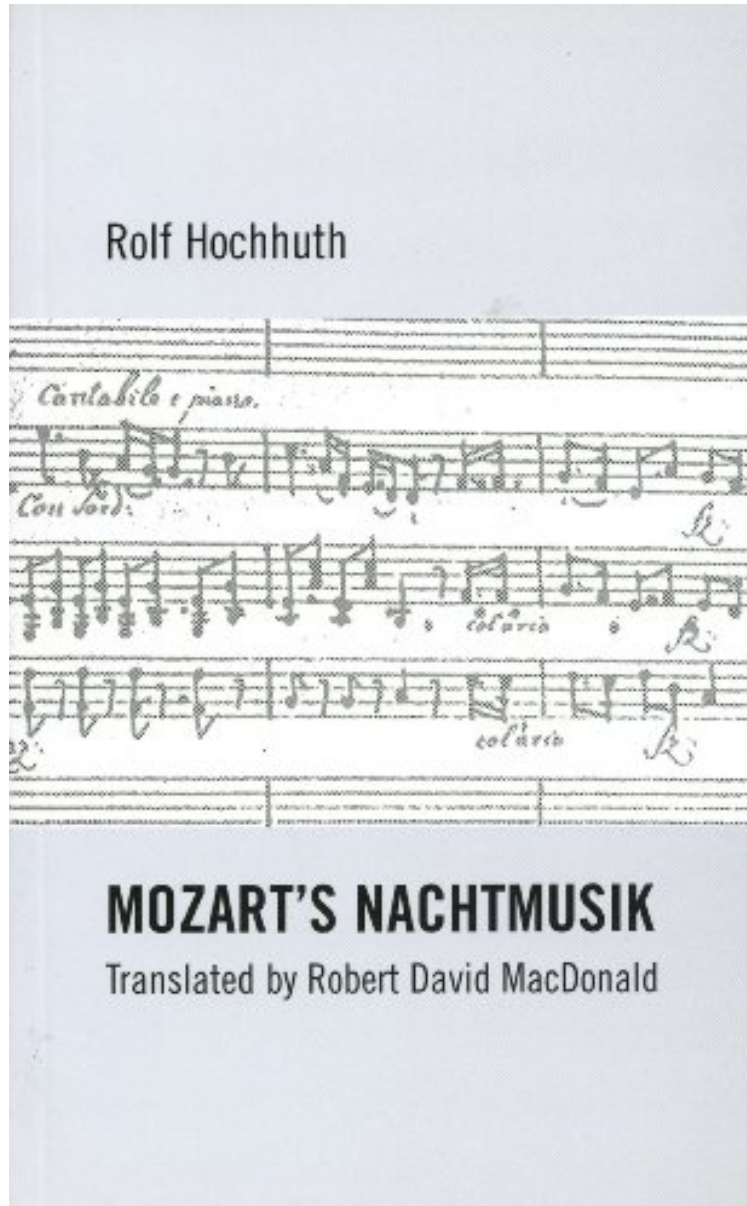


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Mozart's Nachtmusik (OBERON MODERN PLAYS)

Rolf Hochhuth, Robert David MacDonald
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Rolf Hochhuth, Robert David MacDonald : Mozart's Nachtmusik (OBERON MODERN PLAYS) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mozart's Nachtmusik (OBERON MODERN PLAYS):

Magdalena is a pupil of Mozart's. Her husband discovers that she has also been his lover. However, she has another secret that will have terrible consequences for both of them.

About the Author"Rolf Hochhuth won notoriety for his controversial first play, *The Representative*, a powerful documentary drama, which accuses the Catholic Church of failing to denounce publicly the Nazi extermination of Jews. Robert David MacDonald (1929 - 2004) was born in Elgin, Scotland. After originally training as a musician, he worked as a Director, Playwright and Translator. As an Assistant Director, he worked at both the Glyndebourne Opera Festival and for the Royal Opera House. In 1971, he became Co-Artistic Director of the Glasgow Citizens Theatre, where he directed fifty plays and wrote fifteen for the venue before his retirement in 2003. The plays that he wrote for the Glasgow Citz include *The De Sade Show* (1975), *Chinchilla* (1977), *Summit Conference* (1978), also seen in the West End with Glenda Jackson and Gary Oldman, *A Waste of Time* (1980), *Don Juan* (1980), *Webster* (1983), *Britannicus* (2002) and *Cheri* (2003). As a translator, MacDonald translated over seventy different plays and opera from over ten different languages including *The Threepenny Opera*, *Tamerlano*, *Die Entfuhrung aus dem Serail*, *The Marriage of Figaro*, *Orpheus and The Human Voice*, *Conversation at Night*, *Shadow of Angels*, *The Balcony*, *The Government Inspector*, *Tasso*, *Faust I and II*, Ibsen's *Brand* and *Hedda Gabler*, Lermontov's *Maskerade*, Lorca's *The House of Bernarda Alba*, Moliere's *School for Wives* and *Don Juan*, Pirandello's *Enrico Four*, Racine's *Phedre*, Schiller's *Mary Stuart*, *The Maid of Orleans* and *Don Carlos*, Chekhov's *The Seagull*, Verne's *Around the World In Eighty Days*, Wedekind's *Lulu* and Goethe's *Clavigo*. His adaptation of *War and Peace* ran for two seasons on Broadway and received an Emmy award when shown on U.S television. The Finborough Theatre has previously presented Robert David MacDonald's versions of Rolf Hochhuth's *Soldiers* (2004) and *The Representative* (2006) "