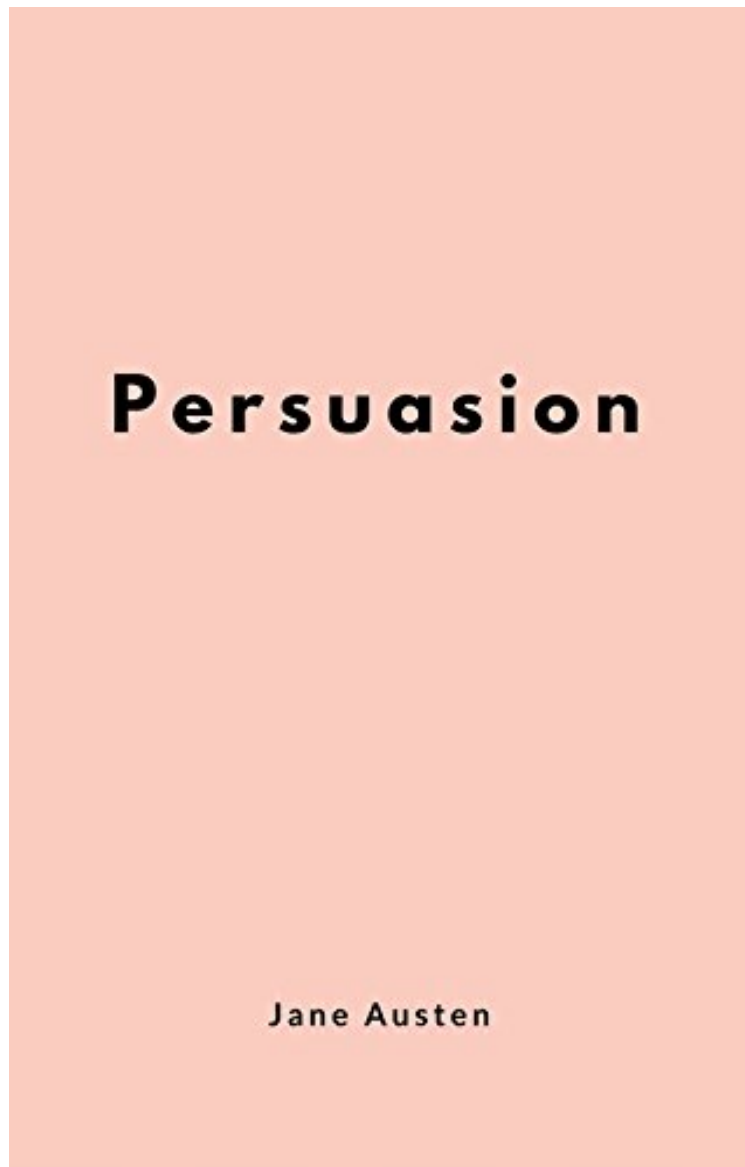


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Persuasion (French Edition)

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Jane Austen : Persuasion (French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Persuasion (French Edition):

309 of 323 people found the following review helpful. It's One Heavy BookBy KJCSO I just wanted to let others know that this collection is one giant book of all Austen novels combined. You can't tell from the picture, but I was actually expecting (and hoping for) individual books packed in one box like other book collections I have. So I was definitely a bit disappointed when I received this book. And while I am used to reading large books like David McCullough biographies, this compilation is by far the heaviest I have in my possession. I'm not sure I will be able to read this in

bed or even hold it up in my arms for any long period of time. So beware. I would have chosen differently if had this information when I was contemplating purchase. 0 of 0 people found the following review helpful. EMMABY C. Yates A lot of water under the bridge since first reading this book many years ago. I do not know why I liked it so much then...possibly I was blinded by adolescents and want everyone to have a loving mate and played match maker myself thinking also I was above others..shame on me!! This book the second time around was so frustrating I could have screamed in parts. How dare Emma feel so superior in her small town and looked for others to make over in her image. How dare she play match maker with every eligible bachelor and made in the area thinking she knew best. Was she a true friend visiting all the families and offering her solicitations as if she were the queen and it being a big gift to shower her presence with others (all of whom she felt were inferior) on a regular basis. Glad to have revisited this book and will revisit others but don't think they will be by Jane Austen. My book was downloaded onto my Kindle from .1 of 1 people found the following review helpful. The results of love! By DD Gott Jane Austen's writing is one that I had trouble with when I first started reading the classics and over the time I have come to really enjoy. She took the time period and the problems of women in that time to different levels and put it out there for others to read. I found this book filled with heartache to be a perfect example of it. The problems that women faced were numerous and the fact that they could only do two things in life, either marry or not was a given fact. Ms Austen brings to life the perils of the first and what can happen when a young woman fell in love and it was not returned. Driven to heartbreak she told how Marianne fell ill with the loss of her love and her sister, Elinor fell to hidden despair at the same time. We also were given an example of the honor of the men of that time. Both in Edward but also in Colonel Brandon. As I have found with all of her books though she leads us on a merry chase to only have the happy ever after endings. However in this book we do find that there were some really interesting twists and turns to get us there. What did I like about this book, well I think what I found is the honor of both men was the best. Edward and Colonel Brandon were both in a complicated love but in different ways. Edward due to folly and the Colonel due to a lost love. I was so proud of Edward when he stood by his commitment, even when his mother disowned him. Then the Colonel so giving even when he thought there was no chance for himself. What did I not like, well that has to be obvious, Lucy and Fanny. They both drove me mad with anger. Throw in the stupidity of Edwards mother and it was enough to really give way to a fit. I know that even today there are women like that but it just made my skin crawl. The best part of the whole book though was the ending. Edward to be released from the commitment and allowing him the chance for true love and for the Colonel to win the love of Marianne. Of course, even better than that was the love of family that surrounded all of them. Reading the classics is an honor that should be required of our younger generations so that they can see just how far we have come. They have a freedom that was unheard of and yet they don't seem to understand how much they have. Even I have learned to really appreciate what so many prior to me have gone through just so that I have the right to make a decision for myself. This was a really great read and I am looking forward to continuing my enjoyment of the classics.

Jane Austen, née le 16 décembre 1775 à Steventon, dans le Hampshire en Angleterre, et morte le 18 juillet 1817 à Winchester, dans le comté de Hampshire, est une femme de lettres anglaise. Son réalisme, sa critique sociale mordante et sa maîtrise du discours indirect libre, son humour caustique et son ironie ont fait d'elle l'un des écrivains anglais les plus largement lus et aimés. Toute sa vie, Jane Austen demeure au sein d'une cellule familiale étroitement unie, appartenant à la petite gentry anglaise. Elle doit son éducation en grande partie à son père et à ses frères; ainsi qu'à ses propres lectures. Le soutien sans faille de sa famille est essentiel pour son évolution en tant qu'écrivain professionnelle. L'apprentissage artistique de Jane Austen s'étend du début de son adolescence jusqu'à sa vingt-cinqième année environ. Durant cette période, elle s'essaie à différentes formes littéraires, y compris le roman épistolaire qu'elle expérimente avant de l'abandonner, et écrit et retravaille profondément trois romans majeurs, tout en commençant un quatrième. De 1811 à 1816, avec la parution de *Sense and Sensibility* (publié de façon anonyme en 1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) et *Emma* (1816), elle connaît le succès. Deux autres romans, *Northanger Abbey* (achevé en fait en 1803) et *Persuasion*, font tous deux l'objet d'une publication posthume en 1818; en janvier 1817, elle commence son dernier roman, finalement intitulé *Sanditon*, qu'elle ne peut achever avant sa mort (source: Wikipedia).

... Anne Elliot, héroïne de Austen's last novel, did something we can all relate to: Long ago, she let the love of her life get away. In this case, she had allowed herself to be persuaded by a trusted family friend that the young man she loved wasn't an adequate match, social stationwise, and that Anne could do better. The novel opens some seven years after Anne sent her beau packing, and she's still alone. But then the guy she never stopped loving comes back from the sea. As always, Austen's storytelling is so confident, you can't help but allow yourself to be taken on the enjoyable journey. From Publishers Weekly Starred. Stevenson has read all of Austen's novels for audiobook, in abridged or unabridged versions, and her experience shows in this delightful production. Though dominated by the intelligent,

sweet voice of Anne Elliot—the least favored but most worthy of three daughters in a family with an old name but declining fortunes—Stevenson provides other characters with memorable voices as well. She reads Anne's haughty father's lines with a mixture of stuffiness and bluster, and Anne's sisters are portrayed with a hilariously flighty, breathy register that makes Austen's contempt for them palpable. Anne's voice is mostly measured and reasonable—an expression of her strong mind and spirit—but Stevenson imbues her speech with wonderful shades of passion as Anne is reacquainted with Capt. Wentworth, whom she has continued to love despite being forced, years before, to reject him over status issues. Listening to Stevenson, as Anne, describe a sudden encounter with Wentworth, one hardly needs Austen's description of how Anne grows faint—Stevenson's perfectly judged and deeply felt reading has already shown that she must have. Even those who have read Austen's novels will find themselves loving this book all over again with Stevenson's evocative rendition ringing richly in their ears. (Apr.)

Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Grade 4 Up-- Edens has compiled and arranged illustrations from 25 editions of *Alice in Wonderland* published in the early to mid-1900s. The result is a fascinating look at a variety of illustrative styles. This is far less jarring than one might expect because the original illustrator, John Tenniel, has so strongly influenced his successors that their interpretations are often similar in design. In fact, the fascination in these pictures is the differing details--Alice's dress, her hairstyle, and her expressions tell much about the time period and the artist's viewpoint. Edens has also done a fine job of integrating the pictures with the text. He varies interest by utilizing full-page plates, half plates, vignettes, and even reducing some illustrations to fit the design so the book flows fairly well and these myriad illustrations blend into a whole rather than distract the eye. The reproduction is excellent. A must for collections with historical interest in children's literature and large libraries. --Karen K. Radtke, Milwaukee Public Library Copyright 1990 Reed Business Information, Inc.