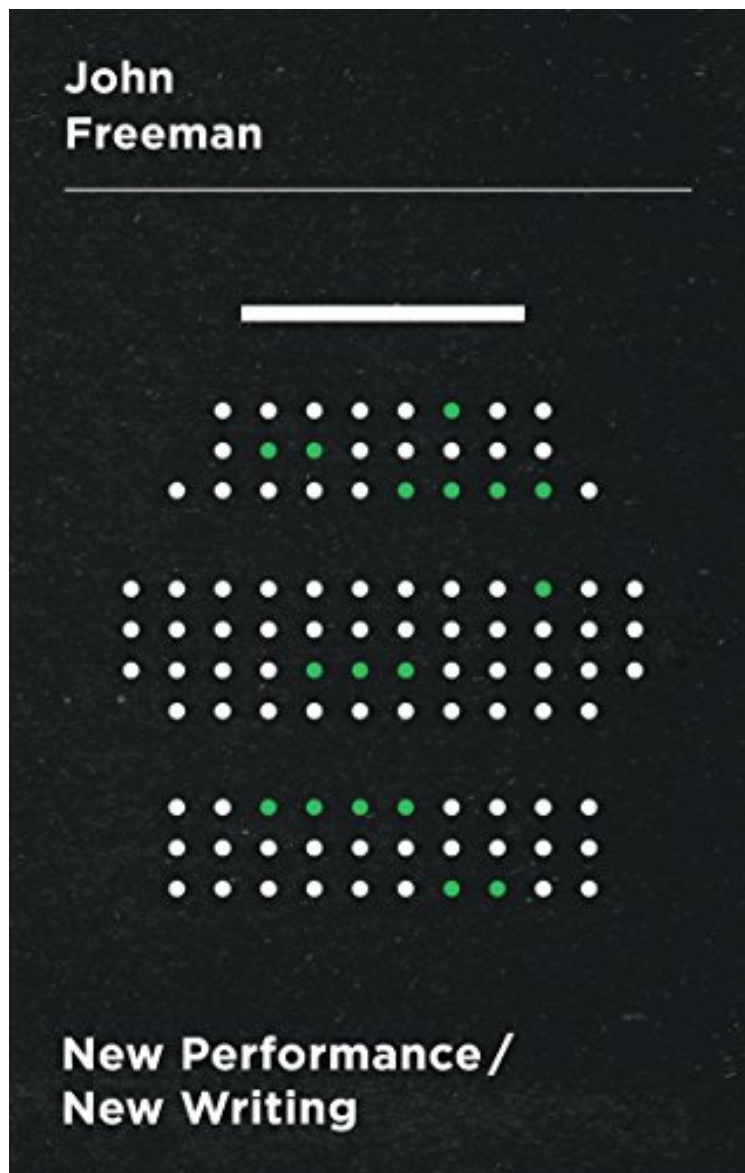


[Download pdf ebook] New Performance/New Writing

New Performance/New Writing

John Freeman

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#3789766 in eBooks 2016-05-13 2016-05-13 File Name: B01FJTfone | File size: 52.Mb

John Freeman : New Performance/New Writing before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Performance/New Writing:

New Performance/New Writing offers contextualisation and guidance on innovative approaches to writing for performance. It explores a wide range of performance practices, including immersive and solo theatre,

autoethnography and applied drama.

'Provocative in every sense, this text makes a unique and valuable contribution to the inter-related disciplines of theatre, performance and writing. Practitioners and theorists in Contemporary Theatre will be informed and challenged by Freeman's original ideas and analyses which should be required reading for anyone engaged in practice-based research in theatre and performance.' - Jennifer de Reuck, Murdoch University, Australia 'There has still been too little writing and reflection on the difference between a director and a playwright on the one hand, and the obscure profession of theatre-maker on the other, which is why this book is important. One soon forgets that Shakespeare, Moliere and Beckett were on the dark side.' - Jan Lauwers, Needcompany, Belgium 'This book facilitates many possibilities of encounter for the reader, layering histories, examples, possibilities and exercises. All invaluable for a consideration of what constitutes contemporary performance now within our pedagogical processes.' - Kira O'Reilly, University of the Arts Helsinki, Finland 'Provocative in every sense, this text makes a unique and valuable contribution to the inter-related disciplines of theatre, performance and writing. Practitioners and theorists in Contemporary Theatre will be informed and challenged by Freeman's original ideas and analyses which should be required reading for anyone engaged in practice-based research in theatre and performance.' - Jennifer de Reuck, Murdoch University, Australia 'There has still been too little writing and reflection on the difference between a director and a playwright on the one hand, and the obscure profession of theatre-maker on the other, which is why this book is important. One soon forgets that Shakespeare, Moliere and Beckett were on the dark side.' - Jan Lauwers, Needcompany, Belgium 'This book facilitates many possibilities of encounter for the reader, layering histories, examples, possibilities and exercises. All invaluable for a consideration of what constitutes contemporary performance now within our pedagogical processes.' - Kira O'Reilly, University of the Arts Helsinki, Finland

About the Author
John Freeman is Professor of Theatre and Dean of Culture and Language Sciences at the University of St Mark St John, UK, prior to which he was Head of Theatre at Falmouth University, UK. He has written six books on theatre and numerous articles on the relationship between performance, creative research and education.