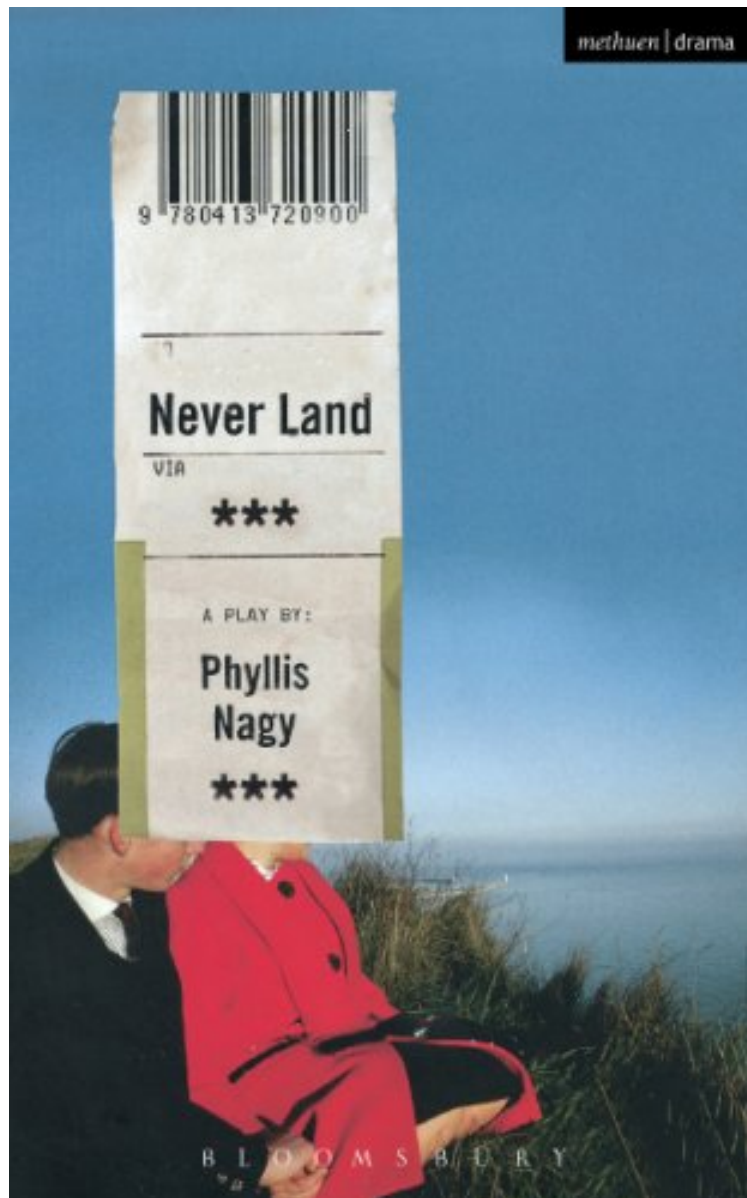


[FREE] Never Land (Modern Plays)

Never Land (Modern Plays)

Phyllis Nagy

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Phyllis Nagy : Never Land (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Land (Modern Plays):

Nagy's latest play is a blend of chilling humour and surrealism, interconnected issues of sex, truth, sincerity,

psychology and mystery. "Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s" (Alistair Macaulay, Financial Times) "Whereas much contemporary playwriting is egregious, anorexic, short-winded and uncluttered, Nagy writes sinuously and elegantly, working towards a theatrical coalescence of plot, dialogue and swiftly changing scenic representation that is as exciting as it is unusual" (Michael Coveney)

Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s. Financial Times About the Author Phyllis Nagy was born in New York City and has lived in London since 1992. Her plays, including *Weldon Rising*, *Butterfly Kiss*, *Disappeared* and *The Strip*, have been produced throughout the world and have received awards including the Writers' Guild of Great Britain Award, a Mobil Prize, a Susan Smith Blackburn Prize, the Eileen Anderson/Central Television Award, two National Endowment for the Arts Fellowships and a McKnight Foundation Fellowship. Phyllis is currently under commission to the Royal Shakespeare Company, Nottingham Playhouse and the Royal Court Theatre, where she was recently writer-in-residence. She has adapted Patricia Highsmith's *The Talented Mr Ripley* for the Watford Palace Theatre while *Never Land*, opened at the Royal Court Theatre in January 1998, while her version of Chekov's *The Seagull* was produced at Chichester Festival Theatre in the summer of 2003.