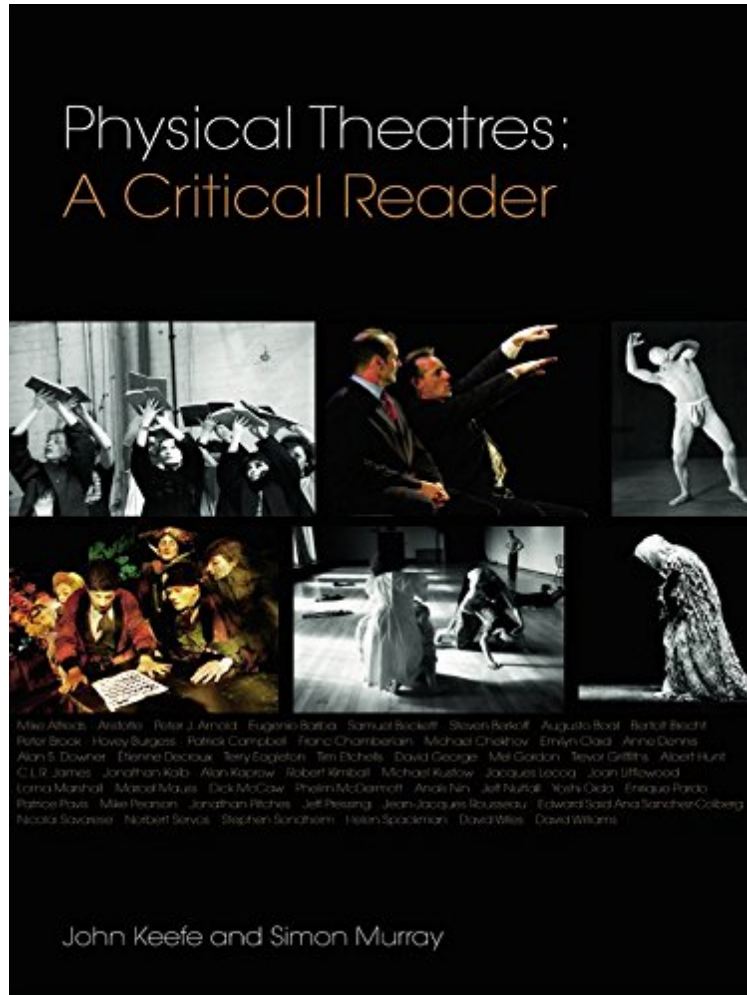


Physical Theatres: A Critical Reader

From Routledge

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Physical Theatres: A Critical Reader is an invaluable resource for students of physically orientated theatre and performance. This book aims to trace the roots and development of physicality in theatre by combining practical experience of the field with a strong historical and theoretical underpinning. In exploring the histories, cross-overs and intersections of physical theatres, this critical Reader provides:six new, specially commissioned essays, covering each of the booksquo;s main themes, from technical traditions to contemporary practisediscussion of issues such as the foregrounding of the body, training and performance processes, and the origins of theatre in both play and human

cognitiona focus on the relationship and tensions between the verbal and the physical in theatrecontributions from Augusto Boal, Stephen Berkoff, Eacute;tienne Decroux, Bertolt Brecht, David George, J-J. Rousseau, Ana Sanchez Colberg, Michael Chekhov, Jeff Nuttall, Jacques Lecoq, Yoshi Oida, Mike Pearson, and Aristotle.

About the AuthorJohn Keefe is a Senior Lecturer innbsp;Drama, Theatre, Performance and Film at the London Metropolitan University. Dr Simon Murray is Director of Theatre at Dartington College of Arts, Totnes.nbsp; He is author ofnbsp;Jacques Lecoqnbsp;in the Routledge Performance Practioners series (2003).nbsp;