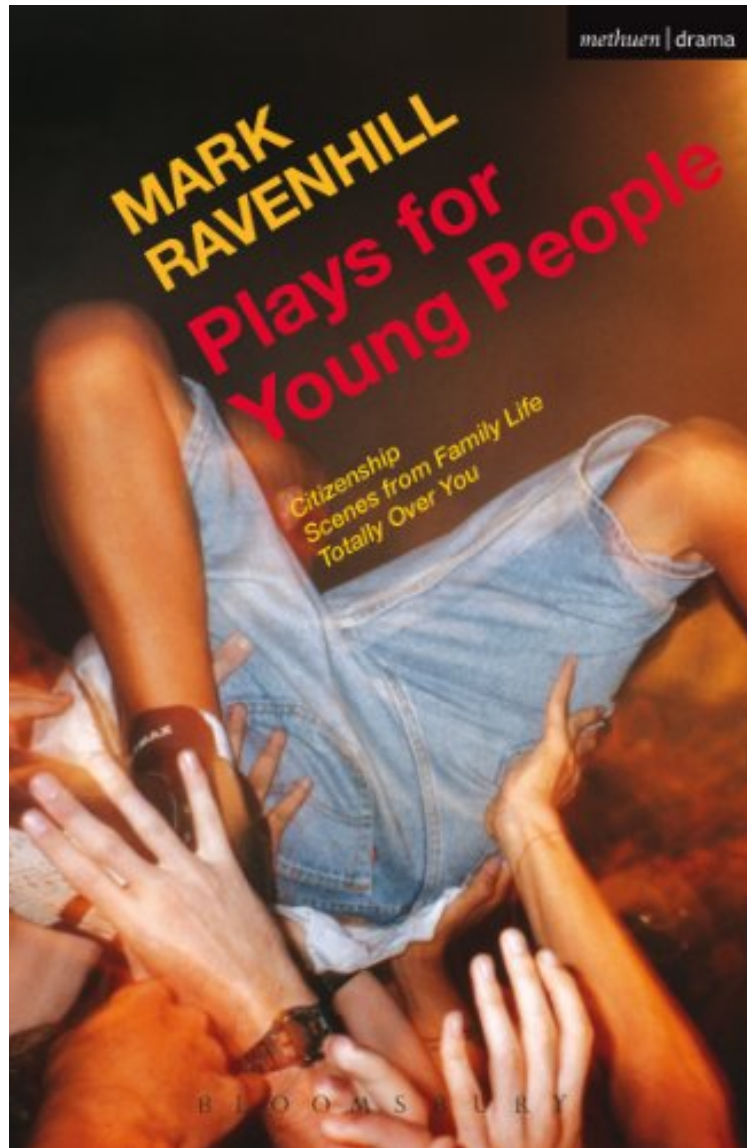


(Online library) Plays for Young People: Citizenship; Scenes from Family Life; Totally Over You (Play Anthologies)

Plays for Young People: Citizenship; Scenes from Family Life; Totally Over You (Play Anthologies)

Mark Ravenhill

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Mark Ravenhill : Plays for Young People: Citizenship; Scenes from Family Life; Totally Over You (Play Anthologies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Plays for Young People: Citizenship; Scenes from Family Life; Totally Over You (Play Anthologies):

A collection of three plays for young actors written by Mark Ravenhill: *Citizenship*, *Scenes from a Family Life* and *Totally Over You*, and including an introduction by the author. Originally commissioned as part of the National Theatre Connections programme, these three plays were specifically written for teenagers and are ideal for young performers aged 13-25 years old. Written with greater warmth and humanity than you might expect from the author of such controversial works as *Shopping* and *F***ing*, Ravenhill's plays for teenagers are compassionate, intelligent and not at all patronising. With themes of particular interest to teenagers, the plays explore the search for identity during the transition to adulthood: self-perception, relationships, sexual identity and obsession with fame. *Citizenship* is a bittersweet comedy about growing up, following a boy's frank and messy search to discover his sexual identity: schoolboy Tom dreams of being kissed, but is unsure whether it is by a man or woman. *Scenes from a Family Life* is set in a world where everyone starts to dematerialise. Six months on and Jack and Stacy are the only boy and girl on the planet. For Jack it's a dream, for Stacy a nightmare. And when the vanished start to return, Jack has to learn how complex adult relationships are. *Totally Over You* is an exploration of celebrity-obsession. Four girls break up with their boyfriends when they decide they only want to see celebrities. The boys decide to trick the girls into thinking that they are on the brink of fame and fortune as a boy band. The girls decide to win the boys back. But what will happen when they discover the truth?

About the Author Mark Ravenhill is an English playwright, actor and journalist.