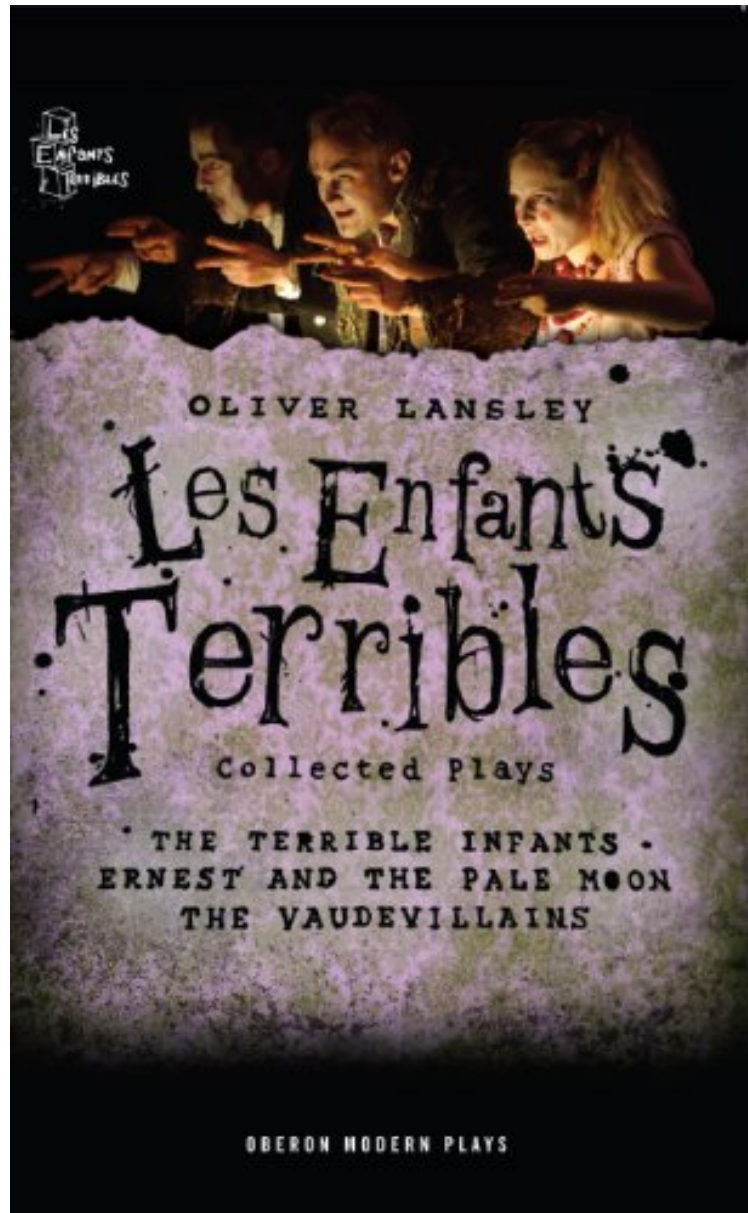


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Oliver Lansley

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Oliver Lansley : Oliver Lansley: Les Enfants Terribles; Collected Plays (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oliver Lansley: Les Enfants Terribles; Collected Plays (Oberon Modern Plays):

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plays! Ernest and the Pale Moon is astonishingly good. Our HS performed it and Mr. Lansley's words are like poetry in motion.

Les Enfants Terribles is a collection of three plays from one of Britain's most innovative theatre companies. It is also a document of the company's progress so far, featuring detailed production photos, design sketches and introductions to each play. The Terrible Infants (2007) blends puppetry, live music, performance and story-telling to present a series of twisted tales for children and adults. Inspired by the likes of Edgar Allen Poe and Alfred Hitchcock, Ernest and the Pale Moon (2008) is a noir horror based upon a tale of murderous envy. The Vaudevillains (2011) is a dark miniature musical whodunnit. When the owner of a music hall is murdered, everyone's a suspect. Released to coincide with the Edinburgh Festival 2011, where Les Enfant Terribles will be performing at Edinburgh Festival, Pleasance Courtyard, August 6-29th

About the AuthorLES ENFANTS TERRIBLES THEATRE COMPANY : Founded by Artistic Director Oliver Lansley, Les Enfants Terribles have continued to grow and receive critical acclaim, including Total Theatre and Edinburgh Insider award nominations. The company has performed productions to thousands of people all over the world including theatres in Poland, Czech Republic, Dubai, Norway and Singapore.