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On Ego

Mick Gordon, Paul Broks

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Mick Gordon, Paul Broks : On Ego before purchasing it in order to gage whether or not it would be worth my time, and all praised On Ego:

0 of 0 people found the following review helpful. Theatre Essay for the SF NerdistBy Vincent OThis drama is a 21st century play that will delight those who, in the tradition of Brecht, like to be intellectually stimulated even as they are emotionally engaged by the entertainment they witness. This play is not for everyone, but should you be the kind of

person who likes to be engaged on several levels, rather than being reduced to a vegetable then this drama is for you.

Inspired by *Intimate Death* by Marie de Hennezel. Can the dying teach us how to live? Inspired by the experiences of psychologist and palliative careworker Marie de Hennezel, we are asked to accompany people towards death. Characters explain to the audience the nature and progress of their disease and share final thoughts and deeds. A beautifully simple piece. *On Death* is part of a groundbreaking series of 'theatre essays', which use drama as a way of exploring the fundamental preoccupations of modern life. Other works include *On Love* and *On Ego*.