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Aleks Sierz

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Aleks Sierz : Modern British Playwriting: The 1990s: Voices, Documents, New Interpretations (Decades of Modern British Playwriting) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern British Playwriting: The 1990s: Voices, Documents, New Interpretations (Decades of Modern British

Playwriting):

British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics. What produced this change, the context from which the work emerged, the main playwrights and plays, and the influence they had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane (by Catherine Rees), Anthony Neilson (Patricia Reid), Mark Ravenhill (Graham Saunders) and Philip Ridley (Aleks Sierz). Essential for students of Theatre Studies, the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009. Each volume features a critical analysis of the work of four key playwrights besides other theatre work, together with an extensive commentary on the period. Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty-first century. This is an authoritative and stimulating reassessment of British playwriting in the 1990s.

For all readers interested in the historical context and significant features of 1990s British theatre, this book provides vivid and comprehensive snapshots of the period and a concise introduction to its playwrights, theatre companies, theatres, funding bodies and preoccupations...a volume that is built upon wide-ranging knowledge and excellent research, is full of original ideas, and enthusiastically engages with Britain's theatre history and culture through the 1990s and in so doing comprises an important introduction to 1990s theatre history and criticism. -- Louise LePage
PlatformAbout the AuthorVolume editor Dr Aleks Sierz is Reader in Drama at Rose Bruford College and author of *The Theatre of Martin Crimp*. Series editors: Richard Boon, Professor and Director of Research in the Department of Drama and Music of the University of Hull, and Philip Roberts, Emeritus Professor in the School of English of the University of Leeds.