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Performance, Transport and Mobility: Making Passage

F. Wilkie

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F. Wilkie : Performance, Transport and Mobility: Making Passage before purchasing it in order to gage whether or not it would be worth my time, and all praised Performance, Transport and Mobility: Making Passage:

Performance, Transport and Mobility is an investigation into how performance moves, how it engages with ideas about movement, and how it potentially shapes our experiences of movement. Using a critical framework drawn from the 'mobility turn' in the social sciences, it analyses a range of performances that explore what it means to be in transit.

'Fiona Wilkie's work in the past has contributed massively to our understanding of site specificity. In this wonderful new publication, she turns her attention to what in sociology and geography is known as the 'mobilities turn', and traces its impact in and on contemporary performance practice. The book is brilliantly researched and beautifully written; it is also timely, original and fascinating. It expands the remit of theatre and performance studies, and makes an important contribution to interdisciplinary knowledge and exchange. It can't recommend it enough.' - Carl Lavery, University of Glasgow, UK

About the Author
Fiona Wilkie is Senior Lecturer in Drama, Theatre and Performance at the University of Roehampton, UK. Her work on various aspects of mobility, place and site-specific performance has been published in a number of books and journals including *Contemporary Theatre*, *TDR* and *Blackwell's Concise Companion to Contemporary British and Irish Drama* (2008).