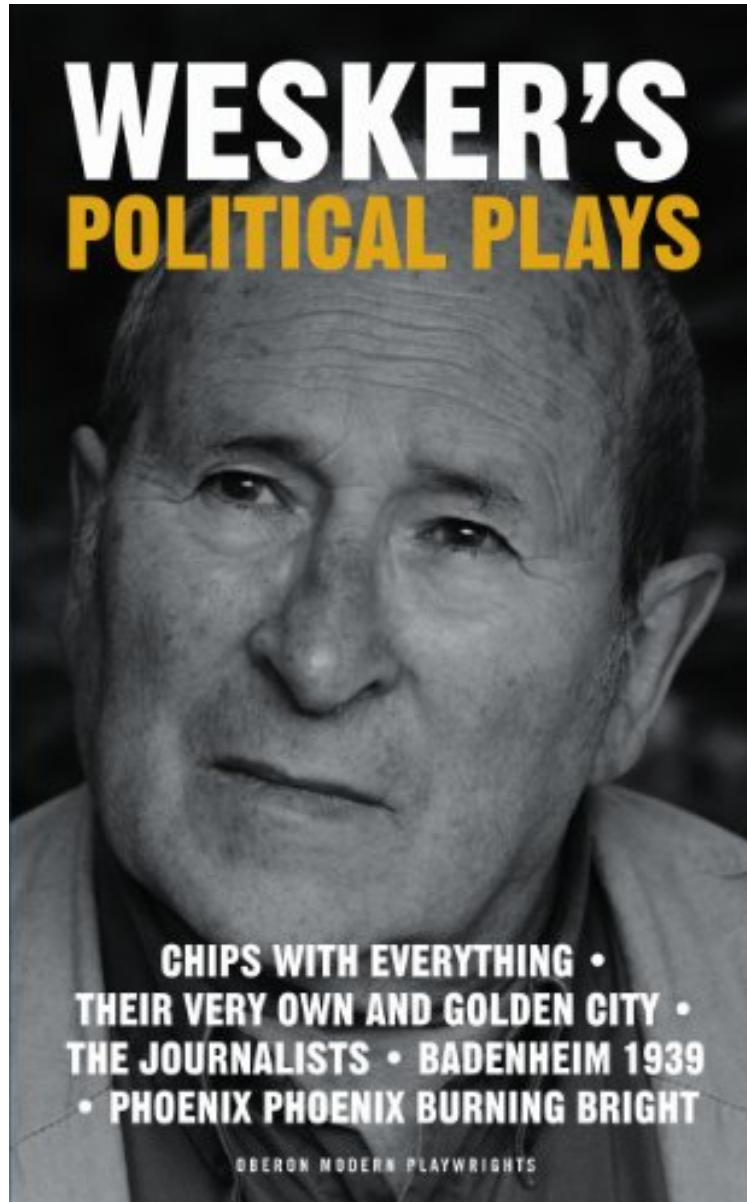


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Political Plays (Oberon Modern Playwrights)

Arnold Wesker

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Arnold Wesker : Political Plays (Oberon Modern Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Political Plays (Oberon Modern Playwrights):

0 of 0 people found the following review helpful. Wesker's Political Plays. A good read for theatre loversBy Josephine MayThe theater is a pleasure for me on the stage. I prefer to see a play rather than read it, as the meaning comes through the Actors attitude rather than the explanations which one would find in other types of writing. However it

was as I expected, some extra insight into the backdrop of the early years of Nazism and plenty of food for thought.

Includes the plays *Chips With Everything*, *Their Very Own* and *Golden City*, *The Journalists*, *Badenheim 1939* and, published here for the first time, *Phoenix Phoenix*, *Burning Bright*. Described variously as 'a dangerous playwright', 'a melancholy optimist', and 'the unique outsider in the British Theatre', Arnold Wesker is one of Britain's most celebrated playwrights. This latest volume in Oberon Books's Wesker series brings together five of his political plays. It features some of his best-known works including *Chips With Everything*, perhaps the most celebrated of his plays, and about which Harold Hobson, writing in *The Sunday Times* in 1961, said 'this is the first play of which the Establishment need be afraid'.

About the Author "ARNOLD WESKER F.R.S.L was knighted in 2006 for 'services to drama'. He has written over forty-three plays, two opera libretti, various mechanical adaptations; four volumes of short stories, a children's book, and a novel; two volumes of essays, an autobiography, a diary, and a book on journalism; and recently his first volume of poetry. His plays have been produced in cities from Rio de Janeiro to Tokyo, from Paris to Moscow, from Montreal to Zurich, and *The Kitchen* - his most performed play has been performed yearly somewhere or other around the world for the last fifty years, and is due for revival by The National Theatre in 2011."