

(Mobile pdf) Operetta: A Theatrical History (Routledge Studies in Musical Genres)

Operetta: A Theatrical History (Routledge Studies in Musical Genres)

Richard Traubner

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#2411662 in eBooks 2004-06-01 2004-06-01 File Name: B000Q35ZR4 | File size: 30.Mb

Richard Traubner : Operetta: A Theatrical History (Routledge Studies in Musical Genres) before purchasing it in order to gage whether or not it would be worth my time, and all praised Operetta: A Theatrical History (Routledge Studies in Musical Genres):

0 of 0 people found the following review helpful. Five StarsBy robert keuschergood price fast service4 of 4 people found the following review helpful. Many Nights at Many OperettasBy Lew TroopThis newly revised (from 1984) book will be a treat to those who are not familiar with operettas but are interested to learn about them. Traubner is absolute accurate in his comments about each one (as I learned to my cost once in Munich. I saw "Tzar und Zimmerman" but had I paid attention to the book, I would not have.) His eye and ear for scores and librettos is spot on though, as he concedes, many of these have not been seen in performance in decades.The book is arranged to take the

reader on an entertaining tour of the genre and never forgets this is being written for the viewer and not the musicologist. But this later group will not feel slighted. Along with historical data, original casts, performances etc. are comments on the musical construction of each one and its' relationship to the time and audience in which it played. The reader may find themselves wishing some of the pieces might be revived, they sound interesting, tuneful and with careful performance might do well in repertoire. However, the majority of operettas are now period pieces, fascinating in Mr. Traubner's text but probably stultifying on stage. Well written, amusing in its recollections of nights in the theatre past, even if the topic is not your favorite, it's a good read as it traces the sociology of taste and how it varies. As a reference source this is an invaluable book. As we get further from the time in which these pieces were written, material about them, indeed the pieces themselves (witness Gilbert and Sullivan's "Thespis") simply become non-existent. They will always exist in Traubner's OPERETTA; A THEATRICAL HISTORY. We should be grateful. 5 of 5 people found the following review helpful. A brilliant book By John H. Flannigan Richard Traubner's "Operetta: A Theatrical History" is probably the best theatre history book I have encountered. It covers a huge topic in an orderly, clear manner by dividing the subject chronologically and geographically. As a result, a reader can follow it from start to finish and learn a great deal about changing fashions in entertainment and music. But the book is an extraordinarily useful reference work as well: it has a superb index and treats even lesser-known figures of the world of operetta fairly and thoroughly. Moreover, it is generously (and beautifully) illustrated. Traubner's musical taste is first-rate, too, and his engaging writing style brings to life some of the long-forgotten gems of this once-wildly popular entertainment. There are thorough treatments of impresarios, singers, composers, and lyricists. Traubner also keeps an eye on the bigger picture by locating operetta's roots in 19th-century political satire and following its progress through the more romantic "silver" period of Lehar and Kalman to the modern Broadway musical. It also is the only English language text I know of that supplies a history of the Spanish zarzuela, so it is a necessary companion to the delightful recordings by Pilar Lorengar, Montserrat Caballe, and Placido Domingo of zarzuela hits. This is a landmark text, and any theatre, opera, or musical comedy fans should reward themselves by securing a copy. (I encountered Traubner's text in its original--1984--edition and was unaware that he had produced a revised version in 2003. Needless to say, I will purchase that edition, too.)

"Operetta: A Theatrical History" is considered the classic history of this important musical theater form. Traubner's book, first published in 1983, is still recognized as the key history of the people and productions that made operetta a worldwide phenomenon. Beginning in mid-19th century Europe, the book covers all of the key developments in the form, including the landmark works by Strauss and his followers, Gilbert Sullivan, Franz Lehar, Rudolf Friml, Victor Herbert, and many more. The book perfectly captures the champagne-and-ballroom atmosphere of the greatest works in the genre. It will appeal to all fans of musical theatre history.

About the Author About the Author: Richard Traubner is a journalist and lecturer on theater and film. This country's leading operetta historian, he has translated and directed Offenbach operettas in U.S. productions.