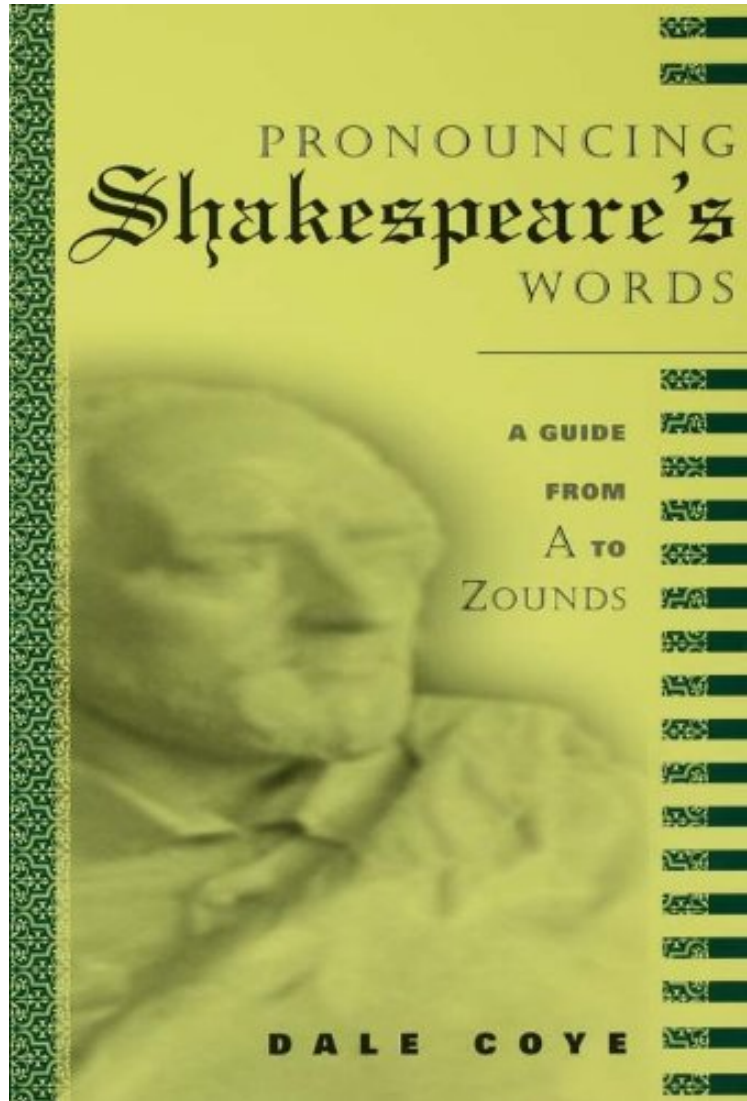


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Pronouncing Shakespeare's Words

Dale Coye

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Dale Coye : Pronouncing Shakespeare's Words before purchasing it in order to gage whether or not it would be worth my time, and all praised Pronouncing Shakespeare's Words:

0 of 0 people found the following review helpful. Not a book about Original Pronunciation or OP.By CustomerIf you are looking for a book that will tell you how 16-17th century actors and Shakespeare himself pronounced the words of his plays, this book is not for you. Unfortunately, I thought that this book was about the Original Pronunciation, or OP, and was somewhat disappointed. But as I bought it used and didn't pay very much, I am not too disappointed. I gave it 3 stars, but if I was someone who wanted to learn how to pronounce Shakespeare in a modern English play, I probably would have given it 5 stars.0 of 0 people found the following review helpful. It is an excellent resource for studentsBy Russ McClayJust purchased the digital (Kindle) version of this book. It is an excellent resource for students, teachers

and actors who want to know what is the most widely accepted pronunciation of words found in Shakespeare's work. There appear to be two versions of the Kindle edition. One is around 360 pages and the other 724 pages. Both the same price. Confusing. The content is very complex with regard to typesetting but it holds up well in the digital formatting. My only complaint is that the left margin Table of Contents cuts off the first letter of each item (see attached image). This is a relatively expensive eBook so that is a bit disappointing. 0 of 0 people found the following review helpful. Great resource By EllaMust have for Shakespearean directors and dramaturgs as well as actors.

First published in 2003. Routledge is an imprint of Taylor Francis, an informa company.

From Library Journal For this specialized guide, Coye (Coll. of New Jersey) pulled together surveys from 100 Shakespearean scholars to determine the correct pronunciation of over 300 words from Shakespeare's plays and poems, seemingly every word necessary for a reasonable reader. The resulting reference, which utilizes *The Riverside Shakespeare* (Classic Returns, LJ 1/98) as the base text (though a word index does provide access for readers using other editions), is a unique and useful tool. An exhaustive introduction precedes a phonetic pronunciation guide that includes definitions. Organized by play or poem, words are given in the order in which they appear in a linear reading. Lists at the beginning of each work contain pronunciation guides for place and proper names, the most common "hard" words, and the most common reduced forms. In addition, five appendixes cover common words with more than one standard pronunciation, common archaic forms, the vowel system in American and British English, special notes on selected words, and pronunciation in Elizabethan England. Though most good editions of Shakespeare's work include some pronunciation guidance and many of the words in this resource are found in dictionaries, this is still the only collection of established scholarly opinion on pronunciation and one of the few resources providing guidance for place and proper names. This work will greatly benefit students and professors of Shakespearean literature and drama and is recommended for academic libraries supporting these departments. Neal Wyatt, Chesterfield Cty. P.L., VA Copyright 1998 Reed Business Information, Inc. From Booklist How should today's actors, teachers, and readers of Shakespeare pronounce lineament (Romeo and Juliet, act 1 scene 3, line 83)? Is there a difference between the preferred U.S., Canadian, and U.K. pronunciations of Rosaline, a character in the same play? What is the pronunciation of shrowd (meaning harsh) in the poem Venus and Adonis? And compare/contrast the U.S., Canadian-, and U.K.-recommended pronunciations of Adonis. These are typical examples in what the compiler (an assistant professor of English at the College of New Jersey) terms a straightforward guide to "all the words in Shakespeare's plays and poems which the average college student or actor might find difficult to pronounce." It is not about how Shakespeare might have pronounced his words. It is, rather, a guide to how the words are pronounced today, based on a survey of American, Canadian, and British Shakespearean scholars for their recommendations as well as research in dictionaries and other linguistic works. More than 3,400 words are treated, including uncommon words, common words whose pronunciation varies, words stressed differently in current English, proper names, and foreign phrases. *The Riverside Shakespeare* (1974) was chosen as the basic text. The introduction discusses various problems with modern English pronunciation, including losing rhymes and maintaining the meter. Each play appears in alphabetical order. Characters and places in the play are listed first, with other words listed by scene in the order in which they appear. Following the plays, six poems appear in A-Z order. Many word entries provide brief definitions as well as pronunciation guidelines. Preceding the entries for plays and poems are two helpful lists, one of the most common "hard" words in Shakespeare (which are not included in the individual play entries because they occur so often) and one of the most common reduced forms. The volume concludes with five appendixes, of which appendix A (common words with more than one standard pronunciation in today's English) may be the most useful, a bibliography, an index of words, and a subject index (British English, received pronunciation, New England pronunciations, Welsh accent, etc.). *Pronouncing Shakespeare's Words* is an authoritative resource that will undoubtedly be extremely useful to actors, students, teachers, and general readers of Shakespeare. Recommended for academic, public, and high-school libraries, though its price may put it out of reach for some. ... "this is still the only collection of established scholarly opinion on pronunciation and one of the few resources providing guidance for place and proper names. This work will greatly benefit students and professors of Shakespearean literature and drama and is recommended for academic libraries supporting these departments." -Library Journal "Readers of the Bard's works who care enough to understand them well will appreciate the convenience and clarity of Coyle's pronunciations and definitions." -Rettig on Reference "Dale F. Coye's *Pronouncing Shakespeare's Words: A Guide from A to Zounds* is a valuable reference work for both students, and teachers.... This work is a useful resource for all library reference collections." -Essays in Theatre "Pronouncing Shakespeare's Words is an authoritative resource which will undoubtedly be extremely useful to actors, students, teachers, and general readers of Shakespeare. Recommended for academic, public, and high school libraries..." -Booklist/Reference Books Bulletin "Readers of the Bard's works who care enough to understand them well will appreciate the convenience and clarity of Coyle's pronunciations and definitions." -Rettig on Reference "Dale F. Coye's *Pronouncing Shakespeare's Words: A Guide from A to Zounds* is a valuable reference work for both students, and teachers.... This work is a useful resource for all library reference collections." -Essays in Theatre "Pronouncing

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