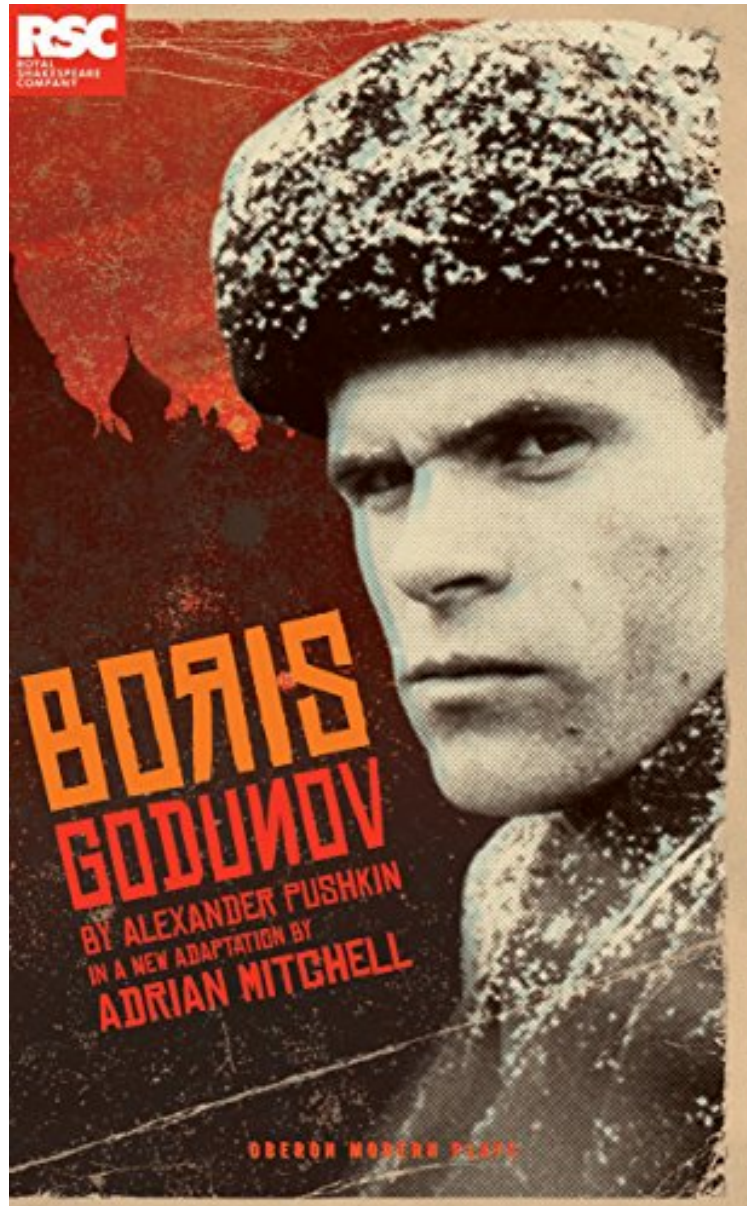


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Pushkin's Boris Godunov

Adrian Mitchell, Alexander Pushkin

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Adrian Mitchell, Alexander Pushkin : Pushkin's Boris Godunov before purchasing it in order to gage whether or not it would be worth my time, and all praised Pushkin's Boris Godunov:

Moscow 1598. The great Tsar Ivan the Terrible has died and Boris Godunov reluctantly, humbly takes the throne. But

rumours are rife that Boris has secretly murdered the rightful heir and the distant shadow of this prodigal son threatens to close in and take revenge. Pushkin wrote *Boris Godunov*, with its beautiful echoes of Shakespeare's *Histories* and *Macbeth*, during the political turmoil of the 1820s in Russia.

"Adrian Mitchell's new adaptation, which features passages in verse, has a pleasingly dry sense of humour.' - The Stage 'A springy translation by Adrian Mitchell.' - The Independent"About the Author"Adrian Mitchell was a much-loved playwright, poet and activist. His work in the theatre spans more than four decades. It includes original plays, many of them based on his heroes including William Blake, Mark Twain and Erik Satie, and adaptations of Spanish Golden Age and Russian classics. He worked with the Royal Shakespeare Company, the National Theatre and the Unicorn Theatre and his plays have been performed across the world. "