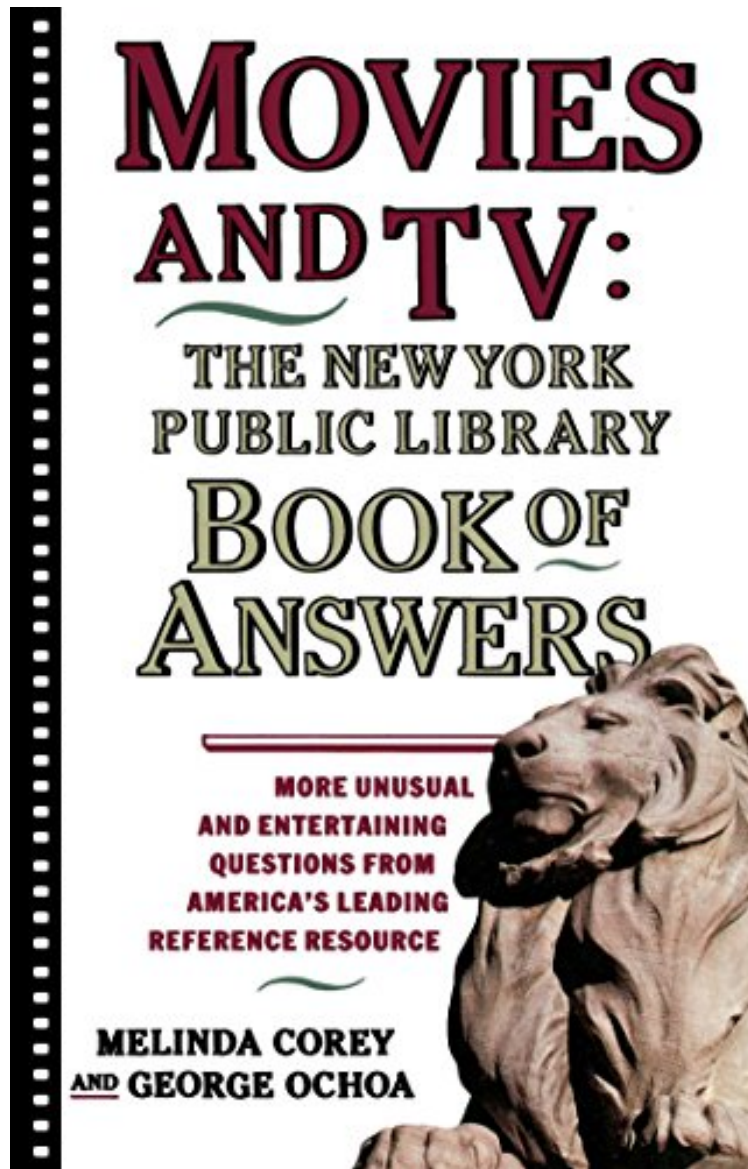


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## Movies and TV: The New York Public Library Book of Answers

*Melinda Corey, Diane Corey, George Ochoa*  
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**Melinda Corey, Diane Corey, George Ochoa : Movies and TV: The New York Public Library Book of Answers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Movies and TV: The New York Public Library Book of Answers*:

0 of 12 people found the following review helpful. An Example of Movies Defacing the Truth. By Betty Burks  
The First Superman The Nation Loved., September 10, 2006  
Reviewer: Betty Burks (Knoxville, TN) - See all my reviews  
In the Fifties, we had a real Superman, someone who fought for Truth, Justice and the American Way on television. He wasn't as dapper as Christopher Reeve but George Reeves was the first and foremost Superman. To us teens back then,

he looked old and bulky (not suave as they do today), but that was the way the male actors in the movies were for the most part then. All the kids looked up to our Superman as presented on our home t.v. sets. This kinky film shows the sordid backstage life of a mortal man who had no other roles (he tried in a Sinatra movie and bombed), because of his involvement with a married woman. Her husband even bought him a nice home for \$12,000 which he considered a good investment as he had his own foreign paramour living in his mansion. He wanted to keep the little wife happy. It's just pretend, making shows on television and movies for the big screen. Being directed by the person who did 'Sin in the Big City,' that is the sordid way the Superman icon is presented. Well, he was just plain marvelous as Clark Kent, but his personal identity was humiliating to him and he wanted other things besides being a t.v. performer. She wanted him as he was and refused to help him further a film career. Thus, when he found a younger woman and fell in love, she set out on a murderous path of revenge. There were perplexing endings so you can take your pick as to who actually killed him in his own house, or if he did indeed kill himself. I always believed you every time, he'd told her; I had no idea I could spread so much joy. There was much more going on that you realize, and the guys were all frauds. Nothing was as it seemed. Before he met his demise, he told her, "You owe me an explanation," which he never got. All he got was a fatal shot in the head. It was depressing. One woman commented to me on the way out, that it was well-done. I replied that I would have to think about it. Actually, two stories were woven into one: the ill-mannered investigator played by Sean Penn with his sordid life and that of the major characters which made the movie rambling and disjointed. How's that? Why's that? A good biography of the first Superman on the screen, someone we all admired, was not in this movie. Instead it was like 'Sin in the City' in the Hollywood of the Fifties. No wonder Eddie went wrong, as he believed in that stuff. It was all make-believe and dangerous. You can skip this one and watch it on late-night t.v. in the near future. There is not much redeeming value in watching one of your heroes sullied in this manner. Even if he was only a man, not a Superman, in person. He had the right to live out his life, but that one married woman felt differently. She is the villain even if she didn't pull the trigger. It's possible she did it in person, but with this story as presented here, we will always have to wonder.

If you're a movie or television fan - how many of these questions can you answer? What was the last picture show in The Last Picture Show? Where was the stagecoach headed in Stagecoach? What was the name of the dinosaur bone in Bringing Up Baby? What did Gomer Pyle do before he entered the Marines? Who played Gentle Ben? Like The Book of Answers, this book answers hundreds of questions in one of the New York Public Library Telephone Reference Service's most popular areas - film and television. It covers the biggest stars, breakthrough productions, famous on-and-off-screen incidents, and film and TV history and trivia. Movies and TV: The New York Public Library Book of Answers is both informative and entertaining - a treasure trove of fascinating movie and TV facts, a perfect companion to The Book of Answers, and a real treat for movie and TV fans.

From Library Journal Did you know that in 1913 Mabel Normand started the first pie fight in a movie? That the Academy Award statuette "Oscar" was named after someone's uncle? That in the 1960s the Lone Ranger and Tonto advertised Jen's Pizza Rolls? These and other unusual facts were culled from the files of the New York Public Library's Telephone Reference Service. A diverse selection of neatly categorized trivia is presented in question-answer style--covering topics ranging from horror movies to comedy, directors to sitcoms, children's TV to soap operas. Not intended as an in-depth work, this book is pure entertainment and will delight the casual movie and TV buff. For circulating libraries. -Carol J. Binkowski, Bloomfield, N.J. Copyright 1992 Reed Business Information, Inc. About the Author Melinda Corey and George Ochoa are husband and wife and reside in Brooklyn, New York. Together they have produced The Book of Answers, A Cast of Thousands, and The Man in Lincoln's Nose, and completed the revision of Ephraim Katz's The Film Encyclopedia. JENNIE HOFFMAN, PhD, a professor at the Ocean Research College Academy in Everett, Washington, is a marine biologist and World Wildlife Fund consultant. She specializes in larval ecology, the effects of ultraviolet radiation, and the design of protected landscapes. TINA TIN, PhD, is a World Wildlife Fund-affiliated climatologist specializing in the impact of climate change in the polar regions. Currently, when she's not at her home in France, she is conducting research on Antarctic sea ice. GEORGE OCHOA has written or co-written over 25 books, including the New York Public Library's "Book of Answers," and "The Wilson Chronology of Science and Technology." He lives with his wife and daughter outside New York City. JENNIE HOFFMAN, PhD, a professor at the Ocean Research College Academy in Everett, Washington, is a marine biologist and World Wildlife Fund consultant. She specializes in larval ecology, the effects of ultraviolet radiation, and the design of protected landscapes. TINA TIN, PhD, is a World Wildlife Fund-affiliated climatologist specializing in the impact of climate change in the polar regions. Currently, when she's not at her home in France, she is conducting research on Antarctic sea ice. GEORGE OCHOA has written or co-written over 25 books, including the New York Public Library's "Book of Answers," and "The Wilson Chronology of Science and Technology." He lives with his wife and daughter outside New York City. George Ochoa is the author of The New York Public Library Amazing Hispanic-American History: A Book of Answers for Kids and The Atlas of Hispanic-American History. He lives in Dobbs

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