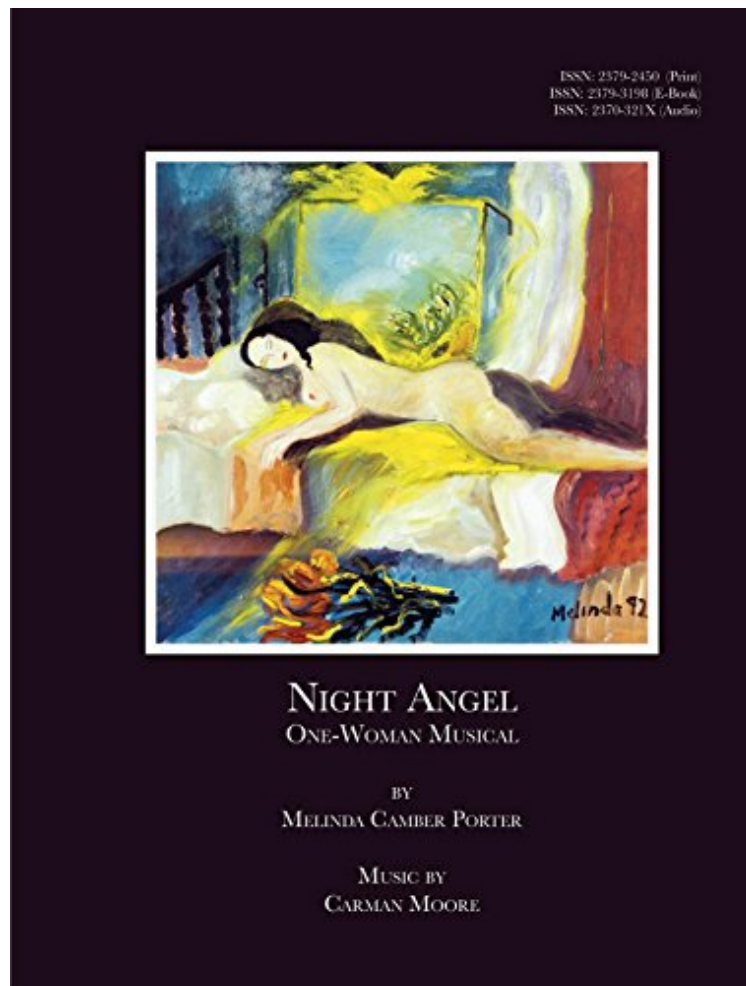


[Free read ebook] Night Angel, A One-Woman Musical: Carman Moore Composer Vol 2 No 4 (Melinda Camber Porter Archive of Creative Works)

Night Angel, A One-Woman Musical: Carman Moore Composer Vol 2 No 4 (Melinda Camber Porter Archive of Creative Works)

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From Blake Press : Night Angel, A One-Woman Musical: Carman Moore Composer Vol 2 No 4 (Melinda Camber Porter Archive of Creative Works) before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Angel, A One-Woman Musical: Carman Moore Composer Vol 2 No 4 (Melinda Camber Porter Archive of Creative Works):

Night Angel is a poignant and witty one-woman musical about a cabaret singer's efforts to resurrect her life and career in the aftermath of a painful divorce. During her comeback attempt in a nightclub in downtown Newark, New Jersey, she tries to pull together her singing career, her emotions, and her life. Night Angel, with concept, libretto, and

backdrop paintings by the late Melinda Camber Porter, features the exhilarating music of Carman Moore presented in fourteen songs, ranging from hard rock to mystic ballad, all strong on melody, rhythm, and unexpected harmonies. "It was my pleasure listening to Night Angel. It sounds very promising. The music is also genuinely effective." - Harold Prince "Carman Moore is a pragmatic, soft-spoken composer and musician achieving particular eminence for his dance scores." - New York Times "Night Angel is a one-woman musical of seventeen songs written by Melinda Camber Porter and Ms. Porter's large oil paintings hang as backdrops with music by composer, Carman Moore. Night Angel tells the poignant and witty story of a former cabaret singer who is struggling to make a new life after a difficult divorce. Night Angel is set a Newark bar." - New York Metropolitan News "Night Angel created for one singing actress, backed by piano, guitar, drums, and improvising saxophone. Melinda Camber Porter's sassy libretto features an actress who is a hip and pungent monologist unafraid of exposing her feelings onstage. Night Angel was originally performed at the Lincoln Center Clark Theater in New York City in 1995 under the direction of Martha Banta and music direction by Tim Weill. Night Angel published here for the first time by Blake Press with the complete book, libretto, backdrop paintings and sheet music.