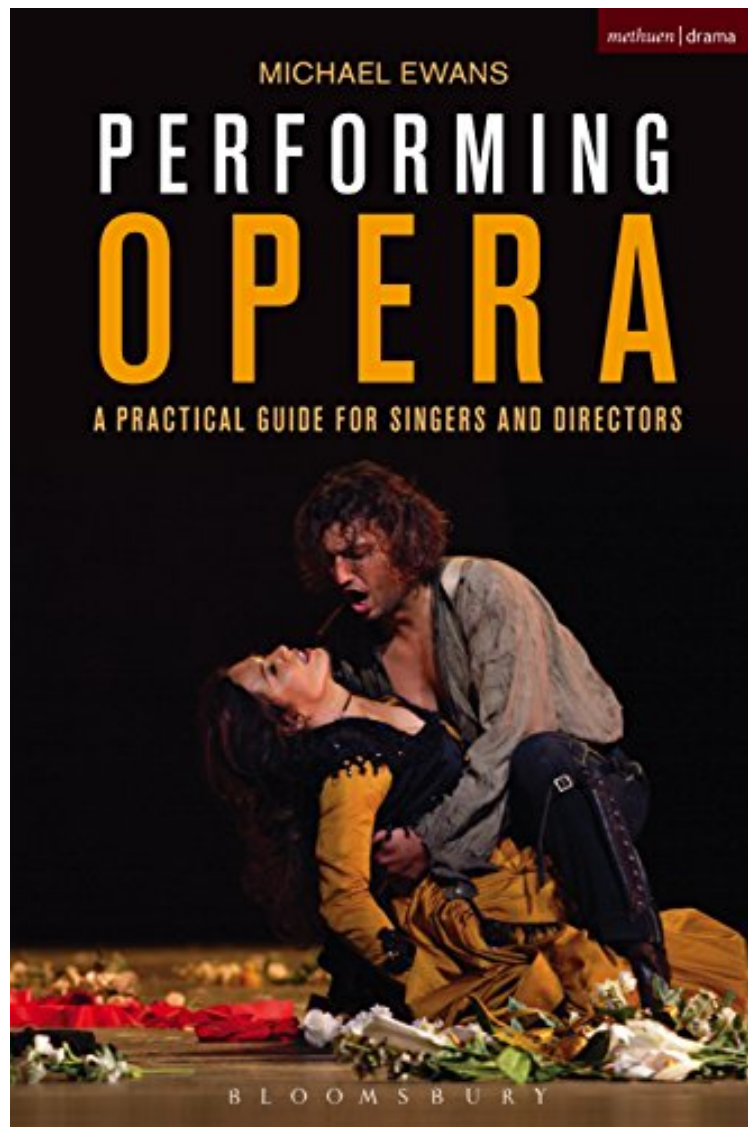


(Mobile book) Performing Opera: A Practical Guide for Singers and Directors (Performance Books)

Performing Opera: A Practical Guide for Singers and Directors (Performance Books)

Michael Ewans

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In Performing Opera: A Practical Guide for Singers and Directors Michael Ewans provides a detailed and practical

workbook to performing many of the most commonly produced operas. Drawing on examples from twenty-four operas ranging in period from Gluck and Mozart to Britten and Tippett, it illustrates exactly how opera functions as dramatic form. Grounded in close analyses of performances of thirty scenes and five whole operas by first-rate singers and celebrated directors, *Performing Opera* provides readers with an appreciation of the unique challenges and skills required by performers and directors. It will assist them in their own performance and equip them with detailed knowledge of works most commonly featured in the repertoire. In the first part of the book the analysis progresses from scenes in which the singers are silent, via arias and monologues, duets and confrontations, up to ensembles. Wider issues are subsequently addressed: encounters with offstage events, encounters with the numinous, characterization, and the sense of inevitability in tragic opera.

About the Author Michael Ewans (MA Oxford, PhD Cambridge) is Conjoint Professor in the School of Humanities and Social Science at the University of Newcastle, Australia. Before retiring from the Chair of Drama in 2011 he specialized in directing plays and chamber operas, translating Greek tragedy and comedy, and writing books and articles which explore how operas and dramas work in the theatre. He was elected in 2005 to a Fellowship of the Australian Academy of the Humanities.