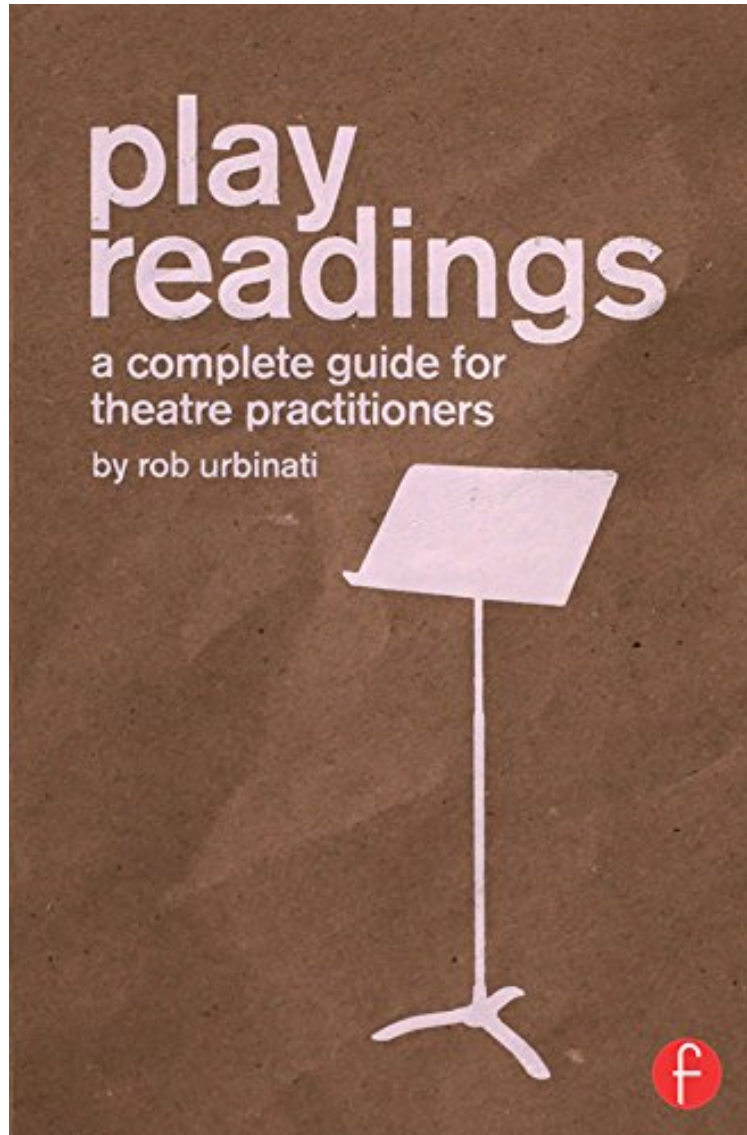


(Read now) Play Readings: A Complete Guide for Theatre Practitioners

Play Readings: A Complete Guide for Theatre Practitioners

Rob Urbinati

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Rob Urbinati : Play Readings: A Complete Guide for Theatre Practitioners before purchasing it in order to gage whether or not it would be worth my time, and all praised Play Readings: A Complete Guide for Theatre Practitioners:

2 of 2 people found the following review helpful. Highly instructive tips for conducting a play reading from start to finish. By CustomerHaving started out "winging it" with play readings and then developing a better appreciation for what is at stake for the playwright, I respect the care and detail that Rob has taken with writing a book like this to give precise directions while also offering contradictory viewpoints about this very specific area of theatre. It is a valuable resource for the discipline and industry. 2 of 2 people found the following review helpful. Lots of useful information in

a concise and easy-to-read format
By L. Garza
A "must have" for any theatre professional. Or amateur, for that matter. Lots of useful information in a concise and easy-to-read format. Urbinati's has clearly done his research and knows his subject well.
3 of 3 people found the following review helpful. Rob Urbinati has literally written the book on play readings
By Max Sparber
A quick caveat: the author has directed several readings of my own plays. Urbinati can claim as much experience with play readings as anybody on earth, and has produced a dense, exceptionally detailed, quite readable book explaining how to present the text of a play to an audience. He understands the various reasons for having a reading, and that different sorts of readings often require different approaches. Readings used to be a fairly informal process, but in the past few decades their use has exploded. Plays are read as part of a workshoping process, they are read to interest theaters, or potential investors, or audience members. As a result, a number of best practices have evolved that allow the text to be best represented, short of putting together a staged production. Urbinati walks you through these best-practices, and, as a result, the book is invaluable to anyone who might be involved in a play reading, from producers to actors to playwrights.

Play Readings: A Complete Guide for Theatre Practitioners demystifies the standards and protocols of a play reading, demonstrating how to create effective and evocative readings for those new to or inexperienced with the genre. It examines all of the essential considerations involved in readings, including the use of the venue, pre-reading preparations, playwright/director communication, editing/adapting stage directions, casting, using the limited rehearsal time effectively, simple "staging" suggestions, working with actors, handling complex stage directions, talkbacks, and limiting the use of props, costumes, and music. A variety of readings are covered, including readings of musicals, operas, and period plays, for comprehensive coverage of this increasingly prevalent production form.

About the Author
Rob Urbinati is a freelance director and playwright based in New York City, and Director of New Play Development at Queens Theatre. In New York, he has directed for Pearl Theater, The Public Theater, Classic Stage Company, York Theatre, The Culture Project, Abingdon Theatre, Ensemble Studio Theatre, Cherry Lane Theatre and New York University. He has also directed at theatres and universities across the country. Rob's plays include "Hazelwood Jr. High," "West Moon Street" and "Death By Design," published by Samuel French. "Rebel Voices," "Cole Porter's Nymph Errant" and "The Queen Bees" will also be published by Samuel French. Other plays include "UMW," "Karaoke Night at the Suicide Shack" and "Mama's Boy." His plays have received over 100 productions world-wide. Rob is an alumnus of the Drama League Directors Project and the Lincoln Center Theater Directors Lab.