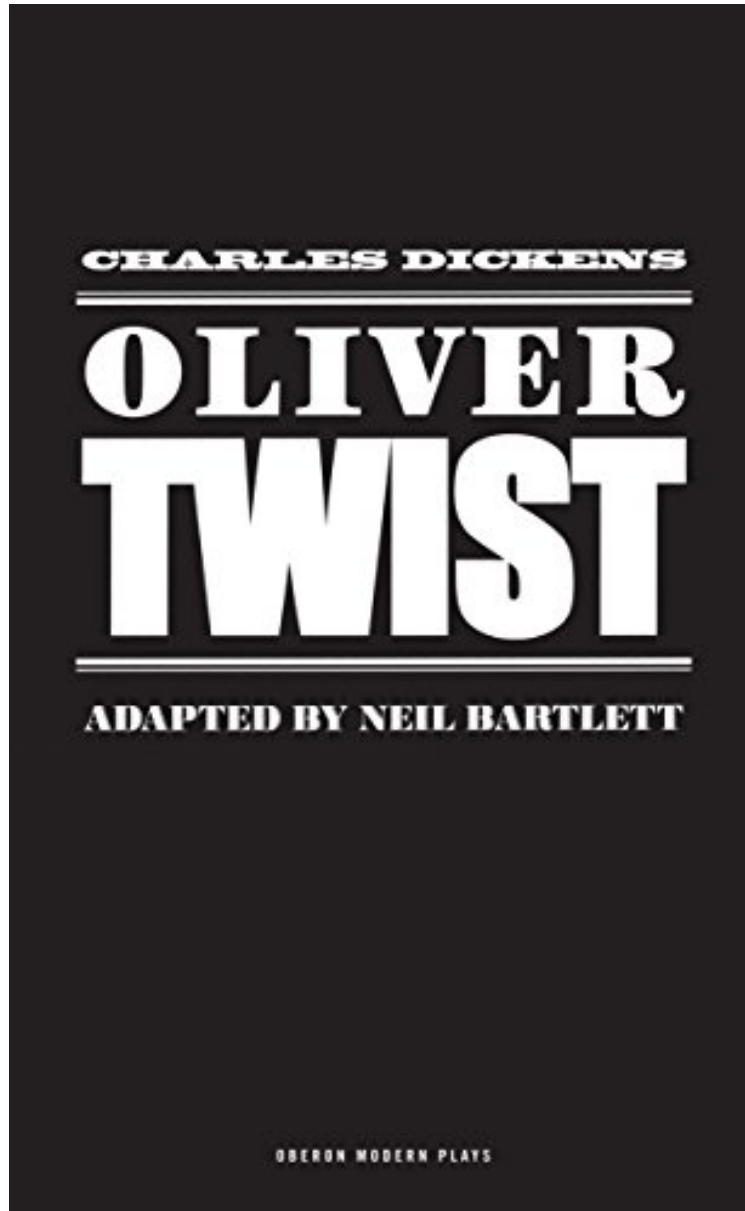


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Oliver Twist (Oberon Modern Plays)

Charles Dickens, Neil Bartlett

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Charles Dickens, Neil Bartlett : Oliver Twist (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oliver Twist (Oberon Modern Plays):

0 of 0 people found the following review helpful. Classic Dickens. Fantastically narrated. By Ms. Christian C. I've recently begun re-introducing myself to the classics that I initially read as compulsory assignments in high school and college. As an adult, I'm now reading them because I choose to read them. This time around, I've been getting much

more out of these stories because I have the life experience with which to better understand the subtleties and metaphors of the writing. This was precisely the case with *A Tale of Two Cities*. As I started listening, I was quickly reminded of why this Dickens tale is such a timeless classic. Keith Higinbotham delights with a virtually flawless narrative performance and lovely voice distinctions for the cast of Dickens' characters. I listened for several hours at a time thanks to Higinbotham's smooth and professionally delivered tone. I would enjoy hearing more from him in the future. I was provided a free copy of this audiobook in exchange for my unbiased review. Many thanks for this opportunity! 0 of 0 people found the following review helpful. First time I've read Dickens and I loved it. By Sage There is so much to say here. This is a must read. I dare call it the English Bible. So much in here I wish I read it in a group for discussion. The writing is dated but easy to grasp and what is so awesome is the patience of Dickens. When wanted he takes his time yet does things unexpected of writers of the period as when he cuts back and forth from Madame Defarge walking to the Evremonde apartment while Miss Pross and Mr. Cruncher get ready to leave. Definitely will reread this one. 0 of 0 people found the following review helpful. A true classic. By Jim Fererro I owned a copy of this comic in the early 1960s. It kept me sane in the backseat of my parents car during a two week long car trip vacation. I read and retread it over and over. I bought this to give my grandson after telling him about it. It's a beautiful reprint of the original edition. The quality of the paper is better (I think the original used the old newsprint that all comics were printed on in the 50's and 60's). The binding does seem weak. But I'll enjoy sharing this childhood memory with him.

It is a solemn thing to hear, in a darkened room, the voice of a childhellip; Using Charles Dickensrsquo; original words, a handful of tunes stolen from the vivid world of Victorian music-hall, and a chameleon ensemble of thirteen actors, Neil Bartlett's powerful version of *Oliver Twist* brings the dark underbelly of nineteenth-century London back to bold theatrical life. The unforgettable characters ndash; Fagin, Nancy, Bill Sikes, and the Artful Dodger ndash; inhabit a world filled with images of danger and fear, innocence and hope; a world seen through the eyes of an astonished child. This version was first performed at the Lyric Hammersmith in 2004.