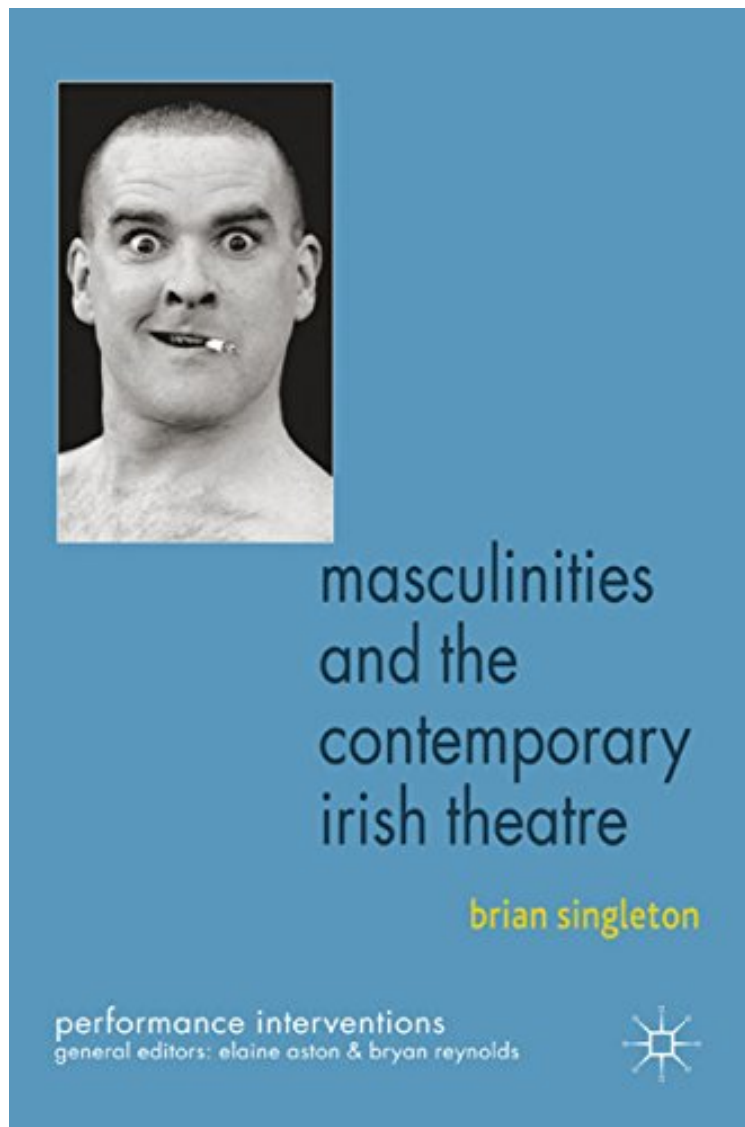


Masculinities and the Contemporary Irish Theatre (Performance Interventions)

B. Singleton

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#4517866 in eBooks 2010-11-24 2010-11-24 File Name: B009AUS5NK | File size: 76.Mb

B. Singleton : Masculinities and the Contemporary Irish Theatre (Performance Interventions) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masculinities and the Contemporary Irish Theatre (Performance Interventions):

Irish theatre and its histories appear to be dominated by men and their actions. This book's socially and culturally

contextualized analysis of performance over the last two decades, however reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.

'Singleton's treatment of [a] broad swath of work results in a varied, yet detailed, study' - *Modern Drama* 'This is a beautifully written, engaging and grounding breaking book. Its rigorous approach to masculinity as a diverse, complex and contradictory category makes it an extremely important contribution not just to the study of Irish theatre and performance and to postcolonial studies but to the field as a whole.' - Geraldine Harris, Lancaster University, UK 'This new edition brings Brian Singleton's landmark study of masculinities and contemporary Irish theatre right up to date, offering compelling readings of recent theatre texts and performances and new perspectives on classic Irish theatre from Yeats onwards. Singleton's book is an authoritative, comprehensive, and insightful guide to Irish theatre's responses to the contemporary moment, charting the emergence of new theatrical languages and voices.' - Anna McMullan, University of Reading, UK
About the Author
BRIAN SINGLETON Research Fellow at the Freie Universitauml;t Berlin (Interweaving Cultures of Performance Research Centre) and teaches at Trinity College Dublin. His research focus is on orientalism, interculturalism and networks in performance with specific reference to race and gender. Previous publications include *Oscar Asche, Orientalism and British Musical Comedy* (2004), two books on the life and work of Antonin Artaud, and two special collections of essays on contemporary Irish theatre for *Australasian Drama Studies* (with Anna McMullan) and *Modern Drama* (with Karen Fricker). He is President of the International Federation for Theatre Research.