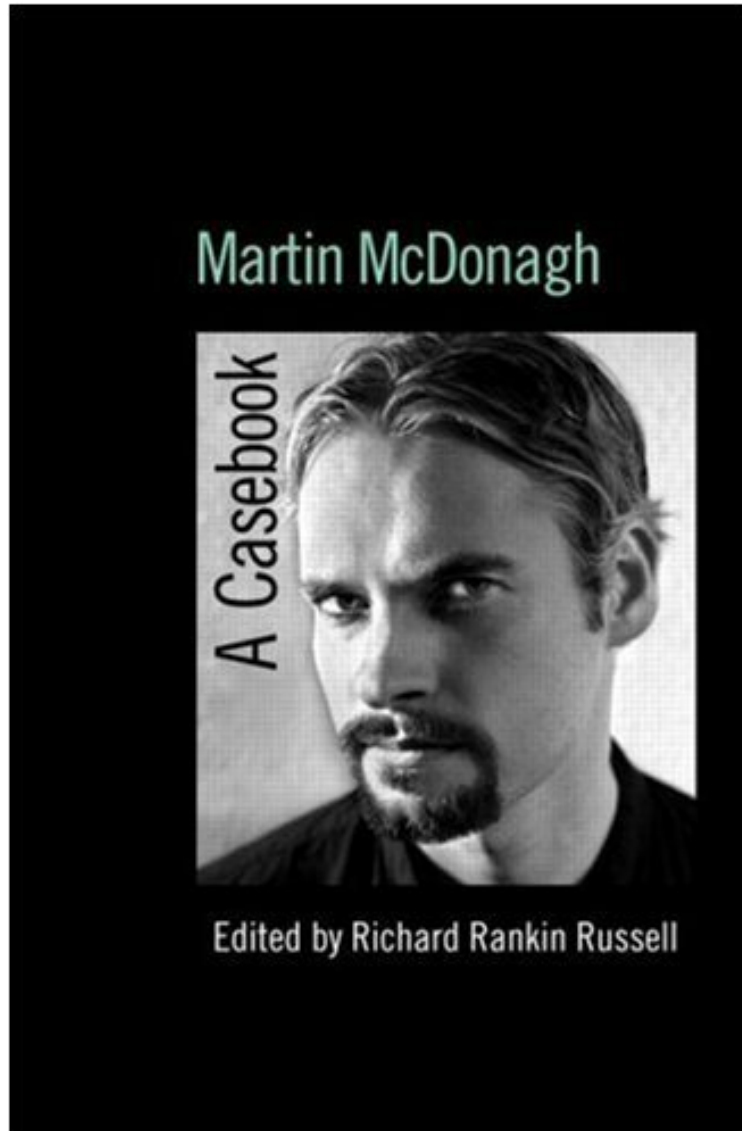


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## Martin McDonagh: A Casebook (Casebooks on Modern Dramatists)

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**From Routledge : Martin McDonagh: A Casebook (Casebooks on Modern Dramatists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Martin McDonagh: A Casebook (Casebooks on Modern Dramatists):

0 of 0 people found the following review helpful. Authoritative Source By Tyler While the price may be high, the essays collected in this casebook are indispensable for anyone interested at all in tackling McDonagh criticism. It is THE source for serious McDonagh discussion that goes beyond the dismissals by other critics. Rankin merely organized and wrote the preface for it. Definitely worth reading if you can get your hands on a copy. I personally read

mine through inter-library loan and would highly recommend others doing the same. 3 of 10 people found the following review helpful. \$96.99!!!!!!By T. HollandNinety six dollars for some English prof's take on McDonagh's works? On Kindle? You've got to be fookin' kiddin', as one of McDonagh's characters would put it!

This book represents the first collection of original critical material on Martin McDonagh, one of the most celebrated young playwrights of the last decade. Credited with reinvigorating contemporary Irish drama, his dark, despairing comedies have been performed extensively both on Broadway and in the West End, culminating in an Olivier Award for *The Pillowman* and an Academy Award for his short film *Six Shooter*. In *Martin McDonagh*, Richard Rankin Russell brings together a variety of theoretical perspectives — from globalization to the gothic — to survey McDonagh's plays in unprecedented critical depth. Specially commissioned essays cover topics such as identity politics, the shadow of violence and the role of Catholicism in the work of this most precocious of contemporary dramatists. Contributors: Marion Castleberry, Brian Cliff, Joan Fitzpatrick Dean, Maria Doyle, Laura Eldred, Joseph Lanter, Patrick Lonergan, Stephanie Pocock, Richard Rankin Russell, Karen Vandavelde

About the AuthorRichard Rankin Russell is Assistant Professor of English at Baylor University.