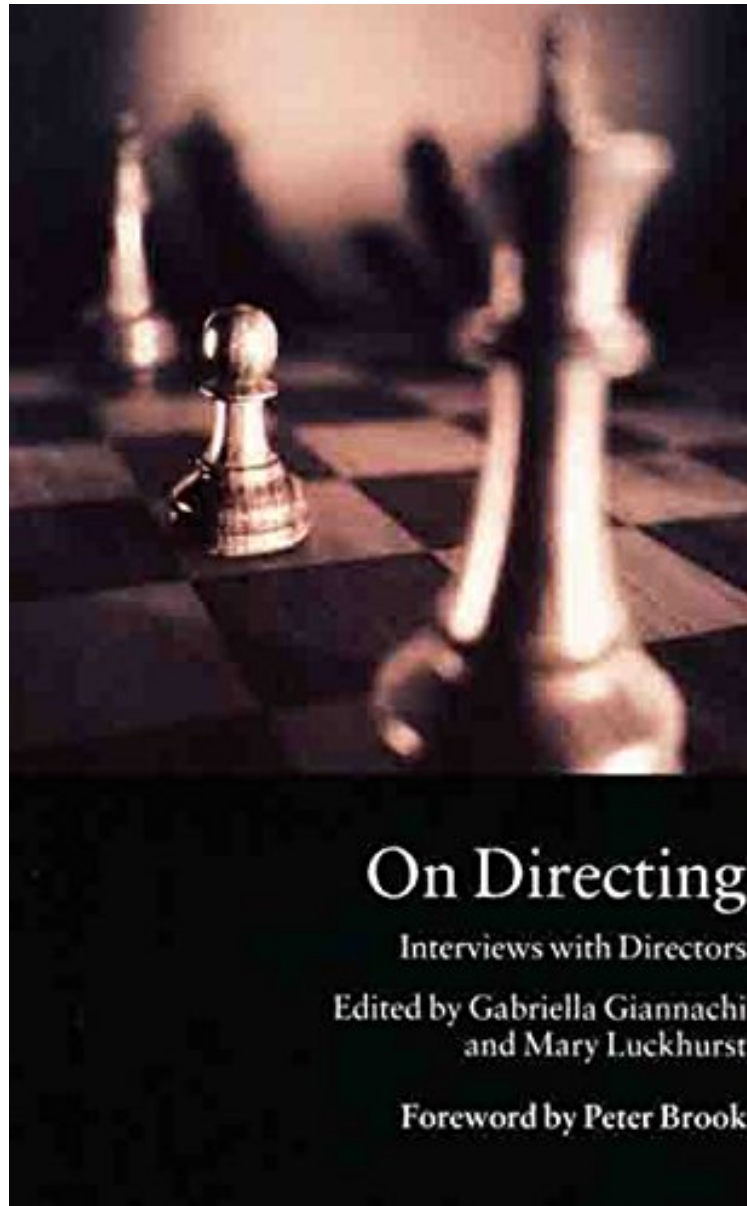


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On Directing: Interviews with Directors

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From St. Martin's Press : **On Directing: Interviews with Directors** before purchasing it in order to gage whether or not it would be worth my time, and all praised On Directing: Interviews with Directors:

4 of 5 people found the following review helpful. A spotty yet suitable addition to a director's libraryBy A CustomerAs a young director, I found this to be a fairly disappointing book, but nonetheless worthwhile due to its inclusion of many powerful British directors. The interviews are spotty at best -- it is clear that a questionnaire was

circulated and then followed up. There also is very little insight given to the working processes of each director interviewed. One to have if you must know about Phyllida Lloyd and Annie Castledine, but I would recommend Arthur Bartow's book "Director's Voice" any day over this one. 2 of 3 people found the following review helpful. Insightful and an easy read. By A Customer There is probably no better way to learn how to be a good director than to study good directors. This book is filled with anecdotes and advice from several of the best directors of stage and screen working in the world today. Peter Brook is featured as an author. His previous books, including "The Open Door" and "The Empty Space" are treasures in theatrical theory, and his experience as a founding director of the Royal Shakespeare Company in England puts him as one of the most accomplished directors to learn from. I highly recommend this book to anyone wanting to pick the brain of great directors in theatre and film.

The profession of directing is barely a century old. *On Directing* considers the position of the director in theater and performance today. What is a director? How do they begin work on a play or performance? What methods are used in rehearsal? Is the director an enabler, a collaborator or dictator? As we enter the new millennium, is the very concept of directing under increasing threat from changes in thinking and practice? The full diversity of today's approaches to directing are explored through a series of interviews with leading contemporary practitioners. *On Directing* is a landmark book about the director's craft.

From Library Journal Peter Brook, one of the most respected experimental theater directors of the 20th century, provides the connective link between these two books. *On Directing* (edited by British theater scholars Giannachi and Luckhurst) is a collection of interviews with 21 mid-career British directors, most of whom are unknown to American audiences. The book tries to pin down the state of stage directing in British theater in the 1990s. Although the directors draw from a variety of doctrines and methods, an overwhelming percentage of them credit Brook (who also wrote the preface) with providing inspiration for their work. Carefully edited by actor and acting teacher Moffitt, *Between Two Silences* is a transcription of Brook's several days' residency with a group of actors, directors, designers, and students from Southern Methodist University and neighboring theaters. These sessions show Brook at his most familiar, elegant and thoughtful. But occasionally, his wealth of experience illuminates his ideas in new ways. Recommended for public and academic libraries, especially those with special collections in theater. A Thomas E. Luddy, Salem State Coll., MA Copyright 1999 Reed Business Information, Inc. About the Author Gabriella Giannachi is Lecturer in Theatre Studies at Lancaster University, U.K. Mary Luckhurst is a playwright, translator and Lecturer in Modern Drama at York University, U.K.