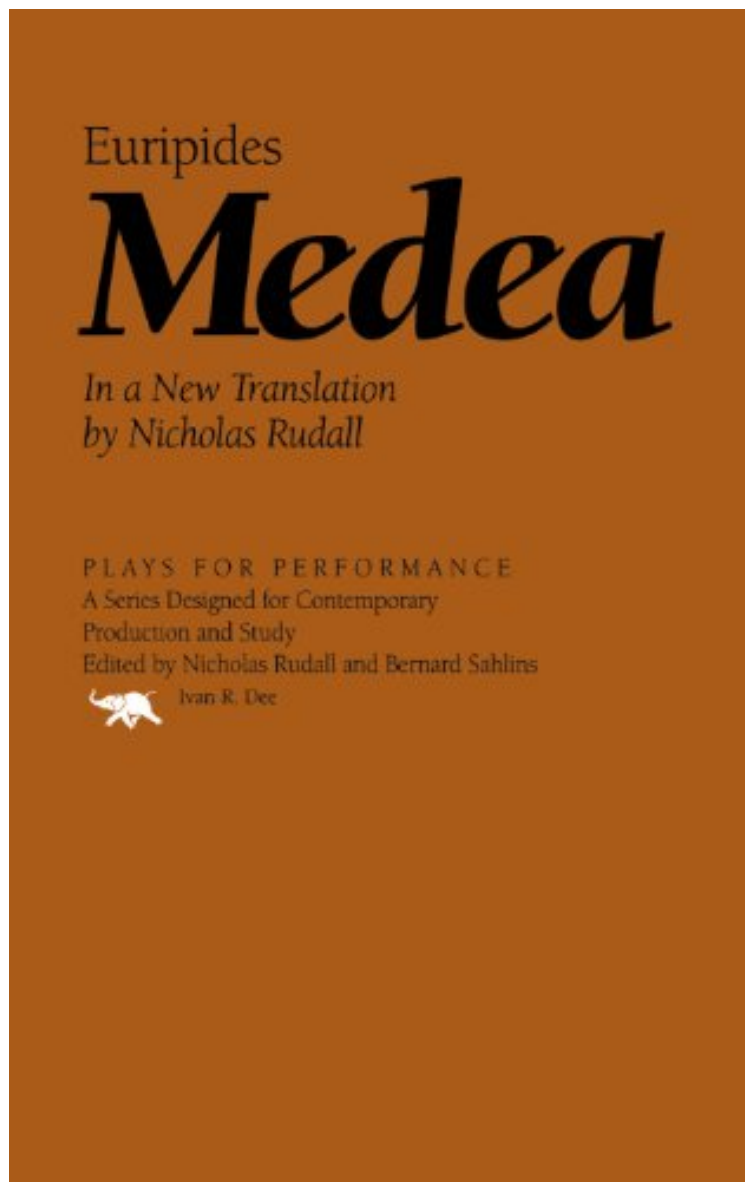


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Medea (Plays for Performance Series)

Euripides

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Euripides : Medea (Plays for Performance Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Medea (Plays for Performance Series):

0 of 0 people found the following review helpful. Five StarsBy Kevin TurnerPerfect!0 of 0 people found the following review helpful. Four StarsBy TIFFANYGood read. Read this for an undergraduate history course.2 of 2 people found the following review helpful. Readable and Contemporary TranslationBy Weizi DaiI have two Medea from two translators.Philip Vellacott and Nicholas Rudall.I compared them and I like Dr. Rudall's translation because it is easy

to read for someone who is a high school student or ESL student. Moreover, the language that Dr. Rudall uses is modern and it "gives individual characters specific speech patterns (as Euripides surely did). Medea is quick, deeply ironic, occasionally morbidly funny, and capable of passions ranging from seething anger to weeping regret. Jason is a politician. He speaks well and lies--perhaps believing that he speaks the truth." Moreover, I'd like to have a thin and pocket book to carry so I chose to keep this copy.

Medea, whose magical powers helped Jason and the Argonauts take the Golden Fleece, remains one of the strongest female characters ever to appear on stage. In the play she kills her own children--a desperate and powerful act. Nicholas Rudall's deft translation for contemporary audiences provides new insight into this classic story.