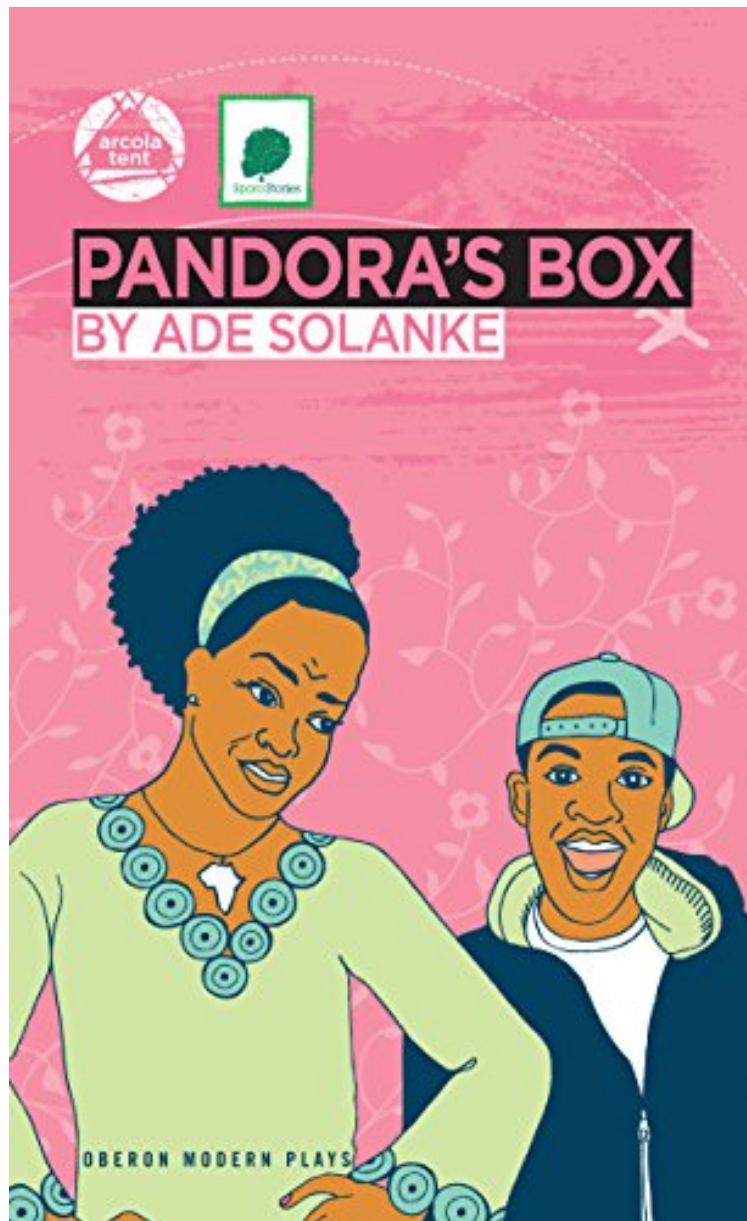


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Pandora's Box (Oberon Modern Plays)

Ade Solanke

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Ade Solanke : Pandora's Box (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pandora's Box (Oberon Modern Plays):

On holiday with her streetwise son in Lagos, a British-Nigerian mother is in turmoil. Should she leave her only child

in a strict Lagos boarding school, or return him to the battlefields of inner London? A family spanning three generations and two continents meet in Lagos for the first time in over thirty years. But the joy of reunion unleashes long-suppressed truths. A funny and poignant play. All parents agonise about educational choices for their children. For Black and Diaspora parents, race and culture make the decision-making even more complex. — Diane Abbott MP "Honest, simple and enthralling... What makes this play incredible, is not only the humour that runs throughout, but the real life portrayal of relationships... absolutely brilliant" — Public Reviews "It's firecracker theatre that, in places, is as touching as is it hilarious." — The Stage

"A funny and poignant play. All parents agonise about educational choices for their children. For Black and Diaspora parents, race and culture make the decision-making even more complex." - Diane Abbott MP "Honest, simple and enthralling - What makes this play incredible, is not only the humour that runs throughout, but the real life portrayal of relationships - absolutely brilliant" - Public s "It's firecracker theatre that, in places, is as touching as is it hilarious." - The Stage "A lively soap opera of family dramas and bubbling resentments which touch on issues of identity, heritage, mothering and the motherland - Pandora's Box buzzes with life and the tensions of real people." - Guardian "About the Author Ade Solanke is a playwright, screenwriter and story analyst. She was a Fulbright Scholar at the University of Southern California. While in America, Ade worked as a story analyst at New Line Cinema, the Sundance Institute and the Mark Taper Forum in LA, as well as in the story department of Hollywood Pictures, Disney. As a freelance arts journalist, Ade has contributed to the Guardian, the New Statesman, West Africa Magazine, The Voice, Art Monthly and the Times Literary Supplement. An impressive writer across various forms, Solanke has been described by the Guardian as "breath-takingly candid another strong female presence"