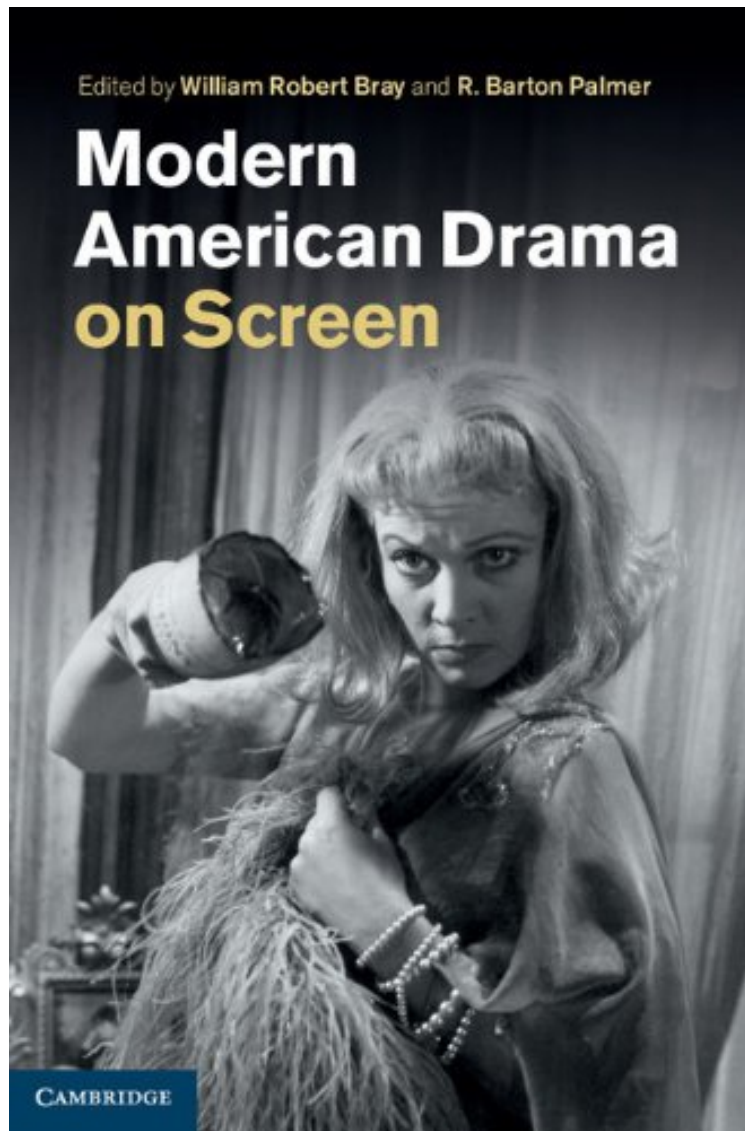


(Free pdf) Modern American Drama on Screen

Modern American Drama on Screen

From Cambridge University Press
*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#4024236 in eBooks 2013-08-31 2013-08-08File Name: B00E99YWH0 | File size: 41.Mb

From Cambridge University Press : Modern American Drama on Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern American Drama on Screen:

From its beginnings, the American film industry has profited from bringing popular and acclaimed dramatic works to the screen. This is the first book to offer a comprehensive account, focusing on key texts, of how Hollywood has given a second and enduring life to such classics of the American theater as *Long Day's Journey into Night*, *A Streetcar*

Named *Desire* and *Who's Afraid of Virginia Woolf?* Each chapter is written by a leading scholar and focuses on Broadway's most admired and popular productions. The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike.

About the Author William Robert Bray is Professor of English at Middle Tennessee State University. He is the founding editor of the *Tennessee Williams Annual* and the founding director of the *Tennessee Williams Scholars Conference*. He is the author of *Tennessee Williams and his Contemporaries* (2008) and (with R. Barton Palmer) *Hollywood's Tennessee: The Williams Films and Postwar America* (2009). R. Barton Palmer is the Calhoun Lemon Professor of Literature at Clemson University, South Carolina, where he also directs the Film Studies program. He is the author, editor or general editor of more than 40 volumes on various literary and cinematic subjects, and a leading figure in the field of adaptation studies. Among other publications in this area, Palmer is the editor of two previous volumes for Cambridge University Press: *Nineteenth-Century American Fiction on Screen* (2007) and *Twentieth-Century American Fiction on Screen* (2007).