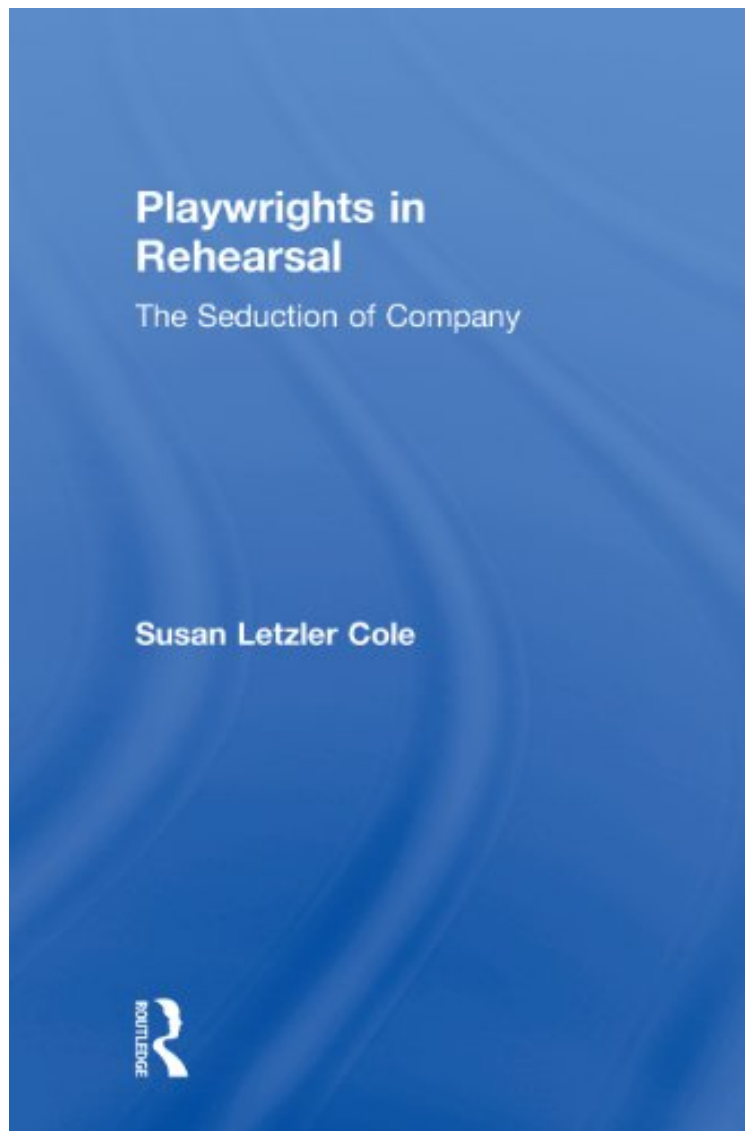


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Playwrights in Rehearsal: The Seduction of Company (Theatre Arts (Routledge Hardcover))

Susan Letzler Cole

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Susan Letzler Cole : Playwrights in Rehearsal: The Seduction of Company (Theatre Arts (Routledge Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playwrights in Rehearsal: The Seduction of Company (Theatre Arts (Routledge Hardcover)):

1 of 1 people found the following review helpful. Unprecedented AccessBy Raymond McNeelCole was granted unprecedented access to productions of plays by Sam Shepard (Curse of the Starving Class), Elizabeth Egloff (The

Devils), Suzan-Lori Parks (*In The Blood* and *Topdog/Underdog*), David Rabe (*A Question of Mercy*), Tony Kushner (*It's a Wonderful World and Terminating*), Arthur Miller (*The American Clock*, *The Last Yankee* and *I Can't Remember Anything*), Maria Irene Fornes (*The Summer in Gossensass*), and Jean-Claude Itallie (*The Tibetan Book of the Dead*). In each chapter, she describes in breathtaking observational detail the wildly different approaches each writer takes observing and engaging (or not engaging) with directors and actors during the rehearsal process. The level of intimacy she captures would have been impossible with a camera. An essential part of any playwright's library.³ of 3 people found the following review helpful. a meticulous and magnificent book! By A Customer Dr. Cole's book has baptized me, awakening me to the wonders of the theatre. Her carefully researched and excellently written book is a must own companion for anyone interested in the inner workings of the theatre and the crucial relationship between playwright, director, and actor. A wonderful book.

Playwrights in Rehearsal is an inside look at the writer's role in the creative process of bringing his or her words to life on stage. Susan Letzler Cole, granted rare access to some of the major playwrights of our time, recounts her participation in rehearsal with Arthur Miller, Sam Shepard, Tony Kushner and Suzan-Lori Parks, and others.

... "fresh approach.... ...both engaging and invigorating, has something to say to anyone interested in the process of how modern drama is made.." -Manchesteronstage.co.uk ... "this is a rare chance to experience some of the creative energy that goes into her work, which is so rarely performed outside the States.." -Manchesteronstage.co.uk "The book's appeal to playwrights, directors, actors, and designers is abundantly clear as it provides insight on the collaborative process. However this book also serves as a wonderful resource for those producing the same or other works by the authors in Cole's study. She delves into the creative worlds of these playwrights, exploring such issues as Shepard's fascination with the culture of the American West and Kushner's passion for the relationship between theory and action. For this reason, the book is particularly useful for production dramaturgs or those studying these playwrights." ."-M. Shane Grant, Florida State University, Theatre Topics About the Author Susan Letzler Cole is Professor of English and Director of the Drama Concentration at Albertus Magnus College in New Haven. She is the author of *Directors in Rehearsal: A Hidden World* (Routledge) and *The Absent One: Mourning Ritual, Tragedy, and the Performance of Ambivalence*.