

(Mobile book) Places, Please!: Becoming a Jersey Boy

Places, Please!: Becoming a Jersey Boy

Daniel Robert Sullivan

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Daniel Robert Sullivan : Places, Please!: Becoming a Jersey Boy before purchasing it in order to gage whether or not it would be worth my time, and all praised Places, Please!: Becoming a Jersey Boy:

1 of 1 people found the following review helpful. Actor's DelightBy Jay B. LaneDaniel Robert Sullivan is one of the few anointed singer/actors who has had the privilege of being cast as one of the "Jersey Boys," the phenomenal Tony Award-winning musical that has been running in New York, Las Vegas, London, Auckland, and in two touring companies throughout the United States and Canada. He was in the Toronto show that enjoyed an extended run.Because he keeps a journal, we are privy to all the travails of an actor who auditions, gets call-backs, hires dance instructors, has more call-backs, tries to support himself, and gets more call-backs, for TWO YEARS.Don't ever think it is easy to be a performer. This book provides an upbeat, humorous but realistic insight into the process. This is the perfect gift for your favorite performer. Believe me, he/she will relate! I got mine with blinding speed from .I've seen "Jersey Boys" in Seattle, Tampa, London, and have my tickets for New York when I go in December 2012.0 of 0

people found the following review helpful. A Fairly Interesting ReadBy CustomerThis book is OK. I give it 5 stars because I want to support this actor and his ambitions to publish this story. However this really doesn't have anything that revealing. He basically hints in one tiny section how cronyism plays a part, but cronyism RULES this business. If this is written with the intention of being a self-help book, don't mislead young readers into thinking its all talent-based. And the audition process he presents in the book is just how auditions work. It may be interesting to an outsider but I was expecting a story of him getting knocked down several times and different ways he brushed himself off. He was actually in a very privileged situation. Sure it may have taken nearly two years to get the job. But the job wasn't available. It should be pretty clear by your 10th callback you'll be in the show one way or another, at some point or another. Referring back to my statement on cronyism, another take on it is; he was a member of AEA during the time of his first audition, and had an agent representing him. I can get the author skipping over that, but I wished he could have spent a chapter talking about getting his equity card and how being a part of the union may have helped him, as most agencies prefer hiring union members and I'm sure that's how he landed his agent. Not to mention how EPA's or ECC's see equity members first and only see non-equity (the nobodies) if there is time available. Instead he only includes a sentence of auditioning for summer stock when he was younger. I only bring this up as I'm sure a lot of young hopeful's will be reading this. It is also written in a journal/blog format which I'm ok with. I'd prefer it written as an actual book but makes it for an easier read I suppose. His silly sense of humor/writing style gets a tad tiring at times but I digress. I enjoyed the book, its always interesting to get the inside scoop or behind the scenes no matter how many times similar stories have been told. And for me personally, hearing it from a Jersey Boys actor did make it that much more enjoyable than if it were someone from say, Wicked. I recommend it despite my thoughts towards the beginning. Congratulations Daniel.

0 of 0 people found the following review helpful. A truly amazing book to read...Places, Please.By CustomerThe journey that Robert Daniel Sullivan went through to becoming a Jersey Boy is absolutely amazing. The struggles and sacrifices he made to ensure he made his childhood dream come true is so inspiring and motivating. His drive not to give up and not allow his dream to fade is a testimony of his passion and love for being in the theatre as an actor. I really admire him for writing this book to motivate and inspire anyone who has a dream to follow it all the way and not give up no matter how tough the road is to climb that mountain to achieve and make that dream a reality. It is well worth all the sacrifices and struggles you have to endure to make that dream come true. He realized his dreams not once but twice which makes this even more incredible. Please convey, my "Thank you" to Daniel Robert Sullivan for taking the time to write this most inspiration book. I have recommended this book to many of my friends. Once I started reading it, I could not put it down. It was that great of a book.

Everyone's heard of Jersey Boys. Thirteen million people have seen the show, totaling more than \$1 billion in worldwide ticket sales. The cast members have performed on Oprah, the Today show, Dancing with the Stars, and at the Emmy Awards. Their recording has gone Platinum, selling more than a million copies in the United States alone. There are six companies performing it around the world right now: New York, Las Vegas, London, Australia, Singapore... the boys are everywhere. And Daniel was one of them. Places, Please! (Becoming A Jersey Boy) documents Daniel Robert Sullivan's transformation from a "small-time" professional actor to one of the stars of a worldwide hit mega-musical, covering his two years of auditions, weeks of rehearsals, and hundreds of performances in Jersey Boys, where he appeared as bad-boy Tommy DeVito. Daniel shares his experiences with the nuts and bolts of a life in musical theatre, from the arduous audition process to the elation of finally landing that big role. He also shares backstage secrets and the lighter side of the demanding industry. This is the story of a boyhood dream coming true.

From the Author Dreams really do come true!