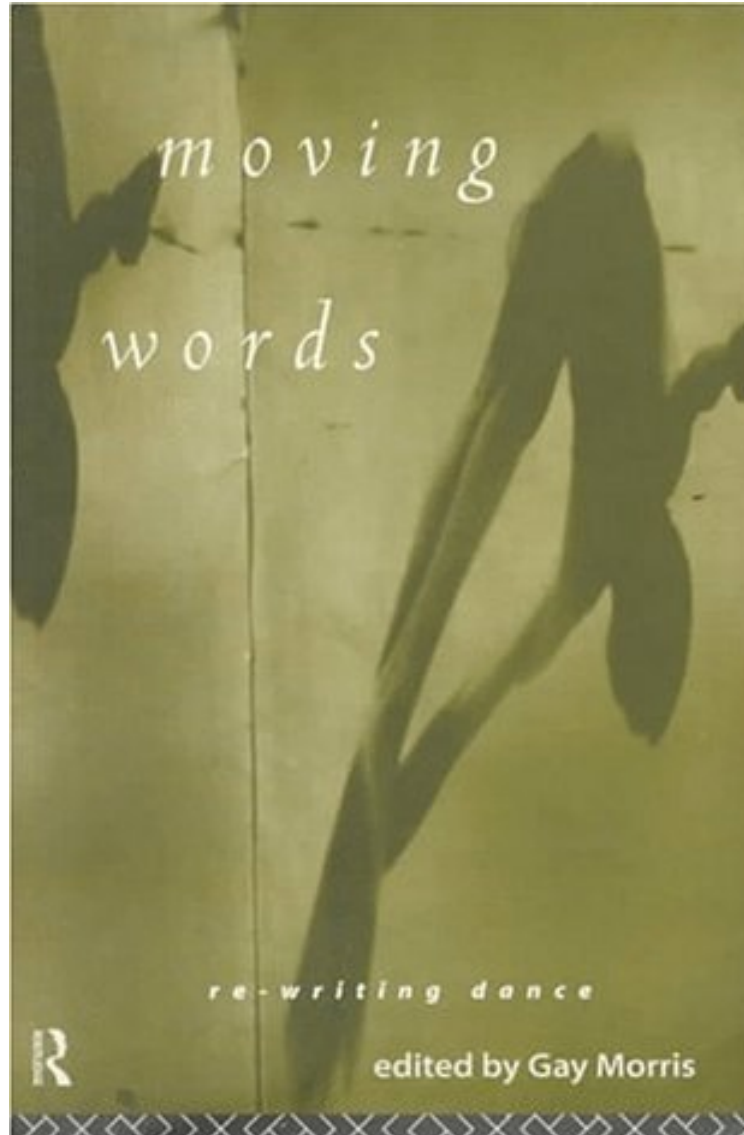


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Moving Words: Re-Writing Dance

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From Routledge : Moving Words: Re-Writing Dance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moving Words: Re-Writing Dance:

Moving Words provides a direct line into the most pressing issues in contemporary dance scholarship, as well as insights into ways in which dance contributes to and creates culture. Instead of representing a single viewpoint, the essays in this volume reflect a range of perspectives and represent the debates swirling within dance. The contributors

confront basic questions of definition and interpretation within dance studies, while at the same time examining broader issues, such as the body, gender, class, race, nationalism and cross-cultural exchange. Specific essays address such topics as the black male body in dance, gender and subversions in the dances of Mark Morris, race and nationalism in Martha Graham's 'American Document', and the history of oriental dance.

..."these pieces are a welcome contribution to dance studies literature."-"Choice From the Back CoverThe explosive growth of dance studies over the past decade has led to controversies on a host of fundamental issues, from how dance is to be analyzed and interpreted to dance's place in culture and history. The contributors in *Moving Words* take up these issues, their diverse views reflecting the conceptual clashes of a field in dynamic transition.About the AuthorGay Morris is dance and art critic whose work has appeared in numerous journals and periodicals, including *Dance Chronicle*, *ArtNews* and *Art in America*. She teaches dance history at Sonoma State University, California