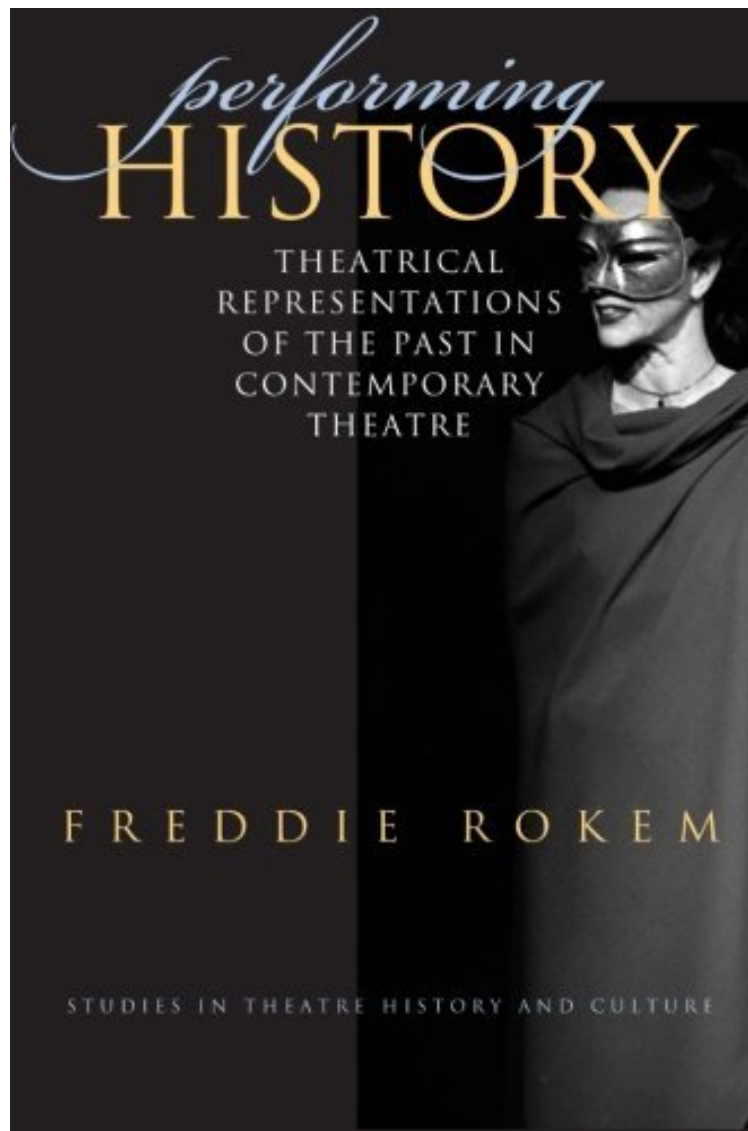


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Performing History: Theatrical Representations of the Past in Conetmporary Theatre (Studies Theatre Hist Culture)

Freddie Rokem

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"In this engaging new consideration of the relationship between history and theatre, Freddie Rokem uses the brilliant strategy of analyzing a series of theatrical attempts to treat that historical event that many have characterized as beyond artistic representation, the Shoah, alongside a series that have treated that event which from the beginning was conceived in theatrical terms, the French Revolution. The result of this inspired pairing is a book that throws important new light upon the role of theatre as witness to the past."--Marvin Carlson, Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York

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