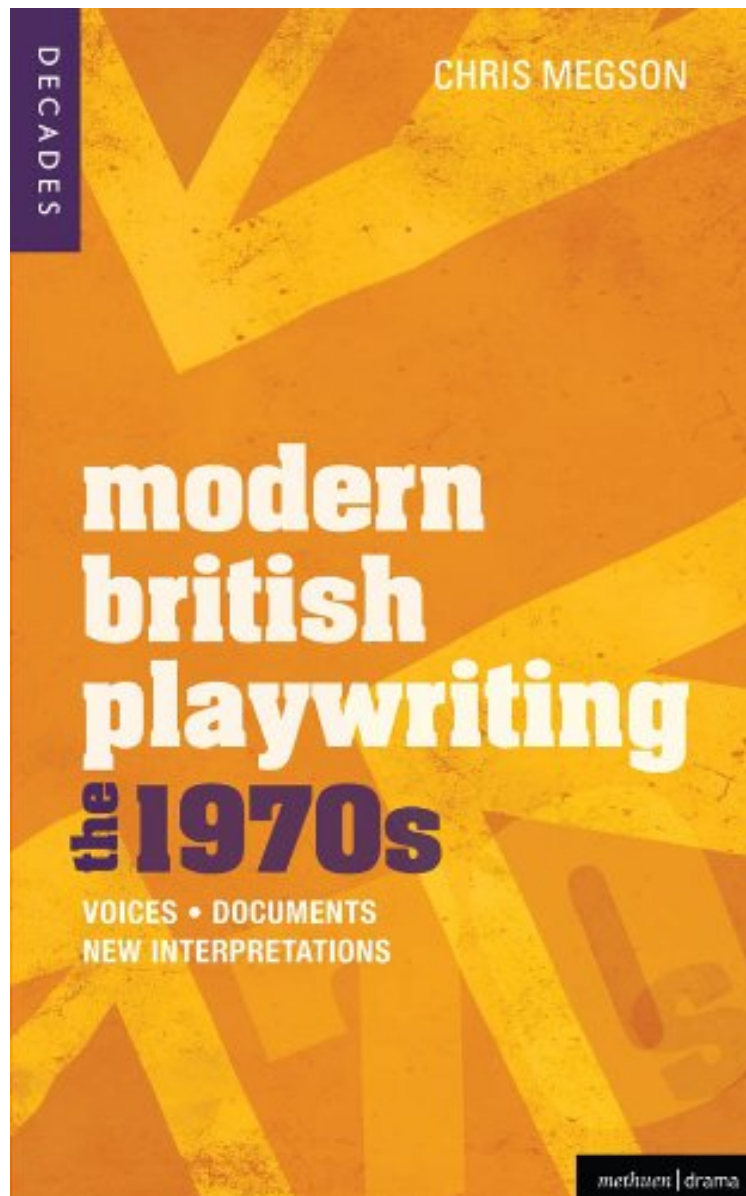


[PDF] Modern British Playwriting: The 1970s: Voices, Documents, New Interpretations (Decades of Modern British Playwriting)

## Modern British Playwriting: The 1970s: Voices, Documents, New Interpretations (Decades of Modern British Playwriting)

*Chris Megson*

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About the Author Chris Megson is Senior Lecturer in Drama and Theatre at Royal Holloway, University of London. He has taught and published widely in the field of modern drama, and is editor of *The Methuen Drama Book of Naturalist Plays*. Series Editors: Richard Boon, Emeritus Professor of Drama, the University of Hull, UK, and Philip Roberts, Emeritus Professor in the School of English, University of Leeds, UK.