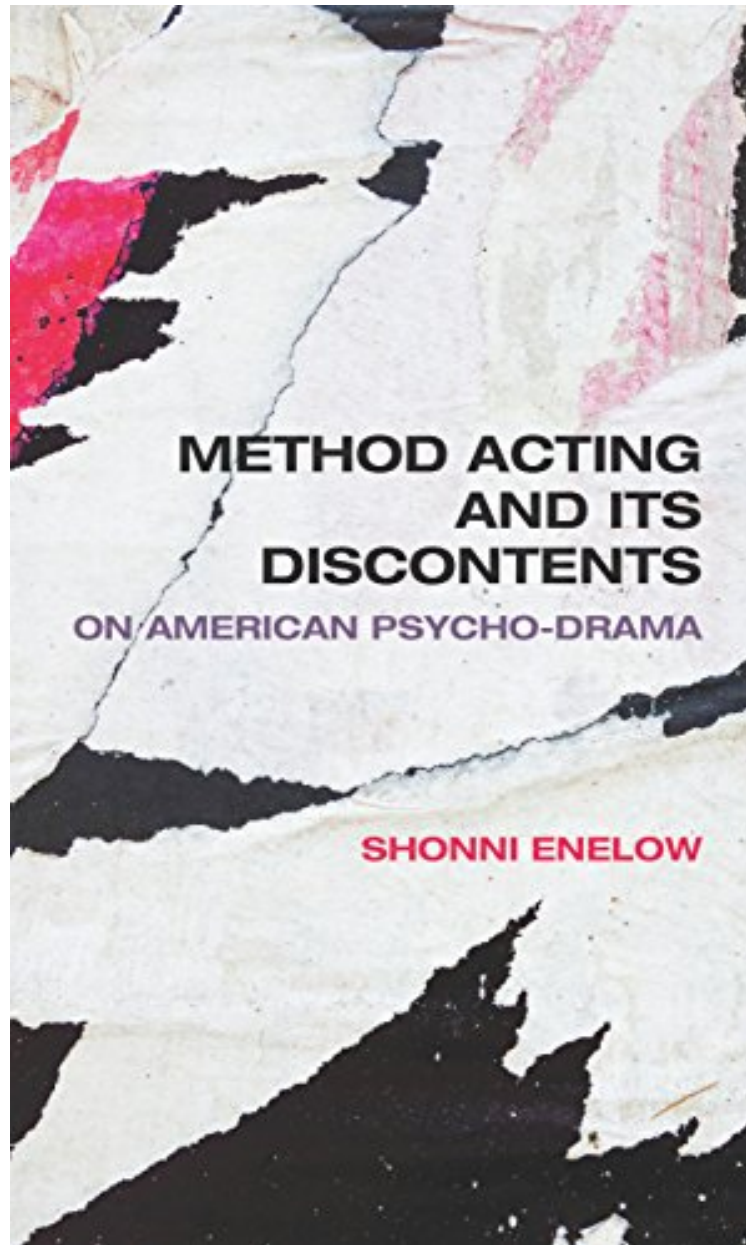


[Read ebook] Method Acting and Its Discontents: On American Psycho-Drama (Nonseries)

Method Acting and Its Discontents: On American Psycho-Drama (Nonseries)

Shonni Enelow

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#3036194 in eBooks 2015-07-09 2015-07-09 File Name: B01IFAXW6K | File size: 51.Mb

Shonni Enelow : Method Acting and Its Discontents: On American Psycho-Drama (Nonseries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Method Acting and Its Discontents: On American Psycho-Drama (Nonseries):

0 of 0 people found the following review helpful. brilliant work. important contribution to the field
By cat person
brilliant work. important contribution to the field.

Winner of the 2016 George Jean Nathan Award
Method Acting and Its Discontents: On American Psycho-Drama provides a new understanding of a crucial chapter in American theater history. Enelow's consideration of the broader cultural climate of the late 1950s and early 1960s, specifically the debates within psychology and psychoanalysis, the period's racial and sexual politics, and the rise of mass media, gives us a nuanced, complex picture of Lee Strasberg and the Actors Studio and contemporaneous works of drama. Combining cultural analysis, dramaturgical criticism, and performance theory, Enelow shows how Method acting's contradictions reveal powerful tensions inside mid-century notions of individual and collective identity.

Like a good acting class with a gifted teacher, *Method Acting and Its Discontents* is filled with mental and emotional surprises. Widely referenced in American popular culture, the Method is rarely cited evenhandedly. But like that acting teacher we were lucky to get or wish we had, Shonni Enelow confronts us with the unexplored subtexts. She gets at them by casting odd-couple partners in unexpected scenes: Tennessee Williams and Jean Genet, Jean-Martin Charcot and Marilyn Monroe, Lee Strasberg and almost everyone else, but especially James Baldwin. Like the best scene work, the results disclose much that we didn't previously know, not only about the scripts, but also about ourselves. — Joseph Roach, Yale University