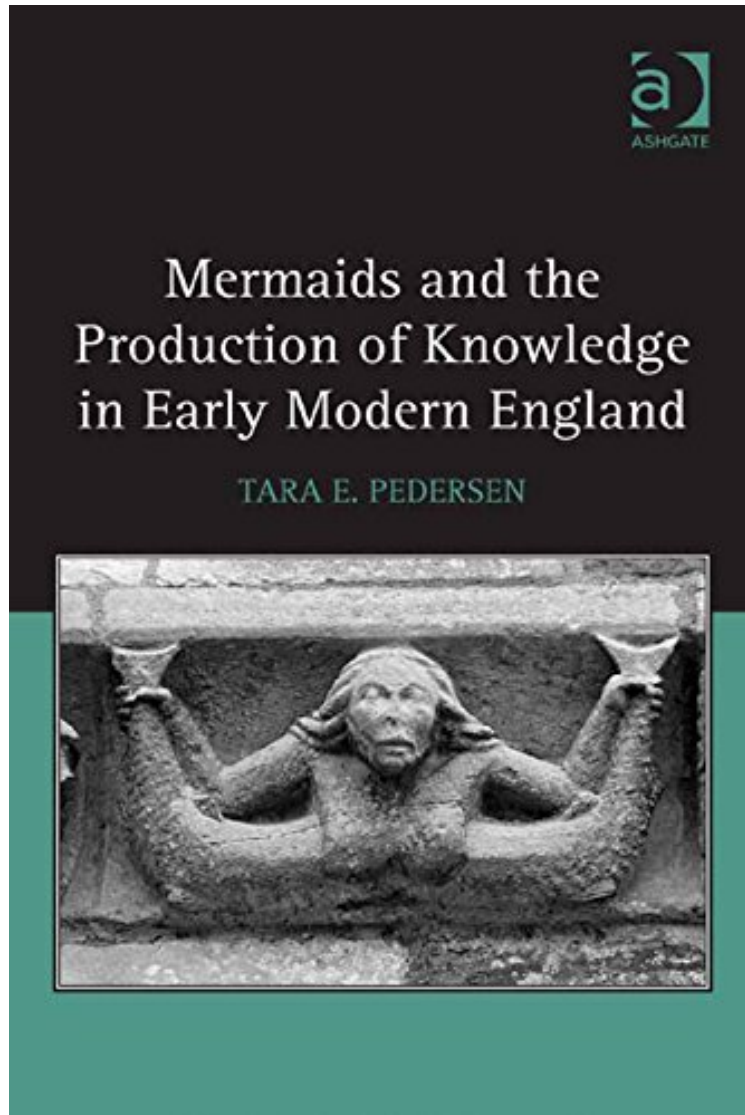


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Mermaids and the Production of Knowledge in Early Modern England

Tara E., Professor Pedersen

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The figure of the mermaid is a wonderful gambit for enticing readers into a consideration a range of significant issues ... this study makes a substantial contribution to scholarship on early modern drama and the history of gender and sexuality.' --Jenny C. Mann, Cornell University, USA, and author of *Outlaw Rhetoric: Figuring Vernacular Eloquence in Shakespeare's England* About the Author Tara E. Pedersen is Assistant Professor of English at the University of Wisconsin-Parkside, USA.