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Programme Notes

Lois Keidan, CJ Mitchell

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Programme Notes is a collection of commissioned essays, case studies and interviews reflecting the exciting and complex relationships between 'mainstream' stages and 'experimental' theatre practices. The first edition of Programme Notes, published in 2007, featured contributions by Lyn Gardner, Tim Etchells, Neil Bartlett, Stella Hall, John E McGrath, Alan Rivett, Mark Borkowski, Rose Fenton, Brian Logan, Lucy Neal, Keith Khan, Simon Casson, Louise Jeffreys, Judith Knight and Toni Racklin. This revised and expanded edition includes the original contributions whilst illustrating some of the seismic shifts that have taken place across the theatre landscape of

the UK since 2007 through profiles of the work of Manchester International Festival, National Theatre of Scotland, BAC (Battersea Arts Centre) and Forest Fringe. Programme Notes features new contributions by Marina Abramovic, Alex Poots, Amanda Coogan, Vicky Featherstone, Mary Brennan, David Micklem, David Jubb, Andy Field and Deborah Pearson.

About the Author Former Director of Live Arts at the Institute of Contemporary Arts, London (1992-1997) Lois Keidan is a co-founder and the Co-Director of the Live Art Development Agency. She contributes articles on performance to a range of journals and publications and regularly gives talks on performance at festivals, colleges, and conferences in Britain and internationally. CJ Mitchell is a Co-Director of the Live Art Development Agency. Previously, CJ was Executive Director of the Links Hall performance space in Chicago; Managing Director of Performing Arts Chicago; Administrative Director at The School of The Art Institute of Chicago; an Associate/fundraising member and Company Manager of Goat Island Performance Group; and General Manager of the Centre for Contemporary Arts in Glasgow.