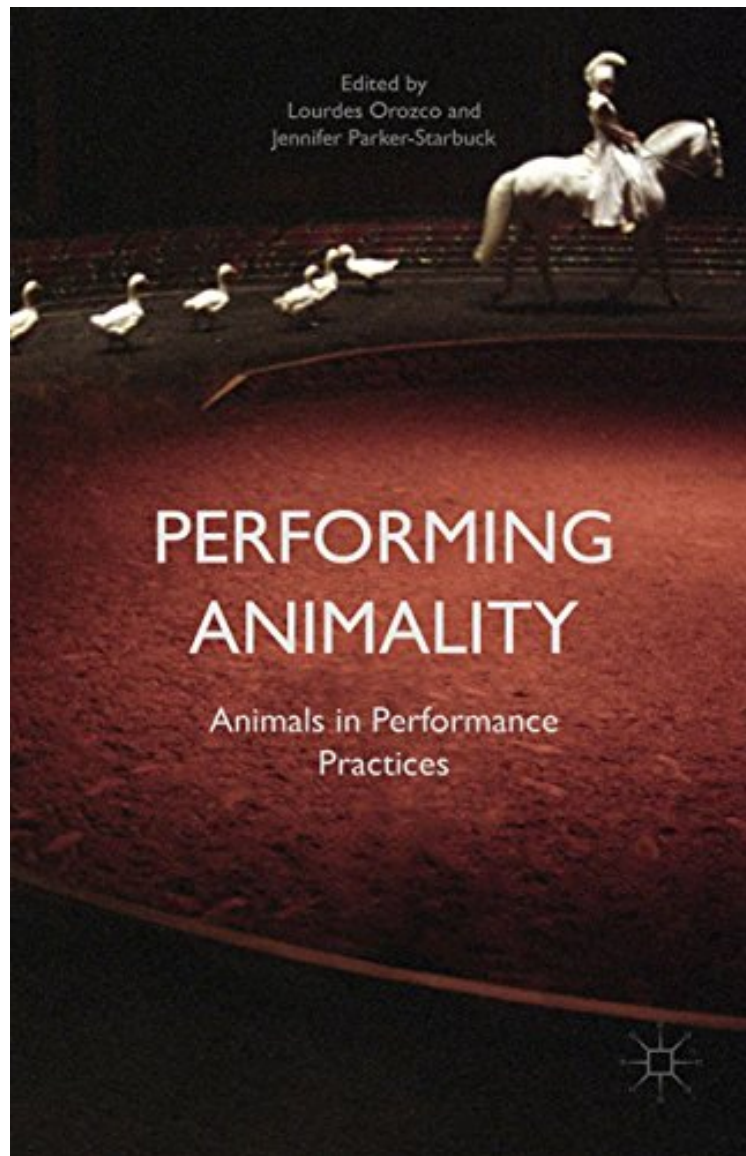


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## Performing Animality: Animals in Performance Practices

*Jennifer Parker-Starbuck*

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**Jennifer Parker-Starbuck : Performing Animality: Animals in Performance Practices** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Performing Animality: Animals in Performance Practices:

Performing Animality provides theoretical and creative interventions into the presence of the animal and ideas of animality in performance. Animals have always played a part in human performance practices. Maintaining a crucial

role in many communities' cultural traditions, animal-human encounters have been key in the development of performance. Similarly, performance including both living animals and/or representations of animals provides the context for encounters in which issues of power, human subjectivity and otherness are explored. Crucially, however, the inclusion of animals in performance also offers an opportunity to investigate ethical and moral assumptions about human and non-human animals. This book offers a historical and theoretical exploration of animal presence in performance by looking at the concept of animality and how it has developed in theatre and performance practices from the eighteenth century to today. Furthermore, it points to shifts in political, cultural, and ethical animal-human relations emerging within the context of animality and performance.

'Performing Animality: Animals in Performance Practices is an important and timely must-have book that is among the first to foreground the animal as an increasingly urgent matter for Performance Studies. It is also the first to gather into one volume the particular perspectives of theatre and performance scholars as innovative contributions to the interdisciplinary field of Animal Studies. The essays, elegantly assembled by editors Parker-Starbuck and Orozco from both established and emerging scholars, are fresh, bold, and readable. This book will be invaluable to both students and scholars in the field of theatre and performance studies, and to anyone interested in the provocations and interventions performance brings to Animal Studies.' - Maurya Wickstrom, The City University of New York, USA  
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