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John Hollingworth

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John Hollingworth : Multitudes (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Multitudes (NHB Modern Plays):

0 of 0 people found the following review helpful. A Way for Theatre Instructors to Explore the Muslim Experience in Their Classes By B. Judell While not a great play, "Multitudes" is a good play, and an important one, that my Muslim students embraced. They were so happy to finally read about themselves. This was also a positive way to explore Islam, prejudice against Muslims, and such terms as halal and hijab, etc., that my non-Muslim students were unfamiliar with. It would be wonderful if there was a way to watch a production of Multitudes, but without such a

possibility, it would be helpful if the text supplied more background and set up the scenes and characters as Eugene O'Neill did possibly too well. Please be forewarned: this drama is very much about British politics and life in Bradford, where over 20% of the population is Muslim. It also has a terrorist subplot. I had been hoping to find a play that was more a Muslim take on "Modern Family" or like the Israeli TV hit series, "Arab Labor." I'm still searching. The ending here is quite powerful.

A gripping, kaleidoscopic drama about a clash of values in multicultural Britain, from actor and playwright John Hollingworth. Bradford. On the eve of a Conservative Party Conference the country is in turmoil and one of its most multicultural cities awaits a visit from the Prime Minister. Kash, a liberal British Muslim, prepares his address to politicians about the state of the nation. His girlfriend Natalie, a recent convert to Islam, cooks for anti-war protesters gathered at the Town Hall. Lyn, her mother, moans to anyone who'll listen about the decline of her cherished England. It's all too much for Kash's daughter Qadira, who begins to plan a radical intervention. As the nation questions immigration policies and military support in the Middle East, one family face their own internal conflict of faith, belonging, and who gets to call themselves British. *Multitudes*, John Hollingworth's debut play, premiered at the Tricycle Theatre, London, in 2015.

'One of the best new plays I've seen this year... you could teach the most fantastic sixth-form lesson out of this play because it's about what it means to assimilate... it's one of the clearest accounts I've ever seen of the anger someone can feel if they've suffered racism, ostracism, in Britain.' - Mark Lawson Radio 2 Arts Show 'as urgent and immediate as the morning headlines... a necessary play guaranteed to stoke argument and debate' - Guardian 'a passionate, often deeply emotional, charge pulses through the story... this really is a play for today' - The Arts Desk 'written with wit and an appealing lightness of touch... consistently smart, insightful, and relevant' - Time Out
About the Author John Hollingworth is an actor and playwright. His plays include *Multitudes* (Tricycle Theatre); *Animal Wrongs* (Arcola); *Broken Window Theory* (Soho); and *Blue Yonder* (Tristan Bates).