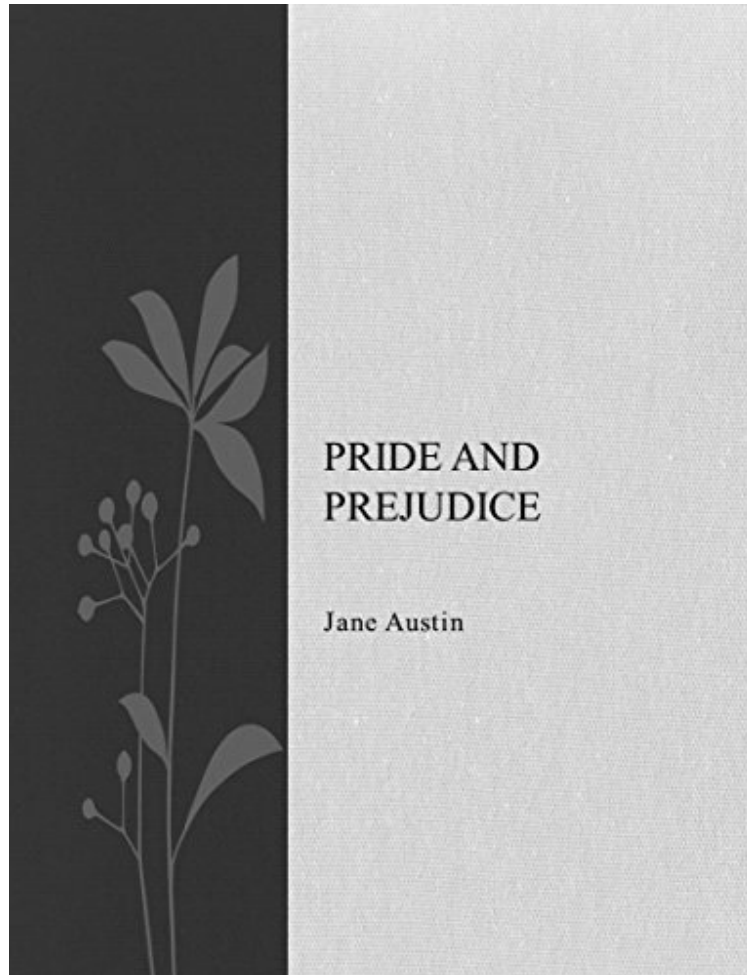


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Pride and prejudice

Jane Austen

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Jane Austen : Pride and prejudice before purchasing it in order to gage whether or not it would be worth my time, and all praised Pride and prejudice:

40 of 40 people found the following review helpful. Can you ever have too many copies of PP?By BibliophileThis book is just gorgeous! I already own a few copies of Pride and Prejudice so I didn't need another but this was too cute to pass up. It's a generous size, the colors are bold and bright and the illustrations are whimsical and fun. A great gift for any jane Austen fan, even if she already owns a few copies ;)6 of 6 people found the following review helpful. This Book Has Now Made Me Obsessed with AustenBy Katherine Lou CombsThis was the first time I had read one of Jane Austen's novels, and I am so enthralled with the story-telling and characters I am now looking to read every single thing she has written. The writing is filled with so many different layers; not only do I find bits of humor in a re-read that I missed the first time around, but the characters themselves are so different and have so much depth that you could easily imagine these people exist (or have existed) in real life.The dialogue is where this novel shines, which is good since the novel is mostly dialogue. Austen is able to convey the personality of a character simply through the

way the character speaks, so that even though there are not a lot of descriptions of the characters, you have a clear idea of who each character is almost as soon as they open their mouth. Perhaps one of my favorite aspects of the writing style is the sandpaper-dry wit of Austen, which, when you understand it, can be very, very funny. Note that it may not be for everyone: since this book was written in the early 1800s, some of the turns of phrases are outdated, and may be difficult for a modern reader to understand. Another stumbling block is that while the writing itself is elegant and beautiful, the sheer density of words might make it hard for some people to read. For the former, my recommendation is to read as closely as possible, and re-read passages you didn't quite get the first time around; this will have the added benefit that you may be able to catch wisps of Austen's dry humor you might have missed the first time (I know I did). For the latter, it's a matter of preference. Personally, I love how poetic and elegant the writing is, and finding the hidden tidbits of humor as well as the ever-present underlying issues of the time was always rewarding to me; but if you find after the first chapter or two that you just can't get through the density of the writing, this may not be a good read for you. Since I downloaded the Kindle version, here's a review of the e-book format specifically: I did not notice any typos (yay!); it had a list of chapters near the beginning of the book, right after the cover, but does not contain an actual "table of contents" function. (i.e., if you click on "Go to..." the "table of contents" button will be grayed out.) Page numbers are included and total at 253; and for those who care, there are ten "Popular Highlights" at this time of writing, half of which are grouped around pages 12-15.0 of 0 people found the following review helpful. Romance Done Right By joshuamatos I thoroughly enjoy this book. The vernacular and style that Jane Austen uses in PRIDE AND PREJUDICE is a joy to read. I genuinely appreciate the diversity of the characters portrayed, as well as the character development and thoughtful exposition of the delicacies concerning love between two people who come from very different backgrounds. I cannot help but recommend this book to anyone who enjoys good writing and/or love stories. I found myself sympathizing and investing in the lives of the characters and even shed a few tears while reading. This book will definitely pull on the heartstrings of all the romantics out there. Mr. Darcy's character in particular reminded me of the book of Proverbs. To see a main character in a novel embody so many different aspects of wisdom is extraordinarily refreshing. I will spare you the details in order to save the spoilers, but I HIGHLY recommend that you read PRIDE AND PREJUDICE with the book of Proverbs in mind. It is especially fun to qualify different characters as foolish or wise using Solomon's Proverbs as a basis for making those judgements. If you are here reading this review, I do believe you will enjoy this book.

Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. To date, the book has sold some 20 million copies worldwide

.com "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." Next to the exhortation at the beginning of Moby-Dick, "Call me Ishmael," the first sentence of Jane Austen's Pride and Prejudice must be among the most quoted in literature. And certainly what Melville did for whaling Austen does for marriage--tracing the intricacies (not to mention the economics) of 19th-century British mating rituals with a sure hand and an unblinking eye. As usual, Austen trains her sights on a country village and a few families--in this case, the Bennets, the Philips, and the Lucases. Into their midst comes Mr. Bingley, a single man of good fortune, and his friend, Mr. Darcy, who is even richer. Mrs. Bennet, who married above her station, sees their arrival as an opportunity to marry off at least one of her five daughters. Bingley is complaisant and easily charmed by the eldest Bennet girl, Jane; Darcy, however, is harder to please. Put off by Mrs. Bennet's vulgarity and the untoward behavior of the three younger daughters, he is unable to see the true worth of the older girls, Jane and Elizabeth. His excessive pride offends Lizzy, who is more than willing to believe the worst that other people have to say of him; when George Wickham, a soldier stationed in the village, does indeed have a discreditable tale to tell, his words fall on fertile ground. Having set up the central misunderstanding of the novel, Austen then brings in her cast of fascinating secondary characters: Mr. Collins, the sycophantic clergyman who aspires to Lizzy's hand but settles for her best friend, Charlotte, instead; Lady Catherine de Bourgh, Mr. Darcy's insufferably snobbish aunt; and the Gardiners, Jane and Elizabeth's low-born but noble-hearted aunt and uncle. Some of Austen's best comedy comes from mixing and matching these representatives of different classes and economic strata, demonstrating the hypocrisy at the heart of so many social interactions. And though the novel is rife with romantic misunderstandings, rejected proposals, disastrous elopements, and a requisite happy ending for those who deserve one, Austen never gets so carried away with the romance that she loses sight of the hard economic realities of 19th-century matrimonial maneuvering. Good marriages

for penniless girls such as the Bennets are hard to come by, and even Lizzy, who comes to sincerely value Mr. Darcy, remarks when asked when she first began to love him: "It has been coming on so gradually, that I hardly know when it began. But I believe I must date it from my first seeing his beautiful grounds at Pemberley." She may be joking, but there's more than a little truth to her sentiment, as well. Jane Austen considered Elizabeth Bennet "as delightful a creature as ever appeared in print". Readers of *Pride and Prejudice* would be hard-pressed to disagree. --Alix Wilber

From Publishers Weekly
wonderland revisited Spanish illustrator Angel Dominguez fills an unabridged edition of Lewis Carroll's *Alice's Adventures in Wonderland* with 75 watercolors, most of them closely packed with lush oversized flowers, strange creatures and winding vines reminiscent of Art Nouveau--often against bizarrely serene pastoral backgrounds. Exotic birds and animals, such as peacocks and zebras, wander through the picture frame. While the illustrations bring out the text's absurdity, pretty-in-pink Alice provides a counterpoint not of normalcy but of sentimentality. Copyright 1996 Reed Business Information, Inc. From School Library Journal Grade 4 Up-- Edens has compiled and arranged illustrations from 25 editions of *Alice in Wonderland* published in the early to mid-1900s. The result is a fascinating look at a variety of illustrative styles. This is far less jarring than one might expect because the original illustrator, John Tenniel, has so strongly influenced his successors that their interpretations are often similar in design. In fact, the fascination in these pictures is the differing details--Alice's dress, her hairstyle, and her expressions tell much about the time period and the artist's viewpoint. Edens has also done a fine job of integrating the pictures with the text. He varies interest by utilizing full-page plates, half plates, vignettes, and even reducing some illustrations to fit the design so the book flows fairly well and these myriad illustrations blend into a whole rather than distract the eye. The reproduction is excellent. A must for collections with historical interest in children's literature and large libraries. --Karen K. Radtke, Milwaukee Public Library Copyright 1990 Reed Business Information, Inc.