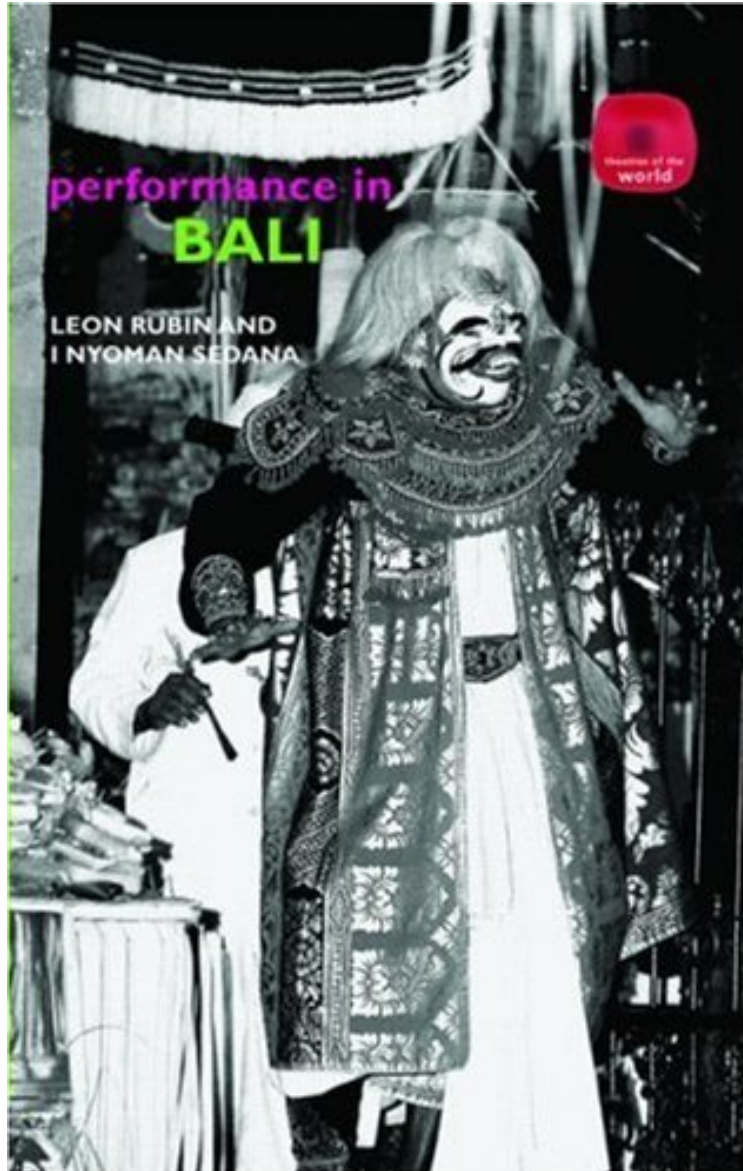


[FREE] Performance in Bali (Theatres of the World)

Performance in Bali (Theatres of the World)

Leon Rubin, I. Nyoman Sedana
*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2637474 in eBooks 2007-08-07 2007-08-07 File Name: B000SEH1PA | File size: 17.Mb

Leon Rubin, I. Nyoman Sedana : Performance in Bali (Theatres of the World) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Performance in Bali (Theatres of the World):

2 of 2 people found the following review helpful. Brilliant book! By Leon Rubin This is an excellent book, full of detailed insights into a fascinating world of theatre. The book also deals with interesting explanations about the Balinese world view. It integrates ideas about philosophy, art and religion with a unique study of major performance styles in Bali. It is like a journey into the mind of a Balinese actor or dancer. It is great reading for actors, directors,

dancers and teachers of theatre and also has ideas and techniques that can enliven Western approaches to performance. Highly recommended! I should know as I was one of the two people who wrote it...Balinese Performance (Theatres of the World)

Leon Rubin and I Nyoman Sedana, both international theatre professionals as well as scholars, collaborate to give an understanding of performance culture in Bali from inside and out. The book describes four specific forms of contemporary performance that are unique to Bali: Wayang shadow-puppet theatre, Sanghyang ritual trance performance, Gambuh classical dance-drama, and the virtuoso art of Topeng masked theatre. These culturally unique and beautiful theatrical events are contextualised within religious, intellectual and social backgrounds to give unparalleled insight into the mind and world of the Balinese performer.

About the Author: Middlesex University, UK Indonesian Arts Institute, Indonesia