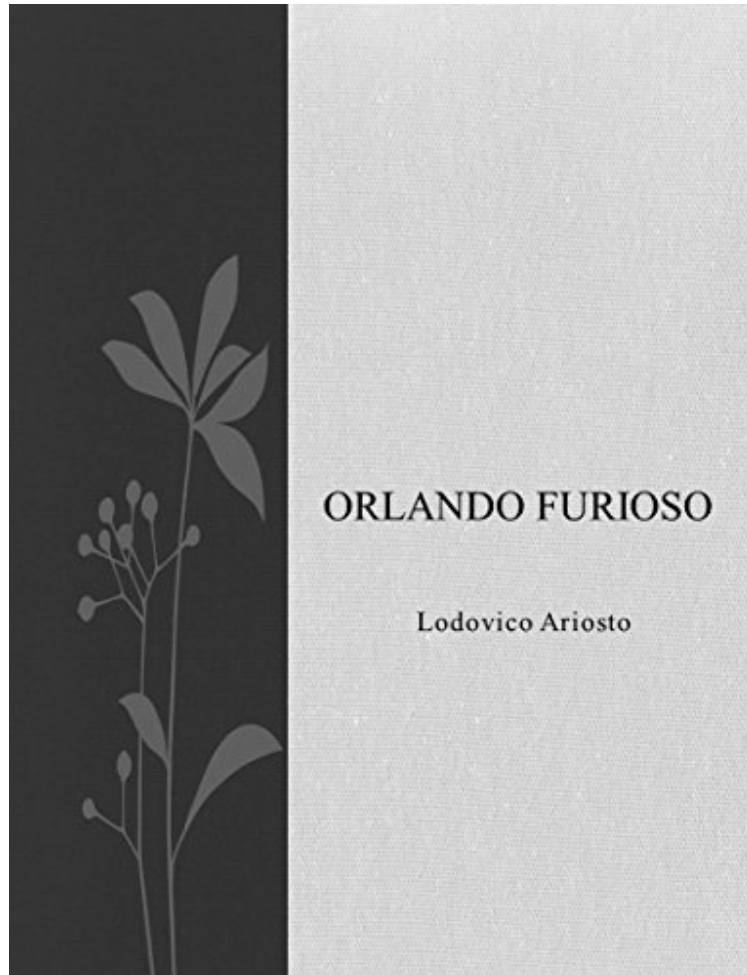


(Download) Orlando Furioso (Italian Edition)

## Orlando Furioso (Italian Edition)

*Lodovico Ariosto*

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**Lodovico Ariosto : Orlando Furioso (Italian Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Orlando Furioso (Italian Edition):

8 of 8 people found the following review helpful. Orlando Magnifico!By F. O'NeillCharles James Fox, one of my heroes of the English 18th Cent., said that all Englishmen should learn Italian just to read Orlando Furioso. This seems a sound use of time. It is a lovely Christmas stocking (of a giant, it is absurdly long!) full of astonishing toys and trinkets that jump out and pirouette under the tree. Two knights fight a magician on a magic flying horse who soars and swings like a yo-yo so that the magician is always popping up like a horrid hornet behind the knights' necks to sting and sting. A myrtle bush recounts its sad love affairs as a man to a perfect stranger who has just flown in on a hippogryff. A beautiful girl knight knocks all the guys senseless, then falls into a hole where Merlin tells her the biographies of her unborn children and grandchildren. People dependent entirely on horses drop in on Scotland for lunch, and then go back to North Africa. I could go on, and the dear, gentle, Count Ludovico Ariosto most certainly does. The Italian is considerably less knotty than The Divine Comedy--and the subject is much more merrily simple-

minded. Obsolete words will certainly be encountered: "verrone" for "balcone" = "balcony" just for one. There are naturally words for parts of armor and saddlery you do not really need to buy an ice-cream in Milan. You need a good Italian dictionary or a very good English-Italian (Oxford-Paravia, for example). The grammar is straightforward, though he does abbreviate words, making them look a little strange. The central story is of a crusading knight, Count Orlando, who falls in love with a girl who is (a) a pagan, (b) a sorceress. If this seems a bad idea, she also loathes men. This tense situation causes Count Orlando to go comprehensively mad--"furioso." No matter. Help is at hand! Two French knights in Morocco go to the Moon to retrieve his brain in a bottle. The writing and the metre are as fresh as a summer breeze. Kindle has done a decent job of the Italian typesetting. Accents are usually as they should be, and I do not find many typos. But note:--this edition has no English text. It really is Italian. 1 of 1 people found the following review helpful. but it's a very bad edition, with no preface/biography. By Gio. The book does have the complete poem in Italian, but it's a very bad edition, with no preface/biography, no notes whatsoever, and the stanzas aren't even divided by verse: they are all amassed there. If you need an emergency book it's okay, but as for the rest, it sucks. Also, the people who handled the package made a terrible job at shipping it: it arrived already bent and ruined. 1 of 1 people found the following review helpful. essential. By ginnothere are some books that have to be on your shelf, either for reference or for reading whenever you think that you are ready to face the argument. I think that the classics are important if one needs to have a general and basic culture. sometimes we regret not having read one book or another, so it's best to have it on hand. I found Orlando Furioso the masterpiece of Ariosto, very interesting and a must reading for those who have to have a good knowledge of Italian culture.

L'Orlando furioso egrave; un poema cavalleresco di Ludovico Ariosto pubblicato nella sua edizione definitiva nel 1532. Il poema, composto da 46 canti in ottave (38.736 versi in totale), ruota attorno al personaggio di Orlando, a cui egrave; dedicato il titolo, e a numerosi altri personaggi. L'opera, riprendendo la tradizione del ciclo carolingio e in parte del ciclo bretone, si pone a continuazione dell'incompiuto Orlando innamorato di Matteo Maria Boiardo. Caratteristica fondamentale dell'opera egrave; il continuo intrecciarsi delle vicende dei diversi personaggi che vanno a costituire molteplici fili narrativi (secondo la tecnica dell'entrelacement, ereditagegrave; del romanzo medievale), tutti armonicamente tessuti insieme. La trama egrave; convenzionalmente riassunta intorno a tre vicende principali, emblemi anche del sovrapporsi nel poema di diversi generi letterari: in primis la linea epica della guerra tra musulmani e cristiani che fa da sfondo all'intera narrazione e si conclude con la vittoria cristiana in seguito allo scontro tra gli eroi avversari. La vicenda amorosa si incentra invece sulla bellissima Angelica, in fuga da numerosi spasimanti, tra i quali il paladino Orlando, di cui viene sin dalle prime ottave preannunciata la pazzia, portando all'estremo la dimensione del cavaliere cristiano della Chanson de geste votato alla fede. Le inchieste dei vari cavalieri per conquistare Angelica si rivelano tutte vane, dal momento che (prima di uscire definitivamente dal poema nel XXIX canto, per giunta a testa in giugrave; sulla sabbia) la donna sposeragegrave; il musulmano Medoro causando la follia di Orlando e l'ira degli altri cavalieri. Il terzo motivo, quello encomiastico o celebrativo (su cui tuttavia persistono all'interno del poema una serie di ombre), consiste nelle peripezie che portano alla realizzazione dell'amore tra Ruggero, cavaliere pagano erede del troiano Ettore, e Bradamante, guerriera cristiana, che riusciranno a congiungersi solo dopo la conversione di Ruggero al termine della guerra: da questa unione discenderagegrave; infatti la Casa d'Este.

About the AuthorAlexander Sheers studied comparative literature at the University of Massachusetts and at Princeton University. He now practices law in New York City. David Quint is Professor of English and Comparative Literature at Yale University. His most recent book is "Epic and Empire: Politics and Generic Form from Virgil to Milton" (1993).