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Camilla Whitehill

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Camilla Whitehill : Mr Incredible (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr Incredible (NHB Modern Plays):

Adam is single. He doesn't like it. He misses Holly. He deserves Holly. Doesn't he? A brutal one-man play about modern love and old-fashioned entitlement, Camilla Whitehill's Mr Incredible was produced at the 2016 Edinburgh Festival Fringe by Longsight Theatre, following its preview run earlier that year at VAULT Festival,

London. This volume also contains Camilla Whitehill's short plays *One Thousand and One* and *Aloe Aloe*.

About the Author Camilla Whitehill is a playwright who originally trained as an actor at the Birmingham School of Acting, graduating in 2012. Her plays include *Mr Incredible* (VAULT Festival, London, and Edinburgh Fringe, 2016) and *Where Do Little Birds Go?* (People's Choice Award at VAULT Festival 2015, UK tour, and Edinburgh Fringe). She has had short plays produced at Soho Theatre, Park Theatre, Camden People's Theatre, the Old Red Lion, and the Hen Chickens Theatre. Her short play *Icebergs* won the international short play competition *Pint Sized Plays* in 2013, and her radio play *Pier* was produced by the Heritage Arts Company.