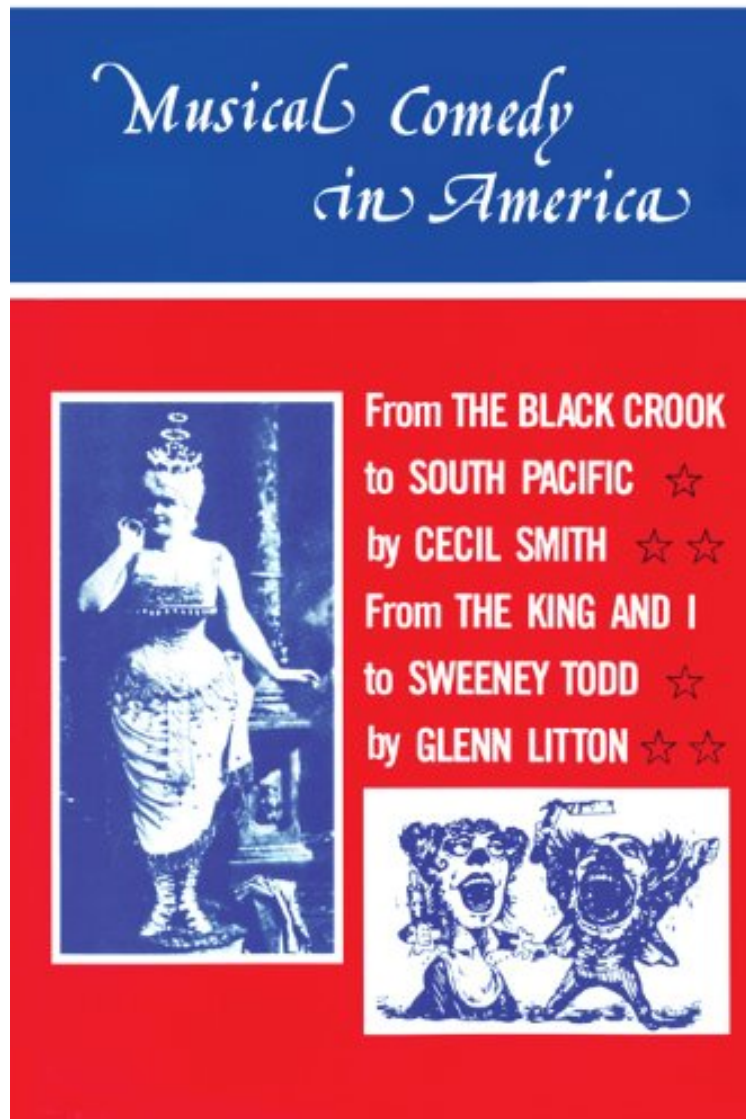


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Musical Comedy in America: From The Black Crook to South Pacific, From The King I to Sweeney Todd

Cecil A. Smith, Glenn Litton
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