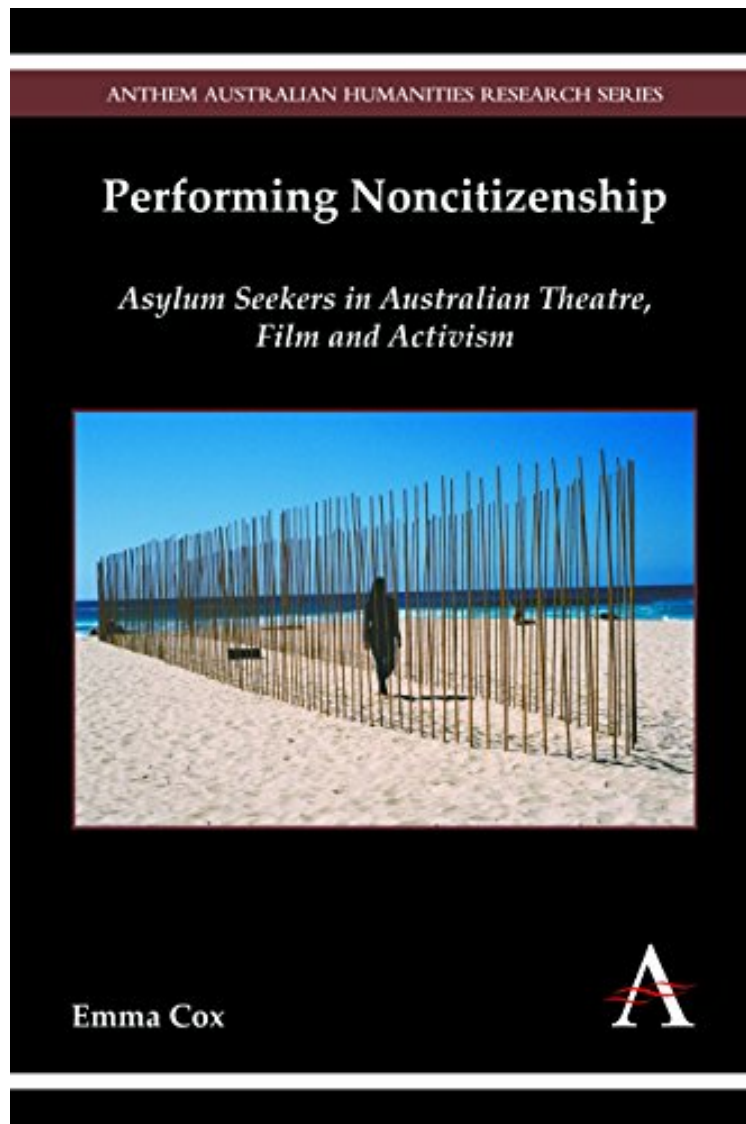


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(Anthem Australian Humanities Research Series)

Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism (Anthem Australian Humanities Research Series)

Emma Cox

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Emma Cox : Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism (Anthem Australian Humanities Research Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Performing Noncitizenship: Asylum Seekers in Australian Theatre, Film and Activism (Anthem Australian Humanities Research Series):

This exacting study examines the theatre, film and activism engaged with the representation or participation of asylum seekers and refugees in the twenty-first century. Cox shows how this work has been informed by and indeed contributed to the consolidation of 'irregular' noncitizenship as a cornerstone idea in contemporary Australian political and social life, to the extent that it has become impossible to imagine what Australia means without it.

A thought-provoking and timely study of Australian asylum issues. The central concept of 'noncitizenship' introduces an innovative theoretical framework that inspires application beyond the book's immediate case studies. This is an excellent and important contribution to performance and asylum scholarship. Silviya Jestrovic, University of Warwick

A welcomed addition to the growing field of theatre studies in exile, mass migration, and activism, this book offers a telling reading of today's Australia. It is a society and a culture shaped anew in the emerging public debate on the strategies of survival, culture and artistic output of the country's noncitizens. Yana Meerzon, University of Ottawa

Examining the radical political and ethical possibilities that arise when refugees in Australia perform their exclusion from the political norm, Emma Cox goes beyond accounts of exclusion to trace how refugee theatre may offer the beginnings of new political forms that question the restriction of political speech and political action to citizens. Prem Kumar Rajaram, Central European University, Budapest

This book offers a vital new perspective on the legal, social and affective interactions between Australian citizens and asylum seekers. Emma Cox's rigorous analysis of activism and performance in the context of asylum has implications for all refugee-receiving countries. Agnes Woolley, Royal Holloway, University of London

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About the Author Emma Cox is a Lecturer in Drama and Theatre at Royal Holloway, University of London.