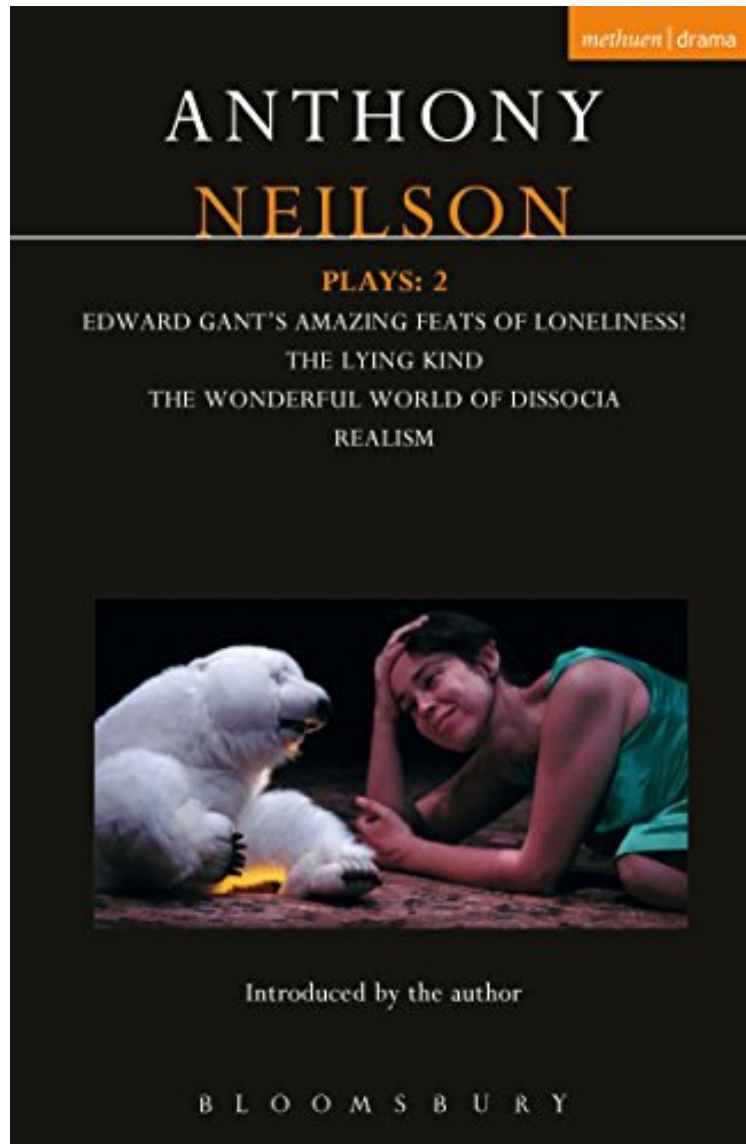


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Neilson Plays: 2: Edward Gant's Amazing Feats of Loneliness!; The Lying Kind; The Wonderful World of Dissocia; Realism (Contemporary Dramatists)

Anthony Neilson

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Anthony Neilson : Neilson Plays: 2: Edward Gant's Amazing Feats of Loneliness!; The Lying Kind; The Wonderful World of Dissocia; Realism (Contemporary Dramatists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Neilson Plays: 2: Edward Gant's Amazing Feats of Loneliness!; The Lying Kind; The Wonderful World of Dissocia; Realism (Contemporary Dramatists):

0 of 0 people found the following review helpful. A must read for theater lovers. By Michael Blake Anthony Neilson's works are amazing pieces that challenge actors and audience's alike.

In the 1990s playwright Anthony Neilson garnered a reputation for hard-hitting, morally disturbing plays that saw him labelled as one of the 'In Yer Face' dramatists who emerged from that decade. This second volume of plays showcases the comic, surreal and gloriously off-kilter side of his more recent work. *Edward Gant's Amazing Feats of Loneliness!* (Theatre Royal, Plymouth, 2002) mixes Victorian melodrama with a catalogue of grotesque comic tales; *The Lying Kind* (Royal Court, 2002), a black farce set at Christmas involving two hapless policemen who must break news of tragedy to an elderly couple, 'often reduced much of the audience to tears of laughter' (Financial Times). Produced originally for the 2004 Edinburgh International Festival, *The Wonderful World of Dissocia* wowed critics and audiences alike. A hugely original play inspired by *Alice in Wonderland*, it is both magical and moving and confirmed Neilson as one of the major voices in contemporary British Theatre. *Realism* premiered at the Edinburgh International Festival in 2006. It follows the life of one man during an ordinary day but veers off to become a deliriously surreal trip inside his wayward imagination. It was described by the Guardian as a 'bold and utterly distinctive all-singing, all-dancing show, like nothing else you'll ever see'.

About the Author Anthony Neilson is an Artistic Associate of National Theatre of Scotland and a creator of pioneering, taboo-breaking new work. He has a new play opening at the Royal Court, London, in June.