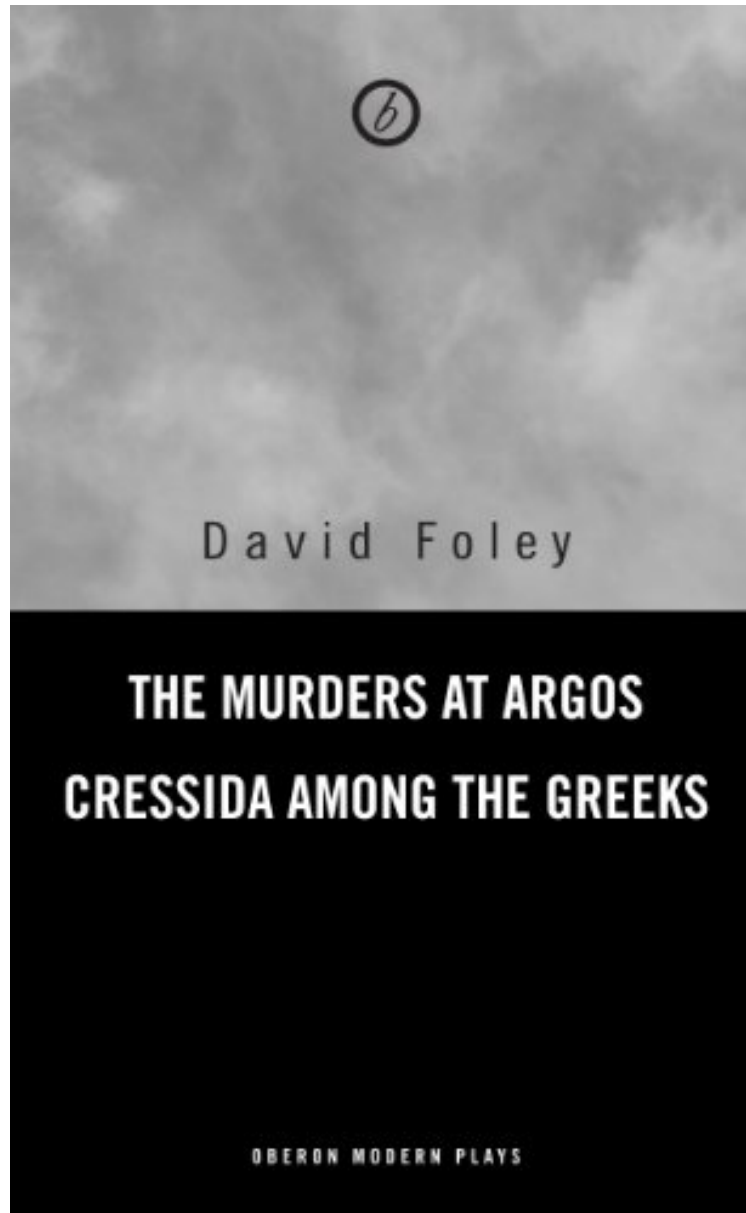


[Free and download] Murders at Argos/ Cressida Among the Greeks (Oberon Modern Playwrights S)

Murders at Argos/ Cressida Among the Greeks (Oberon Modern Playwrights S)

David Foley

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David Foley : Murders at Argos/ Cressida Among the Greeks (Oberon Modern Playwrights S) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murders at Argos/ Cressida Among the Greeks (Oberon Modern Playwrights S):

0 of 0 people found the following review helpful. Five StarsBy RenukaExcellent.0 of 0 people found the following

review helpful. Haven't read it yetBy AvaHaven't read it yet, but the book arrived on time, looks great, and has everything I need in it, so I'm happy!1 of 1 people found the following review helpful. Murders At Argos is Good FunBy A CustomerI was involved in one of the first productions of this Play. We actually held the New England premiere. My company was lucky enough to have Mr. Foley attend a rehearsal and answer questions, as well as attend our production. It is a modernization of the greek Orestia. Very entertaining to be involved in, as well as an extremely good learning tool. Would be great for High Schoolers, who need to know the story but dont want to read long drawn out verbose books. Contains strong language, and wouldnt be suitable to young readers. I highly reccomend reading or even performing this piece.

The Murders at Argos retells the Oresteia story with Orestes and Electra as murderous teens. Cressida Among the Greeks takes place during the last days of the Trojan War. The story of the doomed lovers is woven together with the foibles of the Trojan royal family as they try to stave off impending disaster. Cressida among the Greeks takes off from Shakespeare and Chaucer, revisting Trolius and Cressida, the classic tale of love and betrayal amid the chaos of war, with romantic passion and acerbic humor.

About the AuthorDavid Foley has written nine plays, ranging in subject from the Trojan War to a turn-of-the-century Naval sex scandal. His work has been presented by Here, the Lark Theatre Company, Ensemble Studio Theatre, the Ohio Theatre in New York, and the Hampstead Theatre in London. He lives in New York City.