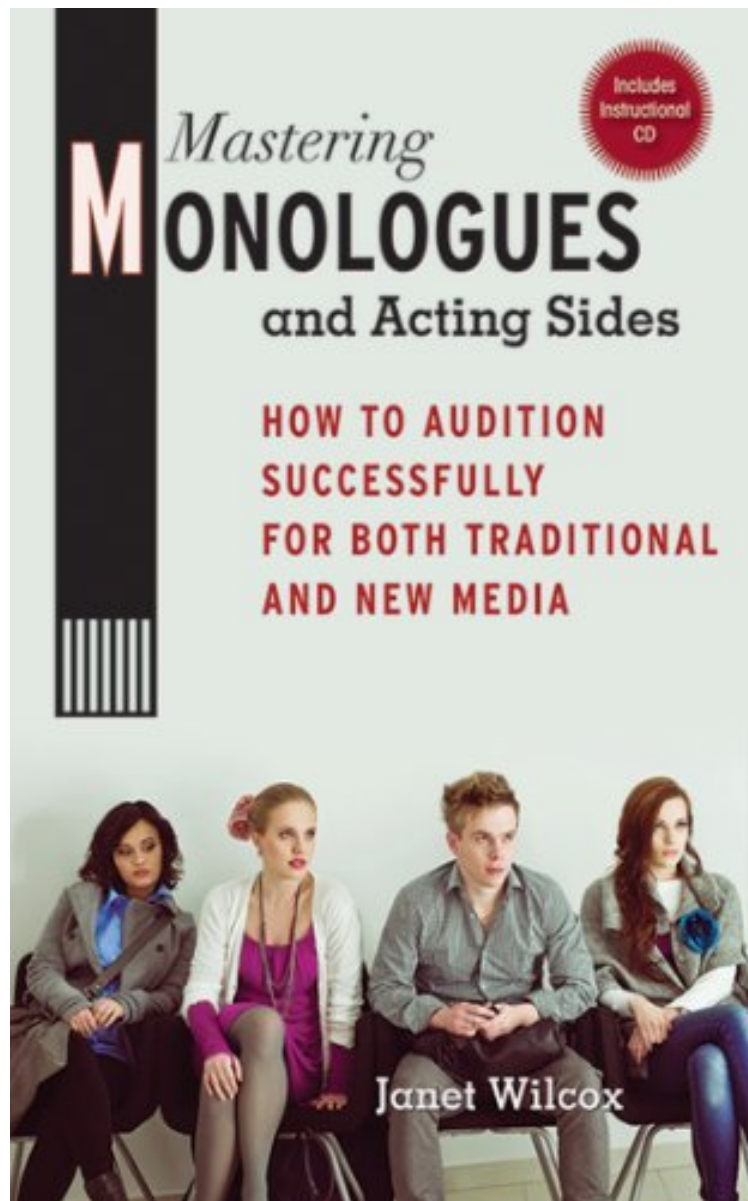


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Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media

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Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well. Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD.

About the AuthorJanet Wilcox is a voice-actor whose clients include E!, ABC, Lifetime, HBO, Lowersquo;s, Nickelodeon, Cinemax, Lancocirc;me, the Discovery Channel, and others. She has worked as a writer, producer, and director on major promotion campaigns for HBO, AE, and the History Channel. With Heyman Talent and the SAG Conservatory, she taught improv and voice-over workshops, and currently teaches studio voice-over classes at UCLA Extension. She lives in Los Angeles.