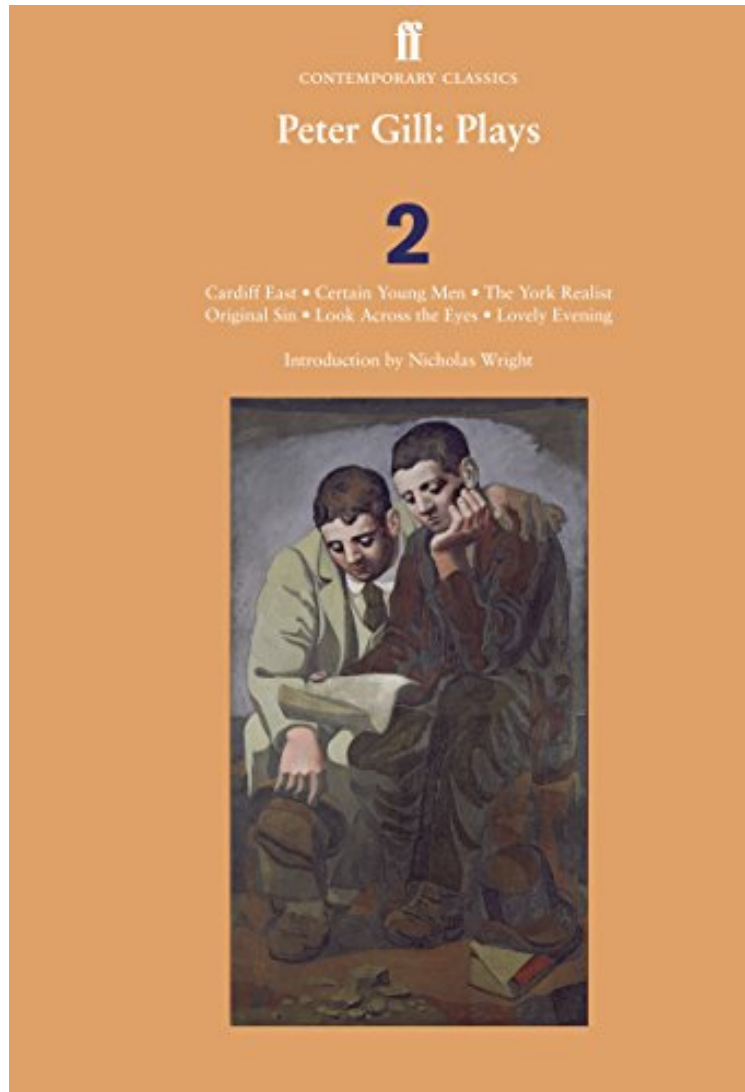


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Peter Gill

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Peter Gill : Peter Gill Plays 2: Cardiff East, Certain Young Men, The York Realist, Original Sin before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Gill Plays 2: Cardiff East, Certain Young Men, The York Realist, Original Sin:

0 of 1 people found the following review helpful. Five StarsBy peter forsterBeautiful plays by a brilliant writer.

Cardiff East 'As scene melts into scene, one?'Ts appetite for knowing more and more about these people is constantly whetted, even for the ones one would avoid in real life. Each and every [character] rings true and resonates further. . .

A play which is never less than gripping.' Mail on Sunday Certain Young Men 'The play is marked by a fast turnover of scenes, lots of brusque, vivid, wryly funny dialogue . . . articulate, arresting and as freshly performed as anything in town.' The Times The York Realist: Winner of the London Critics' Circle Award for Best New Play 'As a love story, The York Realist is riveting and heart-rending, performed with fine-tuned naturalism that's quiet and unhurried. Gill is always terrifically perceptive about male tenderness. Overall, the personal and political are subtly united in a study of English masculinity, class and culture. Such outstanding work.' Independent on Sunday Original Sin 'Hauntingly powerful.' Guardian

About the Author Peter Gill was born in 1939 in Cardiff and started his professional career as an actor. A director as well as a writer, he has directed over a hundred productions in the UK, Europe and North America. At the Royal Court Theatre in the sixties, he was responsible for introducing D. H. Lawrence's plays to the theatre. The founding director of Riverside Studios and the Royal National Theatre Studio, Peter Gill lives in London. His plays include *The Sleepers* (Royal Court, London, 1965), *Over Gardens Out* (Royal Court, London, 1968), *Small Change* (Royal Court, London, 1976), *Kick for Touch* (National Theatre, London, 1983), *Cardiff East* (National Theatre, London, 1997), *Certain Young Men* (Almeida Theatre, 1999), *The York Realist* (English Touring Theatre, 2001), *Original Sin* (Sheffield Crucible, 2002), *Another Door Closed* (Theatre Royal, Bath, 2009) and *A Provincial Life* (National Theatre of Wales, Sherman Cymru, Cardiff, 2011).