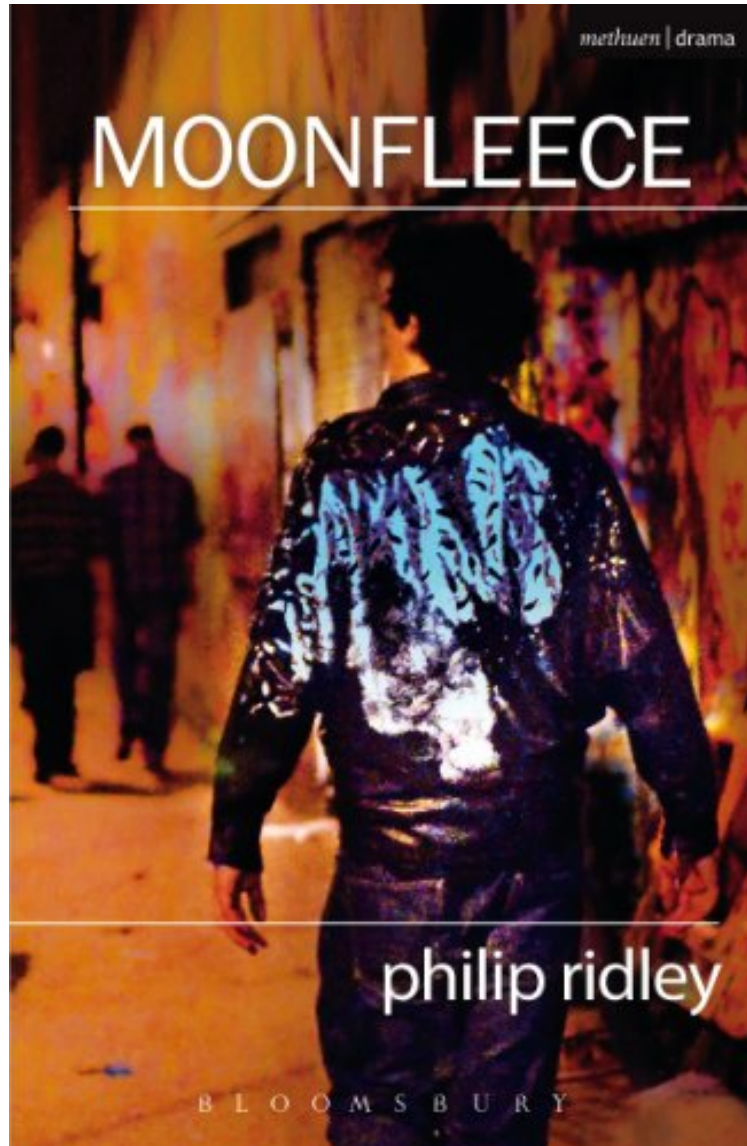


(Free and download) Moonfleece (Modern Plays)

Moonfleece (Modern Plays)

Philip Ridley

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#2829693 in eBooks 2014-02-14 2014-02-14 File Name: B00HR8ODS8 | File size: 51.Mb

Philip Ridley : Moonfleece (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moonfleece (Modern Plays):

Moonfleece is an intense and thrilling exploration of memory and identity, with themes of contemporary resonance: racism, homophobia, and how those in authority distort both the truth and the past. This play is Philip Ridley's most direct representation yet of his hopes and fears for disadvantaged, diverse communities across the UK, as two groups

of teenagers are forced to judge for themselves the prejudices and preconceptions of their parents. This is a vital, relevant and compelling story for the whole country and especially young people from all backgrounds in the UK. The plot follows Curtis, who has arranged a secret meeting in a flat of a derelict tower block. Years ago, when he was a child, Curtis lived here before tragedy struck in the form of his elder brother's death. Now Curtis is seeing his brother's ghost. With the aid of Gavin and Tommy, fellow members of the right wing political party of which he is a leading figure, and his ex-girlfriend, Sarah, Curtis aims to find out why this ghost is haunting him. Things, however, do not go as planned and a hitherto secret story has to be revealed. A story that will change Curtis's life forever.

About the Author Playwright Philip Ridley was born in the East End of London, where he still lives and works. He is a contemporary artist, poet, novelist, film-maker and one of the country's most celebrated and award-winning living playwrights. His play *The Fastest Clock In The Universe* has recently been revived by the Hampstead Theatre and Leicester Curve, and his new film *Heartless* is due for release in Feb 2010. Ridley has been described as "probably a genius" (*Time Out*), "a visionary" (*Rolling Stone*), "the master of modern myth" (*Guardian*) and "the best British playwright of the last 20 years" (*Aleks Sierz*).