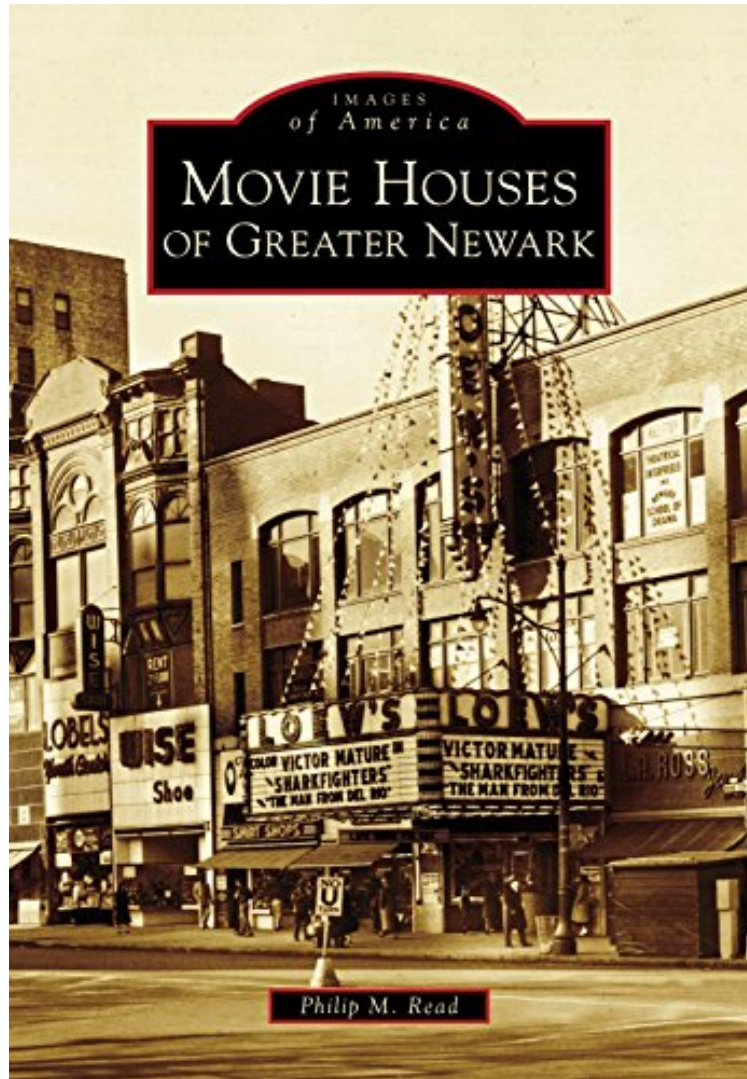


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## Movie Houses of Greater Newark (Images of America)

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**Philip M. Read : Movie Houses of Greater Newark (Images of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Movie Houses of Greater Newark (Images of America):

0 of 0 people found the following review helpful. great bookBy Peter PicilloBest Book I ever read0 of 0 people found the following review helpful. Memory LaneBy Daniel ScaleraI was born and raised in Newark so this book brought back a lot of happy memories to me. I attended the downtown movie houses as a kid.

For decades, Newark and its environs have been lit up by the bright neon lights of grand movie palaces and theaters. In the early 20th century, stages that were originally built for vaudeville acts were turned over to silver screens and the flickering images from motion-picture projectors. This new technology ushered Hollywood movies to the East Coast

and made cinema accessible for locals to enjoy. Movie houses and palaces provided moviegoers a new type of viewing experience. With ornate interiors and rich architecture, these institutions offered their patrons a beautiful setting to watch classic films. Over time, these establishments evolved and began hosting burlesque shows and rock concerts. Today, many of these downtown landmarks have been demolished, replaced, or adaptively renovated into the modern multiplexes of today. Images of the Paramount and the Mosque Theater help Movie Houses of Greater Newark tell the story of an era when going to the movies was an event.

From the Author This pictorial history is the product of many hours of research over microfilm and news clippings at the Newark Public Library and New Jersey Historical Society. The images are supported by these very first-person accounts of extraordinary moments at these once grand movie palaces and downtown movie houses. Many of the images from Paterson's great movie houses are from the negative archives of the old Paterson News, now in storage at the Paterson Museum. They have not been seen in decades. About the Author Philip M. Read, a graduate of Boston University, is a longtime New Jersey journalist whose career has landed him in newsrooms in Newark, Paterson, and Elizabeth for more than three decades. This is his fifth title for Arcadia Publishing, one highlighting a rich collection of rarely seen photographs.