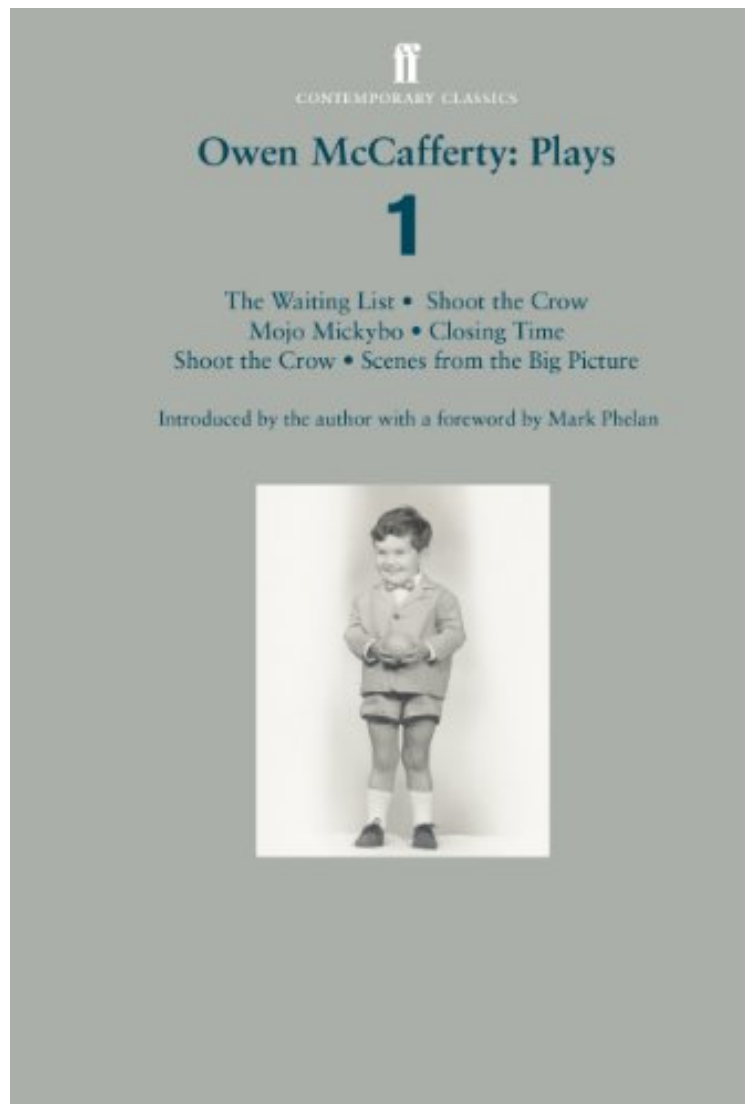


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About the Author Born in 1961, Owen McCafferty lives with his wife, three children and granddaughter in Belfast. His work for the stage includes Shoot the Crow (Druid, Galway, 1997; Royal Exchange, Manchester, 2003), Mojo Mickybo (Kabosh, Belfast, 1998), Closing Time (National Theatre, London, 2002), Cold Comfort (Primecut Productions, Belfast, 2002), Scenes from the Big Picture (National Theatre, London, 2003), Days of Wine and Roses (Donmar Warehouse, 2005), a version of Sophocles' Antigone (Primecut Productions, Belfast, 2008) and The Absence of Women (Lyric Theatre, Belfast, 2010). He has won the Meyer-Whitworth, John Whiting and Evening Standard Awards for New Playwriting.